

Belwin, inc.

MT645

PELZ, WILLIAM.

.2

.P

Ukulele pleasures; by William Pelz. 75¢
each. NM: arrangement. © Belwin,
inc., Rockville Centre, N.Y.; book 1-2,
29Oct54; EP84398-84399.

1. Ukulele---Methods. I. Title.

SL

Library of Congress

xM145

.U5

Belwin, inc.

M1557

FOSTER, STEPHEN COLLINS, 1826-1864.

.F

Uncle Ned; S.A.T.B. by Stephen Foster,
arr. by Frederic Fay Swift. (Belwin octavo,
no.1320) [With piano acc.] 15¢ © on arrange-
ment; Belwin, inc., Rockville Centre,
N. Y.; 2Jan53; EP68421.

I. Title. [II. Swift, Frederic Fay, 1907-]

Belwin, inc.

M1577 FOSTER, STEPHEN COLLINS, 1826-1864.
.F Uncle Ned; S.S.A. [by] Stephen Foster,
arr. by Frederic Fay Swift. (Belwin
octavo, no.1199) [With piano acc.] 15¢
© on arrangement; Belwin, inc., Rock-
ville Centre, N. Y.; 10Jan52; EP60216.

I. Title. [II. Swift, Frederic Fay, 1907-]
2 6 1952

Library of Congress
Copyright Office

Belwin inc.

M2028 GOUNOD, CHARLES FRANCOIS, 1818-1893.
.G Unfold, ye portals; choir 1, S.A.,
 choir 2, S.A.B., choir 3, S.A.T.B.,
 from the Redemption by Charles
 Gounod, arr. by C. Albert Scholin.
 (Belwin octavo, no. 887) © Belwin
 inc., New York; 19Aug48; EP29284.

I. Scholin, Carl Albert, 1896- arr.
II. Title. III. Title: Redemption.

xM2076

xM2072

Revised

Belwin, inc.

M1380 KLEINMAN, ANNA KAYE.

.K Up in a swing; piano solo, by Anna Kaye
Kleinman. 35¢ © Belwin, inc., Rockville
Centre, N. Y.; 2Jan53; EP68476.

I. Title.

Belwin, inc.

M1380 SCHAUM, JOHN WALTER, 1905- arr.
.S Up on the house-top, piano solo. A
John W. Schaum arrangement. ©
Belwin, inc., New York; 2Sep48;
on arrangement; EP30365. With
words.

I. Title.

Belwin, inc.

M2092

RHEA, RAYMOND DALE, 1910-

.4

Up to me sweet childhood looketh; [for]

.R

S.A.T.B., by Raymond Rhea [anonymous words] (Belwin octavo, no.1353) [With piano reduction] 15¢ © Belwin, inc., Rockville Centre, N.Y.; 2Jan54; EP76926.

I. Title.

Library of Congress
Copyright Office

M1268
.C

Belwin, inc.
CUTHBERT, D
arr.

B comp. and

Vacations; by D. B. Cuthbert. [Condensed
score (band) and parts] \$3 © on compi-
lation & arrangement; Belwin, inc., Rock-
ville Centre, N. Y.; 12Jun52; EP64335.

I. Title.

Library of Congress
Copyright Office

M261

.P

Belwin, inc,

PELZ, WILLIAM.

The valiant; by William Pelz, B flat
cornet solo with piano acc. (Belwin
progressive solo series, no.6) [Score
and part] 40¢ © Belwin, inc., Rockville
Centre, N. Y.; 29May52; EP62946.

I. Title.

Library of Congress
Copyright Office

Belwin, inc.

M250
.H

HOVEY, NILO W 1906-
Valse grazioso, by Nilo W. Hovey
and Beldon Leonard. © Belwin,
inc., New York; 15Apr48; EP25013.
Score (clarinet and piano) and
part.

Belwin, inc.

M1205

LITTLE, LOWELL, 1915-

.L

^Valse Lynnette; solo for cornet, baritone,
or saxophone with band acc. [by] Lowell
Little. (Famous band series, no. 177)
© Belwin, inc., New York; 11Mar49;
EP34817. Condensed score and parts.

I. Title.

Library of Congress
Copyright Office



Belwin, inc .

M261

.L

LITTLE, LOWELL, 1915-

Valse lynn timer; solo for B flat cornet with
piano accompaniment, by Lowell Little.

[Score and part] 60¢ © Belwin, inc.,
Rockville Centre, N. Y.; 6Oct53; EP74705.

I. Title.

Library of Congress

Belwin, inc.

M32

.M

MELVIN, BETHEL.

Valse moderne; by Bethel Melvin, for
solo piano. 40¢ © Belwin, inc., Rockville
Centre, N. Y.; 2Jan53; EP68449.

I. Title.

Library of Congress
Copyright Office

Belwin, inc.

M242

.L

LEWALLEN, JAMES C

Valse romantique; by James C. Lewallen,
flute solo, with piano acc. (Belwin pro-
gressive solo series, no.5) [Score and
part] 40¢ © Belwin, inc., New York;
5Jan51; EP52110.

I. Title.

MAR 20 1951

Library of Congress
Copyright Office

Belwin, inc.

M263

.B

BAKALEINIKOFF, VLADIMIR.

Valse triste; solo for trombone or baritone
with piano accompaniment, by Vladimir
Bakaleinikoff. [Score and part] 50¢
© Belwin, inc., Rockville Centre, N. Y.;
6Oct53; EP74707.

I. Title.

Library of Congress

Belwin, inc.

M1380

KLEINMAN, ANNA KAYE.

.K

Waltz petite; piano solo, by Anna Kaye
Kleinman. 35¢ © Belwin, inc., Rockville
Centre, N.Y.; 29Oct54; EP84414.

I. Title.

Library of Congress

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M32
.S

Belwin, inc.

STRAUSS, JOHANN, 1825-1899.

Varsoviana, piano solo [by] Johann Strauss.

A John W. Schaum arrangement. © Belwin,
inc., New York; 3Jan49; on arrangement;
EP32593.

I. Schaum, John Walter, 1905- arr.

II. Title.

Library of Congress
Copyright Office

Belwin, inc.

M31

.D

DENNEE, CHARLES.

Venetian tarantella; by Charles Dennee,
op.23, no.4. Piano solo, edited by John
W. Schaum. 40¢ © on arrangement;
Belwin, inc., Rockville Centre, N. Y.;
27Mar51; EP53443.

I. Title. [II. Schaum, John Walter, 1905-
]

Library of Congress
Copyright Office

MAY 10 1951

Belwin, inc.

LA VERDADERA; m Jose A. Fajardo ©
Belwin, inc. 22Nov54 EU377808

art.

Library of Congress
Copyright Office

Belwin, inc.

M1573

.K

KURTZ, EDWARD, 1881-

*1

The vine covered house, S.S.A.,
by Edward Kurtz [words by Gertrude
Graham] © Belwin, inc., New York;
9Dec47 (in notice 1948); EP20678.

Belwin, inc.

MT761 JANOWSKY, EDWARD.

.J33 Viola note speller; by Edward Janowsky.
60¢ © Belwin, inc., New York; 12Sep50;
EP49266.

1. Viola---Methods---Juvenile. I. Title.

s. l.

Library of Congress
Copyright Office

NOV - 2 1950

Belwin, inc.

MT267 FISCHER, BERNARD.

.F5 Violin and viola calisthenics; class exercises without the actual production of sound, by Bernard Fischer. \$1 © Belwin, inc., Rockville Centre, N. Y.; 31Jan51; AA177506.

1. Violin---Studies and exercises.
2. Viola---Studies and exercises.
- I. Title.

MAY 3 1 1951

s.l.

Library of Congress
Copyright Office

Belwin, inc.

M31
.S

SCHAUM, JOHN WALTER, 1905-
Virginia reel, piano solo. A John W. Schaum
arrangement. © Belwin, inc., New York;
3Jan49; on arrangement; EP32596.

I. Title.

Library of Congress
Copyright Office

Belwin, inc.

M1380

.H

HARPER, MARJORIE, 1907-

A visit to Brazil; piano solo, by Marjorie
Harper. 35¢ © Belwin, inc., Rockville
Centre, N. Y.; 2Jan53; EP68470.

I. Title.

Library of Congress
Copyright Office

M1380
.S

Belwin, inc., claimant.

Strauss, Johann, 1825-1899.

Voices of spring ... Piano solo, a
John W. Schaum arrangement. New York,
Belwin, inc.

© arrangement, 13Feb46; publisher;
EP1304.

I. Schaum, John W., arr. II. Title.

Belwin, inc.

M2074

.2

.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Was mir behagt) Sheep may safely graze;
[anthem for] S.A. or T.B. [music]
by J. S. Bach [words by Ruth B. Scholin]
arr. by C. Albert Scholin. (Belwin octavo,
no.1364) [With piano acc.] 15¢ © on
arrangement; Belwin, inc., Rockville
Centre, N.Y.; 2Jan54; EP76924.

I. Title. II. Title: Was mir behagt.
[III. Scholin, Ruth B. IV. Scholin,
Carl Albert, 1896-]

Library of Congress
Copyright Office

xM2073.2

M1380

.B Belwin, inc., claimant.

Bach, Johann Sebastian, 1685-1750.

[Was mir behagt. Schafe können
sicher weiden] Sheep may safely graze
... a John W. Schaum arrangement [for]
piano solo. New York, Belwin, inc. 40¢

© arrangement, 15Mar46; publisher;
EP2032.

I. Schaum, John Walter, arr.

Belwin, inc.

M2072 BACH, JOHANN SEBASTIAN, 1685-1750.
.4 (Was mir behagt) Sheep may safely graze;
.B S.A.T.B., [by] J. S. Bach, arr. by C.
Albert Scholin, [words by Ruth B. Scholin] (Belwin octavo, no. 995) [With piano or organ acc.] 15¢ © on arrangement; Belwin, inc., New York; 10Jan50; EP43417.

FEB 21 1950

I. Title.	II. Title: Was mir behagt.
[III. Scholin,	Carl Albert, 1896-
Library of Congress	IV. Scholin, Ruth B.,
Copyright Office	1900-]

Belwin oboe method.

MT362
.G357

GEKELER, KENNETH, 1896-

Belwin oboe method; by Kenneth Gekeler,
edited by Nilo W. Hovey. 75¢ © on
arrangement; Belwin, inc., Rockville
Centre, N. Y.; book 3, 15Oct52;
EP67286.

1. Oboe---Methods.

I. Title. [II. Hovey, Nilo W., 1906-]

Belwin oboe method.

MT362
.G357

GEKELER, KENNETH, 1896-

Belwin oboe method; by Kenneth Gekeler,
edited by Nilo W. Hovey. 75¢ © on ar-
rangement; Belwin, inc., Rockville
Centre, N. Y.; bk.1, 17Apr52; EP61958.

1. Oboe---Methods.

I. Title. [II. Hovey, Nilo W., 1906-]

SL

Library of Congress
Copyright Office

MT362
.G357
bk.2

Belwin oboe method.
GEKELER, KENNETH, 1896-
Belwin oboe method; by Kenneth Gekeler,
edited by Nilo W. Hovey. 75¢ © on
arrangement; Belwin, inc., Rockville
Centre, N.Y.; book 2, 26Sep52; EP65887.

1. Oboe---Methods.
- I. Title. [II. Hovey, Nilo W., 1906-]

Belwin organ album.

M6
.L3
O7

LARSON, EARL ROLAND, 1897- arr.
Organ album; with registration for pipe
organ and Hammond organ, compiled
and arr. by Earl Roland Larson. © Bel-
win, inc., New York; v.3, 9Nov49;
EP41763.

I. Title. II. Title: Belwin organ album.

S.l.

Library of Congress
Copyright Office

M13.9

Belwin organ album.

M6
.L307
v.5

LARSON, EARL ROLAND, 1897- arr.
Organ album; [Belwin organ album] with
registration for pipe organ and Hammond
organ, compiled and arr. by Earl Roland
Larson. \$1.50 © on compilation &
arrangement; Belwin, inc., Rockville
Centre, N. Y.; v.5, 9Jan53; EP68665.

I. Title. II. Title: Belwin organ album.

Belwin organ album.

M6
.L3O7
vol. 4

LARSON, EARL ROLAND, 1897- arr.
Organ album; with registration for pipe
organ and Hammond organ, compiled
and arr. by Earl Roland Larson. \$1.50
© Belwin, inc., New York; v. 4, 2Oct50;
EP49803.

I. Title. II. Title: Belwin organ album.

DEC - 6 1950
xM13.9

Library of Congress
Copyright Office

Belwin pre-instrument method.

MT810
.W353

WEBER, FRED, 1912-

Belwin pre-instrument method; by Fred
Weber, for use with all pre-band instru-
ments including pictures and description
of all important band and orchestra in-
struments. 50¢ © Belwin, inc., New York;
24Nov50; AA168980.

1. Instrumental music---Instruction and
study. I. Title.

Library of Congress
Copyright Office

FEB 12 1951

s.l.

Belwin progressive band studies.

MT733
.W33

WEBER, FRED, 1912-

Belwin progressive band studies, by Fred Weber, a method for teaching classes of mixed instruments or full band. © Belwin, inc., New York; 4Feb49; EP34046.
Part: cornet or trumpet.

1. Bands (Music)--Instruction and study.
- I. Title.

Library of Congress
Copyright Office

Belwin progressive band studies.

MT733

.W33

WEBER, FRED, 1912-

^Belwin progressive band studies; by
Fred Weber. A method for teaching
classes of mixed instruments or full
band. © Belwin, inc., New York;
30Jun49; EP37944. Condensed score
and parts.

I. Title. II. Title: Progressive band
studies.

Library of Congress
Copyright Office

Belwin saxophone method.

MT502 GEKELER, KENNETH, 1896-

.G ^Belwin saxophone method; by Kenneth
Gekeler, ed. by Nilo W. Hovey. © Belwin,
inc., New York; bk. 1-2, 30Jun49;
EP37942-37943.

I. Hovey, Nilo W., 1906- ed.

II. Title. III. Title: Saxophone method.

Belwin saxophone method.

MT502 GEKELER, KENNETH, 1896-

.G *Belwin saxophone method; in three volumes,
by Kenneth Gekeler, ed. by Nilo W. Hovey.
© Belwin, inc., New York; bk. 3, 25Aug49;
EP39756.

I. Hovey, Nilo W., 1906- ed.

II. Title. III. Title: Saxophone method.

Belwin Spanish guitar course.

*

MT582 SWEETLAND, ELLIOT, 1915-

.S95 Belwin Spanish guitar course, by
Elliot Sweetland. © Belwin, inc.,
New York; v. 1, 6Feb48, v.2,
13Feb48; EP24482, 24470.

I. Title.

II. Title: Spanish guitar course.

Belwin Spanish guitar course.

MT582 SWEETLAND, ELLIOT, 1915-

.S95 *Belwin Spanish guitar course, by
Elliot Sweetland. © Belwin, inc.,
New York; bk. 4, 2Jun48; EP27688.

Belwin Spanish guitar course.

*

MT582 SWEETLAND, ELLIOT, 1915-

.S95 Belwin Spanish guitar course, by
Elliot Sweetland. © Belwin, inc.,
New York; bk.3, 7Apr48; EP26218.

Belwin spinet model Hammond organ
course.

MT192 WILDMAN, ARTHUR WESLEY, 1901-
. W515 Belwin spinet model Hammond organ
course; by Arthur Wildman. \$1
© Belwin, inc., New York; bk. 1,
27Jul50; EP48262.

1. Hammond organ---Methods. I. Title.
II. Title: Spinet model Hammond organ
course.

SEP 27 1950

s. l.

Library of Congress
Copyright Office

Belwin string orchestra folio.

M1420 PRESTON, HERBERT M arr.
.P83 Belwin string orchestra folio; 25 familiar
B4 melodies for home, class recital, by
Herbert M. Preston. [Part: 1st violin]
75¢ © on arrangement; Belwin, inc.,
Rockville Centre, N. Y.; 13Feb53;
EP70205.

I. Title.

Library of Congress
Copyright Office

SL

Belwin string orchestra folio.

M1420

.P

PRESTON, HERBERT M arr.

Belwin string orchestra folio; by Herbert
M. Preston. [Piano-conductor score and
parts] © on arrangement; Belwin, inc.,
Rockville Centre, N. Y.; 4Mar53;
EP70946.

I. Title.

Library of Congress
Copyright Office

BELWOOD, EDGAR, pseud. SEE
Thompson, John Sylvanus, 1889-

EP56599

OCT 23 1951

Library of Congress
Copyright Office

xMT

D unp. 232

Belyea, Harry Alton

Home builder's clinic. Program no. 1,
Jan. 8, 1946.

Typewritten

Radio program

© 1 c 1-16-46; Harry Alton Belyea, Watertown,
Mass.; D unp. 232.

el 4-18-46

D unp. 403

Belyea, Harry Alton

Mental baseball. Program no. 1, Jan. 12,
1946.

Typewritten

Radio program

© 1 c 1-16-46; Harry Alton Belyea, Watertown,
Mass.; D unp. 403.

el 4-18-46

Belyea, Harry Alton

There goes Swifty. Program no. 1, Feb. 23,
1946.

Ms. (6 p.)

Radio program

© 1 c 2-27-46; Harry Alton Belyea, Watertown,
Mass.; C 208.

el 3-14-46

Belyea, LeRoy.

MY IRISH QUEEN OF HEARTS © w & m C.
LeRoi Belyea 4Jul47 EU83102

Library of Congress
Copyright Office

Belz, Lillian Barbara.

NOW IS THE TIME; w, m & © Lillian Bar-
bara Belz 24Sep54 EU371836

Library of Congress
Copyright Office

**BELZ (SAM) UPHOLSTERED PRODUCTS
COMPANY.**

**The DéKor-planner, and how to
use it. Sheet. © Sam Belz
Upholstered Products Co.;
10Mar54; A130597.**

BELZ (SAM) UPHOLSTERY PRODUCTS

CO. ©, Memphis.

The magic of beautiful Dekor
sectionals for the living
room. 20 p., illus.

© 26May47; AA59386.

Belz (W. H.) inc., claimant.

Belz customized sport glasses.
(Sport glasses) [New York, Printed by
Jewel stationery co.] cl947.
folder. illus. 24cm.

Print.

Appl. author: Walter H. Belz.

© W. H. Belz, inc., New York;
3Feb47; KK11682.

afp 21Apr47

Belz customized sport glasses. KK11682. see
Belz (W. H.) inc., claimant.

elg 4-22-47

Belzak, Stan.

HIGH HEELS © w Stan Belzak m Sam
Mitchell 8May48 EU129277

Library of Congress
Copyright Office

Belzak, Stanley, lyricist.

M1630

.2

.C

CARLETON, ROBERT L 1888-

Crazy, lazy and in love; words
by Stanley Belzak, music by
Bob Carleton. © Cine-Mart
Music Publishing Co., Holly-
wood, Calif.; 1Nov46; EP11480.

I. Belzak, Stanley, lyricist.

II. Title.

Music Cat.

Belzak, Stanley, lyricist.

Carleton, Bob. I gotta go!

↓ Robert L

1888-

Belzak, Stanley.
MY LITTLE ONE m Ben Adelman © w
Stanley Belzak 5Jan48 EU110851

Library of Congress
Copyright Office

Belzarine, Rose Florence.

THE WINTER WALTZ; w, m & © Rose
Florence Belzarine 6Aug51 EU246151

AUG 23 1951

Library of Congress
Copyright Office

Belzebù.

M1356

.W

WILHELM, GIANNETTO, 1923-

Belzebù; moderato swing, parole di Pinchi
[pseud.] musica di Wilhelm e Fiammenghi.
[Piano-conductor score (orchestra) and
parts] © Edizioni musicali stop, Milano;
20Feb54; EF0-25815.

I. Fiammenghi, Onelio, 1918-

II. Title.

[III. Perotti, Pino]

Belwin, inc.

M14
.8
.B4
W54

BEETHOVEN, LUDWIG VAN, 1770-1827.
(Works, instrumental) The Beethoven book
for Wurlitzer organ; transcriptions from
the sonatas and symphonies of Ludwig van
Beethoven, arr. by Arthur Wildman, with
registrations for all models of Wurlitzer
organs by Edward Searles [pseud.] \$1
© on arrangement; Belwin, inc.,
Rockville Centre, N. Y.; 24Nov52;
EP66958.

I. Title. [II. Wildman, Arthur Wesley,

1901-

Library of Congress
Copyright Office

SL

Belwin, inc.

M1671

.S

SCHOLIN, CARL ALBERT, 1896-

Wake up! Jacob; traditional Negro spiritual,
S. A. T. B., arr. by C. Albert Scholin.
(Octavo no. 946) © Belwin, inc., New
York; 7Jan49; on arrangement; EP33475.

I. Title.

Library of Congress
Copyright Office

xM1555

Belwin, inc.

M1380

.W

WEYBRIGHT, JUNE.

Walking to school; for solo piano, by June
Weybright. 35¢ © Belwin, inc.,
Rockville Centre, N. Y.; 16Feb54;
EP78363.

I. Title.

Library of Congress

Belwin, inc.

M263


.C

CIMERA, JAROSLAV, 1889-

Waltz Helen. Helen of Troy; by Jaroslav
Cimera. [Piano transcription by Josef
Koestner] © Belwin, inc., New York;
25Oct49; EP41642. Score (solo instru-
ment and piano) and part for trombone.

I. Title. II. Title: Helen of Troy.

Library of Congress
Copyright Office



Belwin, inc.

M1380 SADLON, MARLENE.

.S Waltz joy; piano solo by Marlene Sadlon.
35¢ © Belwin, inc., Rockville Centre,
N. Y.; 2Jan53; EP68440.

I. Title.

Belwin, inc.

M1380

.C

CROCKER, DOROTHY BRIN.

Waltz of the dolls; piano solo, by Dorothy
Brin Crocker. 35¢ © Belwin, inc.,
Rockville Centre, N.Y.; 29Oct54;
EP84415.

I. Title.

Library of Congress

Belwin, inc.

M1572

.C

CHAIKOVSKIĬ, PETR IL'ICH, 1840-1893.
Waltz of the Flowers, from "The
Nutcracker Suite" by P. Tschai-
kowsky; S.A., arr. by C. Albert
Scholin, [words by Ruth B.
Scholin] © Belwin, inc., New
York; 18Dec47; on arrangement;
EP19928.

I. Scholin, Carl Albert, 1896- arr.
II. Scholin, Ruth B., lyricist. III.
Title. IV. Title: The Nutcracker Suite.

Library of Congress
Copyright Office

M1556

.C

Belwin, inc.

*1

CHAIKOVSKIĬ, PETR IL'ICH, 1840-1893.

Waltz of the flowers, from "The
Nutcracker suite," by P. Tschai-
kowsky. Choir I - S.S.A., Choir
II - S.A.T.B. arr. by C. Albert
Scholin [words by Ruth B. Scholin]
© Belwin, inc., New York; 9Dec47;
on new words & arrangement;
EP20676.

M1556

.C

Belwin, inc.

*1

CHAIKOVSKIĭ, PETR IL'ICH, 1840-1893.

Waltz of the flowers, from "The
Nutcracker suite," by P. Tschai-
kowsky, for junior and senior
choirs, arr. by C. Albert Scholin
[words by Ruth B. Scholin] ©

Belwin, inc., New York; 9Dec47;

on new words & arrangement;

EP20674.

Belwin, inc.

M1573 CHOPIN, FRYDERYK FRANCISZEK, 1810-
.C 1849.

(Waltz, piano, op. 18) Valse brillante;
S.S.A., arr. from Chopin, op. 18, by
Mildred Pasquero. (Belwin octavo,
no. 1024) [With piano acc.] 15¢ © on
arrangement; Belwin, inc., New York;
10Jan50; EP43439.

I. Title. [II. Pasquero, Mildred]

Library of Congress
Copyright Office

MAR - 8 1950

Belwin, inc.

M1380
.S

SCHER, WILLIAM, 1900-

Waltzing in a dream; piano solo, by
William Scher. 35¢ © Belwin, inc.,
Rockville Centre, N. Y.; 22Jan52;
EP60311.

I. Title.

Library of Congress
Copyright Office

FEB 26 1952

Belwin, inc.

M1380

.S

SCHAUM, JOHN WALTER, 1905-

The waltzing parakeet; a piano solo by
John W. Schaum. 35¢ © Belwin, inc.,
Rockville Centre, N. Y.; 16Mar54;
EP78789.

I. Title.

Library of Congress

Belwin, inc.

M1380

.K

KLEINMAN, ANNA KAYE.

Waltzing with Betty; piano solo, by Anna
Kaye Kleinman. 35¢ © Belwin, inc.,
Rockville Centre, N.Y.; 14Oct53;
EP75016.

I. Title.

Library of Congress

Belwin, inc.

²⁰⁷⁴
M~~2073~~

. 3

. B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Was mir behagt) Sheep may safely graze;

S. S. A., [by] J. S. Bach, arr. by C.

Albert Scholin, [words by Ruth B.

Scholin] (Belwin octavo, no. 1078) [With

piano or organ acc.] 15¢ © on arrange-

ment; Belwin, inc., New York; 12Dec50;

EP51265.

I. Title. II. Title: Was mir behagt.

[III. Scholin, Carl Albert, 1896-

IV. Scholin, Ruth B., 1900-

JAN 23 1951

Library of Congress
Copyright Office

M2074.2

.H

Belwin, inc., claimant.

Hamblen, Bernard.

Watch and pray; vocal duet, words
... by B. Hamblen. New York, Belwin,
inc. 50¢

© arrangement, 5Dec46; publisher;
EP10172.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Belwin, inc.

M2072 ELVEY, GEORGE J

.3 Watchman, tell us of the night; Come, ye
.E thankful people, come; S.A.B., by George
J. Elvey, arr. by Helen Jun Marth. [Words
by John Bowring and Henry Alford] (Bel-
win octavo, no.1086) [With piano or organ
acc.] 15¢ © on arrangement; Belwin, inc.,
New York; 12Dec50; EP51266.

JUL 2 4 1951

I. Title. II. Title: Come, ye thankful people,
come. [III. Marth, Helen Jun, 1903-]

Library of Congress
Copyright Office

xM2077

Belwin, inc.

M2095

.S

SHURE, RALPH DEANE, 1885-

Watts' Nativity carol; S.A., text by Isaac

Watts, music by R. Deane Shure. (Belwin
octavo, no.1219) [With piano or organ
acc.] 15¢ © Belwin, inc., Rockville
Centre, N. Y.; 2Jan52; EP59613.

I. Title. II. Title: Nativity carol.

xM2074.2

Library of Congress
Copyright Office

FEB 18 1952

Belwin, inc.

M2075

.S

SHURE, RALPH DEANE, 1885-

Watt's Nativity carol; for mixed voices

S.A.T.B. [by] R. Deane Shure [words by
Isaac Watts] (Belwin octavo, no.1035)

[With piano acc.] 15¢ © on arrange-
ment; Belwin, inc., New York; 30Jan50;
EP43889.

I. Title. II. Title: Nativity carol.

xM2072.6

Library of Congress
Copyright Office

Revised
8Jan52

1951

Belwin, inc.

M2095

.S

SHURE, RALPH DEANE, 1885-

Watts' Nativity carol; S.S.A., text by
Isaac Watts, music by R. Deane Shure.
(Belwin octavo, no.1220) [With piano
reduction] 15¢ © Belwin, inc., Rockville
Centre, N. Y.; 2Jan52; EP59612.

FEB 18 1952

I. Title. II. Title: Nativity carol.

xM2094.7

Library of Congress
Copyright Office

M1380

.I

Belwin, inc.
IVANOVICI, J

Waves of the Danube; by Ivanovici,
piano solo arrangement by John
W. Schaum. © Belwin, inc.,
New York; on arrangement; 29Apr47;
EP14048.

I. Schaum, John W., 1905-
II. Title.

arr.

Belwin, inc.

M2072 SCHOLIN, CARL ALBERT, 1896-
.4 We see the Christ; anthem [for] S.A.T.B.,
.S music by C. Albert Scholin, words by
Arnold H. Lowe. (Octavo no. 945) © Bel-
win, inc., New York; 3Jan49; EP32570.

I. Lowe, Arnold H., lyricist. II. Title.

Belwin, inc.

M1380

NORTON, MRS.

.N

We thank Thee, O God, for a prophet;
words by W. Fowles, music by Mrs.
Norton [arr.] by Seldon N. Heaps.
© Belwin, inc., New York; 3Mar49; on
arrangement; EP34617.- For piano;
with words.

I. Fowles, W., lyricist. II. Heaps, Seldon
N., arr. III. Title.

Library of Congress
Copyright Office

Belwin, inc.

M1380 TODD, E COX, 1895-
.T The Weasel Goes Modern; piano
solo [by] E. Cox Todd. © Bel-
win, inc.. New York; 13Oct47;
EP18015.

I. Title.

Belwin, inc.

M1380

HALL, JOHN T

.H

Wedding of the winds; waltz, by John T. Hall. Piano solo. A John W. Schaum arrangement. 35¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 9Feb53; EP69114.

I. Title. [II. Schaum, John Walter,
1905-]

Library of Congress
Copyright Office

Belwin, inc.

M1390 WEYBRIGHT, JUNE.

.W We'll go fishin' in a crawdad hole;
American song, a duet for piano, a June
Weybright arrangement. 40¢ © on
arrangement; Belwin, inc., Rockville
Centre, N. Y.; 2Jan53; EP68443.

I. Title.

M1671

.H

Belwin, inc.

HOWORTH, WAYNE, 1895-

Were you there? [Spiritual] S.A.T.B.

(with solo for low voice) harmonized
and arr. by Wayne Howorth. © Belwin,
inc., New York; on arrangement;
13Feb47; EP12074.

I. Title.

xM1587

Music Cat.

M1671

.H

Belwin, inc., claimant.
HOWORTH, WAYNE.

Were you there? S.S.A (with solo for
contralto) Harmonized and arr. by
Wayne Howorth. © Belwin, inc., New
York; on arrangement; 21Feb47;
EP12201.

I. Title.

xM1577
Music Cat.

Belwin, inc.

M1671

HOWORTH, WAYNE, 1895-

.H

Were you there? For two-part S.A. or T.B.
Spiritual, harmonized and arranged by
Wayne Howorth. (Belwin octavo no.1337)
[With piano acc.] 15¢ © on arrangement;
Belwin, inc., Rockville Centre, N.Y.;
23Jan53; EP69123.

I. Title.

Library of Congress
Copyright Office

xM1573

xM1563

Belwin, inc.

M1204

TARVER, JAMES L

.T

* Western plains; overture, By James L.

Tarver. (Belwin band, no. 189) © Belwin,
inc., New York; 25Oct49; EP41635. Full
and condensed scores (band) and parts.

I. Title.

Library of Congress
Copyright Office

Belwin, inc.

M1380

WEYBRIGHT, JUNE.

.W

What shall we do when we all go out?

American singing game for solo piano,
a June Weybright arrangement. 35¢ © on
arrangement; Belwin, inc., Rockville
Centre, N. Y.; 2Jan53; EP68442.

I. Title.

Belwin, inc.

M2072

.4
.R

RUNKEL, KENNETH E 1882-

When I survey the wondrous cross;
S. A. T. B., from a Gregorian chant, arr.
by Kenneth E. Runkel. [Words by Isaac
Watts] (Octavo no. 969) © Belwin, inc.,
New York; 7Jan49; on arrangement;
EP33480.

I. Watts, Isaac, lyricist. II. Title.

Library of Congress
Copyright Office



Belwin, inc.

M25
.P

POUSHNOFF, LEFF, 1891-

When it rains; [by] L. Pouishnoff, edited by
Leo Podolsky, for piano solo. 60¢ © on
editing; Belwin, inc., Rockville Centre,
N. Y.; 22May53; EP71739.

I. Title. [II. Podolsky, Leo, 1894-]

Belwin, inc .

M1554
.M

MARTH, HELEN JUN, 1903-

When Jesus was a little boy; S.A.T.B.,
words and music by Helen Jun Marth.
(Belwin octavo, no.1391) [With piano
acc.] 15¢ © Belwin, inc., Rockville
Centre, N.Y.; 14Jan54; EP77507.

I. Title.

Library of Congress



M1577

.G

Belwin, inc.

GRIEG, EDVARD HAGERUP, 1843-1907.

When morning comes; S.S.A., by Edward
Grieg, arr. with soprano solo by C. Al-
bert Scholin [words by Ruth B. Scholin]
(Belwin octavo, no.1079) [With piano acc.]
15¢ © on arrangement; Belwin, inc., New
York; 3Jan51; EP51599.

I. Title. [II. Scholin, Carl Albert, 1896-
III. Scholin, Ruth B., 1900-]

Library of Congress
Copyright Office

MAY 17 1951

Belwin, inc.

M2072 BARNBY, Sir JOSEPH, 1838-1896.

. 4 When morning gilds the skies; for mixed
. B voices S. A. T. B., [by] J. Barnby, arr.
by Kenneth E. Runkel. (Belwin octavo,
no. 1037) [With piano acc.] 15¢
© on arrangement; Belwin, inc., New
York; 30Jan50; EP43884.

I. Title. [II. Runkel, Kenneth E.,
1882-]

Library of Congress
Copyright Office

MAR - 8 1950

Belwin, inc.

M1573
.Y

YOUSE, GLAD ROBINSON, 1898-

When the red-bud blooms; S.S.A., words
and music by Glad Robinson Youse.

(Belwin octavo, no.1429) [With piano acc.]

© Belwin, inc., Rockville Centre, N.Y.;
29Jan54; EP77872.

I. Title.

Library of Congress

Belwin, inc.

M1380 HOWARD, FRANK.

.H

When the robins nest again; by Frank Howard.
Piano solo, a John W. Schaum arrangement.
35¢ © on arrangement; Belwin, inc.,
Rockville Centre, N. Y.; 9Feb53;
EP69098.

I. Title. [II. Schaum, John Walter, 1905-]

Belwin, inc.

M1671

CAIN, NOBLE, 1896-

.C

When the star shine'; S.S.A. [based on a
Negro Christmas legend, tune by Noble
Cain, words by Harriet Widmer] arr.
by Noble Cain. (Belwin octavo, no.1130)
[With piano acc.] 15¢ © on arrangement;
Belwin, inc., New York; 6Apr51;
EP53864.

I. Title. [II. Widmer, Harriet]

JUN 22 1951

Library of Congress
Copyright Office

xM1573

Belwin, inc.

M38.5

[BUTTERFIELD, JAMES AUSTIN]

.B

When you and I were young, Maggie
boogie; [by James Austin Butterfield]
piano solo arr. by John W. Schaum. 35¢
© on arrangement; Belwin, inc., Rock-
ville Centre, N. Y.; 15Feb52; EP60851.

I. Schaum, John Walter, 1905-

II. Title. III. Title: Maggie boogie.

Library of Congress
Copyright Office

MAR 24 1952

Belwin, inc.

M175
.A4B

[BUTTERFIELD, JAMES AUSTIN]

When you and I were young, Maggie; [arr.
for] accordion solo by Earl Hazelle.

© Belwin, inc., New York; 28Mar49; on
arrangement; EP35410.

I. Hazelle, Earl, 1906- arr. II. Title.

Belwin, inc.

M1553

.H

[HALEY, ED.]

While strolling through the park one day;
S.A.B., arr. by Frederic Fay Swift [music
by Ed.Haley] (Belwin octavo, no. 1406)
[With piano acc.] 15¢ © on arrangement;
Belwin, inc., Rockville Centre, N. Y.;
2Jan54; EP76935.

I. Title. [II. Swift, Frederic Fay, 1907-]

Belwin, inc.

M1572

.H

[HALEY, ED.]

While strolling through the park one day;
S.A. or T.B., arr. by Frederic Fay Swift
[music by Ed. Haley] (Belwin octavo,
no. 1405) [With piano acc.] 15¢ © on
arrangement; Belwin, inc., Rockville
Centre, N. Y.; 2Jan54; EP76936.

I. Title. [II. Swift, Frederic Fay, 1907-

]]

Library of Congress

xM1562

Belwin, inc.

M1554

.4

[HALEY, ED.]

While strolling through the park one day;
S.A.T.B., arranged by Frederic Fay
Swift [music by Ed. Haley] (Belwin octavo,
no.1201) [With piano acc.] 15¢ © on
arrangement; Belwin, inc., Rockville
Centre, N.Y.; 2Jan52; EP59630.

I. Title. [II. Swift, Frederic Fay, 1907-]

Library of Congress

Revised
18Jan54

Belwin, inc.

M1573

.H

[HALEY, ED.]

While strolling through the park one day;
S.S.A., arranged by Frederic Fay Swift.
[music by Ed. Haley] (Belwin octavo,
no.1200) [With piano acc.] 15¢ © on
arrangement; Belwin, inc., Rockville
Centre, N.Y.; 2Jan52; EP59629.

I. Title. [II. Swift, Frederic Fay, 1907-]

Library of Congress

Revised
18Jan54

Belwin, inc.

M1380

CROCKER, DOROTHY BRIN.

.C

Whirlwind; piano solo by Dorothy Brin

Crocker. 35¢ © Belwin, inc., Rockville
Centre, N. Y.; 5Feb51; EP52779.

I. Title.

3 - 1951

Library of Congress
Copyright Office

Belwin, inc.

M1380

.H

HOLST, EDUARD, 1843-1899.

Whirlwind polka; by E. Holst, piano solo
[arr. by John W. Schaum] 40¢ © on
arrangement; Belwin, inc., Rockville
Centre, N. Y.; 15Feb52; EP60860.

I. Title. [II. Schaum, John Walter,
1905-]

Library of Congress
Copyright Office

MAR 24 1952

Belwin, inc.

M1380

.W

[WINNER, SEPTIMUS] 1827-1902.

Whispering hope; by A. Hawthorne [pseud.]

Piano solo. A John W. Schaum arrangement. [With words] 35¢ © on arrangement; Belwin, inc., New York; 21Mar50; EP44924.

I. Title. [II. Schaum, John Walter,
1905-]

Library of Congress
Copyright Office

APR 19 1950

Belwin, inc.

M1554 WINNER, SEPTIMUS, 1827-1902.

.W Whispering hope; S.A.B., by Alice Hawthorne [pseud.] arr. by Jules Waverly [pseud.] (Belwin octavo, no.1127) [With piano acc.] © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 6Apr51; EP53856.

I. Title. [II. Cain, Noble, 1896-]

MAY 3 1 1951

Library of Congress
Copyright Office

Belwin, inc.

M1573

WINNER, SEPTIMUS, 1827-1902.

.W

Whispering hope; S.S.A., by Alice Hawthorne [pseud.] arr. by Jules Waverly [pseud.] (Belwin octavo, no.1126)
[With piano acc.] © on arrangement;
Belwin, inc., Rockville Centre, N. Y.;
6Apr51; EP53857.

I. Title. [II. Cain, Noble, 1896-]

MAY 22 1951

Library of Congress
Copyright Office

Belwin, inc.

M2072

MARTH, HELEN JUN, 1903-

.4

Who shall abide? S.A.T.B., by Helen

.M

Jun Marth, [words from] Psalm 15.

(Octavo no. 948) © Belwin, inc., New
York; 12Jan49; EP33499.

I. Title.

Library of Congress
Copyright Office

XM2079.2

.E 15

Belwin, inc.

M1380
.S

SCHAUM, JOHN WALTER, 1905-

The wide Missouri; piano solo, words and
arrangement by John W. Schaum. 35¢
© on arrangement & words; Belwin, inc.,
Rockville Centre, N. Y.; 15Feb52;
EP60849.

I. Title.

Library of Congress
Copyright Office

MAR 24 1952

Belwin, inc., claimant.

Larson, Earl Roland. A window toward the
sea.

Belwin, 'inc.

M1572

RHEA, LOIS.

.R

Windy nights; S.A., by Lois Rhea [words
by Robert Louis Stevenson] (Belwin
octavo, no.1236) [With piano acc.] 15¢
© Belwin, inc., Rockville Centre, N. Y.;
2Jan52; EP59661.

I. Title.

FEB 26 1952

Library of Congress
Copyright Office

Belwin, inc.

M25

.W

WEYBRIGHT, JUNE.

Winsome; by June Weybright, for solo
piano. 40¢ © Belwin, inc., Rockville
Centre, N. Y.; 2Jan53; EP68458.

I. Title.

Library of Congress
Copyright Office

Belwin, inc.

M1380 SCHAUM, JOHN WALTER, 1905-
.S Wishing star waltz; arpeggio waltz, piano
 solo, by John W. Schaum. 35¢ © Belwin,
 inc., Rockville Centre, N. Y.; 27Mar51;
 EP53458.

I. Title.

Library of Congress
Copyright Office

MAY 4 - 1951

Belwin, inc.

M2060 EHRET, WALTER C

.E4 With voices raised; a sacred chorus book
W5 for three part treble, S.S.A., by Walter
Ehret. [Principally with piano acc.] 75¢
© on arrangement; Belwin, inc., Rockville
Centre, N. Y.; 29Apr53; EP71083.

I. Title.

SL

Library of Congress
Copyright Office

xM2060.4

Belwin, inc.

M1380

.H

HAZELLE, EARLE, 1906-

The wood cutter; by Earl Hazelle. [For
piano, with words] 35¢ © Belwin, inc.,
Rockville Centre, N. Y.; 14Oct53;
EP75033.

I. Title.

Belwin, inc.

M1380

.R

REEVES, RACHAEL.

Wooden shoe polka; piano solo, by Rachael
Reeves. 35¢ © Belwin, inc., Rockville
Centre, N. Y.; 22Jan52; EP60312.

I. Title.

Library of Congress
Copyright Office

FEB 26 1952

Belwin, inc.

M1380
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; by
Edward MacDowell, piano solo. A John
W. Schaum arrangement. 35¢ © on
arrangement; Belwin, inc., Rockville
Centre, N. Y.; 9Feb53; EP69103.

I. Title. II. Title: Woodland sketches.
[III. Schaum, John Walter, 1905-]

Belwin, inc.

M14
.8
.B2
W44

BACH, JOHANN SEBASTIAN, 1685-1750.
(Works) The Bach book for Wurlitzer
organ; arranged by Arthur Wildman, with
registrations for all models of Wurlitzer
organs by Edward Searles [pseud.]
\$1 © on arrangement; Belwin, inc.,
Rockville Centre, N. Y.; 24Nov52;
EP66957.

I. Title. [II. Wildman, Arthur Wesley,
1901-]

SL

Library of Congress
Copyright Office

Belwin, inc.

M14
.8
.H2
W5

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Works) The Handel book for Wurlitzer
organ; transcriptions from the oratorios,
operas, and instrumental pieces of Geo.
Frederick Handel, arr. by Arthur Wildman,
with registrations for all models of
Wurlitzer organs by Edward Searles
[pseud.] \$1 © on arrangement; Belwin,
inc., Rockville Centre, N. Y.; 24Nov52;
EP66956.

I. Title. [II. Wildman, Arthur Wesley,
1901-]

Library of Congress
Copyright Office

SL

Belwin, inc.

M12
.M

MENDELSSOHN-BARTHOLDY, FELIX, 1809-
1847.

*(Works) The Mendelssohn book of organ
music; [transcriptions from the oratorios
and instrumental works] arr. by Arthur
Wildman, with registrations for the
Hammond organ & pipe organ. \$1 © on
arrangement; Belwin, inc., Rockville
Centre, N. Y., 2Jan53; EP68446.

I. Title. [II. Wildman, Arthur Wesley,
1901-]

Library of Congress
Copyright Office

xM14.8

M14
.8
.B4W5

Belwin, inc.

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Works, instrumental) The Beethoven
book of organ music; transcriptions
from the sonatas and symphonies of
Ludwig van Beethoven, arr. for Hammond
organ by Arthur Wildman, with pipe organ
registration included. \$1 © on arrange-
ment; Belwin, inc., Rockville Centre,
N. Y.; 25Apr52; EP62118.

I. Title. [II. Wildman, Arthur Wesley,
1901-]

Library of Congress
Copyright Office

SL

Belwin, inc.

M14
.8
.W5W75

WILDMAN, ARTHUR WESLEY, 1901-
Wurlitzer organ Christmas album; with
registrations for the spinet and larger
models, 30 transcriptions by Arthur
Wildman, registrations by Edward
Searles [pseud.] \$1 NM: arrangement.
© Belwin, inc., Rockville Centre, N.Y.;
4Jun54; EP81316.

I. Title. II. Title: Christmas album.

SL

Library of Congress



xM2114.5

Belwin, inc.

M14
.8
.W5
W77

WILDMAN, ARTHUR WESLEY, 1901- arr.
Wurlitzer organ concert album; 11 favorite
classical melodies, arr. by Arthur
Wildman, with registrations for all models
of Wurlitzer organs by Edward Searles
[pseud.] \$1 © on arrangement; Belwin,
inc., Rockville Centre, N. Y.; 24Nov52;
EP66955.

I. Title.

SL

Library of Congress
Copyright Office

Belwin, inc.

MT192

.2

.W5

WILDMAN, ARTHUR WESLEY, 1901-

Wurlitzer organ course; in four volumes
by Edward Searles [pseud.] \$1 each.

© on arrangement; Belwin, inc., Rockville
Centre, N. Y., book 1-2, 25Nov53;
EP76245-76246.

1. Electronic organ--- Methods.
- I. Title.

SL

Library of Congress
Copyright Office

Belwin, inc.

MT192 WILDMAN, ARTHUR WESLEY, 1901-
.W5328 Wurlitzer organ course; by Edward Searles
bk. 4 [pseud.] Solos based upon melodies from
familiar masterpieces, scale studies for
manuals and pedals, polyphonic studies.
\$1 © on arrangement & compilation;
Belwin, inc., Rockville Centre, N. Y.;
bk. 4, 24Jul52; EP64002.

1. Wurlitzer organ---Methods.
- I. Title.

Belwin, inc.

MT192 WILDMAN, ARTHUR WESLEY, 1901-
.W5328 Wurlitzer organ course; by Edward Searles
bk. 3 [pseud.] Transcriptions of fifteen favorite
items of repertoire with instructive annotations, scale studies for manuals and pedals. \$1 © on arrangement & compilation; Belwin, inc., Rockville Centre, N. Y.; bk. 3, 24Jul52; EP64003.

1. Wurlitzer organ---Methods.
- I. Title.

SL

Library of Congress
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Belwin, inc.

M14

.8

.W5W78

WILDMAN, ARTHUR WESLEY, 1901- arr.

Wurlitzer organ music in the home; arr.

by Arthur Wildman, with registrations for
the Spinette and other models, by Edward
Searles [pseud.] \$1 NM: arrangement.

© Belwin, inc., Rockville Centre, N.Y.;
16Mar54; EP78792.

I. Title.

SL

Library of Congress

Belwin, inc.

MT192

SILL, HILDEGARD.

.2

.S55

Wurlitzer organ pop course; by Helene
Hapke [pseud.] \$1 each. © on arrange-
ment; Belwin, inc., Rockville Centre,
N. Y.; book 1-3, 25Nov53; EP76247-76249.

1. Electronic organ---Methods---Self-
instruction.

I. Title.

SL

Library of Congress
Copyright Office

Belwin, inc.

M14

SILL, HILDEGARD.

.8

.S43W8

Wurlitzer organ recital album; arr. by
Hildegarde Sill, with registrations for
spinette and other models by Helene
Hapke [pseud.] \$1 NM: arrangement.
© Belwin, inc., Rockville Centre, N. Y.;
book 1, 16Mar54; EP78794.

I. Title.

Library of Congress

Revised
10Jun54

SL

Belwin, inc.

M14
.8
.W5W8

WILDMAN, ARTHUR WESLEY, 1901-
Wurlitzer spinette album; 21 sacred and
classical melodies transcribed by
Arthur Wildman, with spinette registra-
tions by Edward Searles [pseud.]
(Wurlitzer organ series) \$1 © on
transcription & arrangement; Belwin,
inc., Rockville Centre, New York; bk.1,
24Jul52; EP64001.

I. Title.

SL

Library of Congress
Copyright Office

Belwin, inc.

M14

.8

.W5W8

WILDMAN, ARTHUR WESLEY, 1901-
Wurlitzer spinette album; 23 favorite
melodies and hymns transcribed by
Arthur Wildman with spinette registra-
tions by Edward Searles [pseud.]
(Wurlitzer organ series) \$1 © on
arrangement; Belwin, inc., Rockville
Centre, New York; book 2, 24Nov52;
EP66959.

I. Title.

Library of Congress
Copyright Office

Belwin, inc.

MT192
.W5333

WILDMAN, ARTHUR WESLEY, 1901-
Wurlitzer spinette course; by Edward
Searles [pseud.] (Belwin organ series)
\$1 © on arrangement for Wurlitzer
organ; Belwin, inc., Rockville Centre,
N. Y.; bk.1, 30Jun52; EP63379.

1. Wurlitzer organ---Methods.
I. Title.

SL

Library of Congress
Copyright Office

MT192
.W5336

Belwin, inc.

WILDMAN, ARTHUR WESLEY, 1901-

Wurlitzer spinette course; by Edward
Searles [pseud., Spanish ed.] Spanish
translation by Jose E. Pedreira. (Belwin
organ series) NM: Spanish translation.
© Belwin, inc., Rockville Centre, N.Y.;
book 1, 29Nov54; EP85286.

1. Wurlitzer organ---Methods.
- I. Title. [II. Pedreira, José Enrique]

Library of Congress

SL

Belwin, inc.

MT192 WILDMAN, ARTHUR WESLEY, 1901-
.W5333 Wurlitzer spinette course; by Edward
bk. 2 Searles [pseud.] (Belwin organ series)
\$1 © on arrangement; Belwin, inc.,
Rockville Centre, N. Y.; bk. 2, 3Jul52;
EP63667.

1. Wurlitzer organ---methods.
- I. Title.

Belwin, inc.

M2074

.3

.L

LARSON, EARL ROLAND, 1897-

Ye fair green hills of Galilee; S.S.A.,

English melody arranged by Earl Roland
Larson [words by Eustace R. Conder]
(Belwin octavo, no.1106) [With piano or
organ acc.] 15¢ © on arrangement; Bel-
win, inc., New York; 9Jan51; EP52130.

I. Title. [II. Conder, Eustace L.]

Library of Congress
Copyright Office

MAR 23 1951

Belwin, inc.

M25

MONDEJAR, NINON.

.M

Yo no camino mas; [por] Ninon Mondejar.
[For piano] © Belwin, inc., Rockville
Centre, N.Y.; 19Nov54; EP84855.

I. Title.

Library of Congress

Belwin, inc.

YO QUIERO VIVIR; m Jose A. Fajardo ©
Belwin, inc. 22Nov54 EU377810

Library of Congress
Copyright Office

Belwin, inc.

M25
.S

SANCHEZ, ANTONIO.

Yo sabia; [por] Antonio Sanchez. [For
piano] © Belwin, inc., Rockville Centre,
N.Y.; 19Nov54; EP84856.

I. Title.

Library of Congress

Belwin, inc.

MT746
.L94

LYON, NORMA MADGE.

You and I in Music Land; words, music and
illustrations by Norma Lyon. [For piano]
60¢ © Belwin, inc., Rockville Centre,
New York; 28Aug52; EP65263.

1. Piano---Methods---Juvenile.
- I. Title.

Library of Congress
Copyright Office

SL

Belwin, inc.

MT192 SILL, HILDEGARD.

.S45

The young organist; a Hammond organ course for young beginners, by Hildegard Sill and Arthur Wildman. \$1 © Belwin, inc., Rockville Centre, N. Y.; bk.1A, 2Jan52; EP59674.

1. Hammond organ---Methods. I. Wild-
man, Arthur Wesley, 1901- II. Title.

s.l.

Library of Congress
Copyright Office

MAR 17 1952

Belwin, inc.

MT192

SILL, HILDEGARD.

.S45

bk.1-B

The young organist; a Hammond organ course for young beginners, by Hildegard Sill and Arthur Wildman. \$1 © Belwin, inc., Rockville Centre, N. Y.; bk.1B, 2Jan52; EP59673.

1. Hammond organ---Methods.
- I. Wildman, Arthur Wesley, 1901-
- II. Title.

Library of Congress
Copyright Office

MAR 17 1952

Belwin, inc.

M1200
.L

LAAS, W E arr.
Yule time; band-ette folio, by Bill Laas.
[Condensed score and parts; with words]
NM: arrangement. © Belwin, inc.,
Rockville Centre, N.Y.; 6Aug54; EP82529.

I. Title.

Library of Congress

xM2114.5

BELWIN, INC.
Rockeville Centre
Long Island, N. Y.

See:

BELWIN, INC.
43-45-47 West 23rd St.,
New York, 10, N. Y.

MAR 29 1951

(Authority: corres. rec'd. March 28, 1951
3/29/51

MT660 Belwin, inc. tympani method.
.B47 BERG, SIDNEY.
 Belwin, inc. tympani method; by Sidney
 Berg. \$1.50 © Belwin, inc., Rockville
 Centre, N. Y.; 14Oct53; EP75040.

1. Kettledrum---Methods
- I. Title. II. Title: Tympani method.

SL

Library of Congress
Copyright Office

Belwin intermediate band method.

MT733

.W

WEBER, FRED, 1912-

Belwin intermediate band method;
by Fred Weber. © Belwin,
inc., New York; on arrange-
ment & compilation; 13Jun47;
EP15504. Extra cornet part,
11Mar47; EP12571. Condensed
score and parts.

I. Title.

Music Cat.

Belwin junior choir album.

M2190

.S9

B4

SWIFT, FREDERIC FAY, 1907- arr.
Belwin junior choir album; for unison,
two part or three part chorus, by
Frederic Fay Swift. © Belwin, inc.,
New York; 21Jun48; on arrangement;
EP27890.

I. Title. II. Title: Junior choir al-
bum.

MT801 Belwin Method for Song Bells.
.X9 EYBEL, ALMA S 1893-
 Belwin Method for Song Bells ...
 by Alma S. Eybel. © Belwin,
 inc., New York; bk. 1-3, 90ct47;
 on compilation, arrangement &
 new compositions; EP18618, 18617,
 18616. For 1-2 toy xylophones
 and piano.

1. Xylophone--Methods--Juvenile.
- I. Title.

xMT810

BELZER, ALBERT J. AND MAE BELZER,
d.b.a. THE CHEESE BOX. SEE Cheese
Box.

Belzer, Leroy.

Upright; w Roy [i. e. Leroy] Belzer,
m S. Loeb. © Leroy Belzer & Sam
Loeb, Chicago; 17May47; EU76357.

BELZER, ALBERT J. AND MAE BELZER,
d.b.a. THE CHEESE BOX. SEE Cheese
Box.

Belzer, Leroy.

Upright; w Roy [i. e. Leroy] Belzer,
m S. Loeb. © Leroy Belzer & Sam
Loeb, Chicago; 17May47; EU76357.

BELZER, MAE AND ALBERT J. BELZER,
d.b.a. THE CHEESE BOX. SEE Cheese
Box.

E unpub

3100 Belzer, Nissim

Ló omus (^{ff.} Psalm 118, ^{by} 18-24) Nissim
Belzer [arranged, ~~Eduard~~ Birnbaum.
~~deceased~~ by]

For solo voice with organ and harp
accompaniment.

First line: *Ló omus kiechich vaassaper*
Vaassaper maase Yoh.

© 1 c 9-4-45; Hebrew union college,
Cincinnati; E unpub 3100. New matter:
arrangement.

ksk 4-2-46

Belzer, Roy. See
Belzer, Leroy.

BELZOLDT, LES. SEE
Betzoldt, Les, 1908-

EU254093

NOV - 5 1951

Bemalte Wandbespannungen des XVIII.

ALDRIAN, TRUDE.

Bemalte Wandbespannungen des XVIII.
Jahrhunderts; ein Beitrag zur
Dekorationskunst des Rokoko. Graz
[1952] 60 p. illus. © Leykam-
Verlag, GmbH.; 20May52; AF0-8672.

I. Leykam-Verlag, G.m.b.H.

Beman, Arthur Knight, 1912-

M1960

DELTA UPSILON.

.D5

A3

1948

^Delta Upsilon book of songs [comp.
by Edward Lawall Seip, ed. by
Arthur Knight Beman and Wesley
Warner Burden. 11th ed.] © Delta
Upsilon Fraternity, New York;
30Aug48; on new songs; A27658.

I. Seip, Edward Lawall, 1868-1941,
comp. II. Beman, Arthur Knight, 1912-
ed. III. Burden, Wesley Warner, 1875-
joint ed.

BEMAN, DELMAR W., Sr.

And I learn about people; chapters in a
dog's life, by "Sincerely yours, D.W.,"
Delmar W. Beman, Sr. Illus. by Jo Ann
Mitchell. [1st ed.] New York, Exposition
Press [1952] 75 p. © Delmar W.
Beman, Sr.; 28Oct52; A72163.

BEMAY, NIKKI, pseud. See
Bernstein, Naomi Edith

EU182394 (1949)

Bemba colora.

*1

M1356 CLARO FUMERO, JOSÉ.

.C

Bemba colora, guaracha. Letra,
música y arreglo: José Claro Fumero.
© Peer International Corp., Habana;
Cuba; 1Dec47; EF7807. Piano-conductor
score (orchestra) and parts.

Bembera, Virginia.

A PENNY FOR YOUR THOUGHTS © w Virginia

Bembera m Ben Patton 30Jan48

EU116075

Bemberg, Aliette, ed. and tr.

KEATS, JOHN.

Lettres de John Keats; tr. et présentées
par Aliette Bemberg; préf. de Alfred
Fabre-Luce. [Paris] Béranger. 211 p.
© Alfred Fabre-Luce; 15 Mar 49; on
translation; AF10499.

- I. Bemberg, Aliette, ed. and tr.
- II. Fabre-Luce, Alfred.



BEMBERG, GEORGE.

The second heart, a play in three acts.

Adapted from Edgar Neville's play

El baile. © George Bemberg; 27Apr54;

DU36791.

BEMBERG, GEORGE.

Someone to talk to, a play in three acts.

© George Bemberg; 27Dec54; DU38719.

BEMBO, PIETRO, CARDINAL.

Gli Asolani; translated by Rudolf B.
Gottfried. 200 p. © Indiana
University Press; 22Oct54;
A165489.

I. Gottfried, Rudolf Brand, tr.

II. Indiana University Press.

BEMELMANS, LUDWIG.

The best of times, an account of Europe revisited, with 50 color and 110 black illus. by the author. New York, Simon and Schuster. 188 p. © Simon and Schuster, inc. & Artists and Writers Guild, inc.; 15Oct48; on revisions & illus.; A29597.

I. Simon and Schuster, inc.

II. Artists and Writers Guild, inc.

Library of Congress
Copyright Office



ep/mg

Bemelmans, Ludwig, 1898-

Dirty Eddie. New York, Viking Press, 1947.

xli, 240 p. 21 cm.

**© Ludwig Bemelmans, New York; 18Aug47; revisions;
A15065.**

I. Title.

PZ3.B4235Di

47-30570*

Library of Congress

Copyright

[8]

K 517

Bemelmans, Ludwig

Dog on the sleigh.

greeting card 5 1/2" x 4 1/4". (Designers
and illustrators card No. 10659)

(c) 2-10-40; 2 c 1-2-46; New York; K 517.

mfp 6-11-46

BEMELMANS, LUDWIG.

**The eye of God, a novel. [Parts of the
book appeared in Town & country and the
New Yorker] New York, Viking Press.
312 p. © Ludwig Bemelmans; 28Oct49;
on full-length book version; A37584.**

Library of Congress
Copyright Office

cg/mg

BEMELMANS, LUDWIG.

Father, dear father. [Parts of all chapters except 11 and 15 prev. pub. in magazines] Viking Press. 247 p. © on full-length book version & illus.; Ludwig Bemelmans; 24Aug53; A106581.

K 693

Bemelmans, Ludwig
Fifi and friend.

greeting card (Designers and illustrators
card No. 10725)

© 2-10-41; 2 c 1-2-46; K 693.

mfp 6-19-46

BEMELMANS, LUDWIG.

The happy place; illustrated by the author.
[1st ed.] [First appeared in the Woman's
home companion] Boston, Little, Brown
[1952] 58 p. © on full-length book
version & 12 new illus.; Ludwig Bemel-
mans; 20Aug52; A69399.

BEMELMANS, LUDWIG.

The high world, story and pictures
by Ludwig Bemelmans. [Some of the
material appeared in the Dec. 1950
issue of Holiday under title:
Christmas in Tyrol] Harper.
113 p. © Ludwig Bemelmans;
60ct54; A155493.

Library of Congress
Copyright Office

r/4

Bemelmans, Ludwig, 1898-

Hotel Bemelmans, by Ludwig Bemelmans. New York, The Viking press, 1946.

380 p. illus. 22^{cm}.

Autobiographical.

© 6Sep46; author, New York; A6147.

I. Title.

46-6964

Library of Congress

PS3503.E475Z5

[6]

928.1

BEMELMANS, LUDWIG.

How to travel incognito; illustrated by the author. [1st ed.] [Pub. in condensed form in Holiday] Boston, Little, Brown [1952] 244 p. © on full-length book version; Ludwig Bemelmans; 25Mar52; A65302.

Library of Congress
Copyright Office

/r

Bemelmans, Ludwig.

MITCHELL, LEONARD JAN.

Lüchow's German cookbook; the story
and the favorite dishes of America's
most famous German restaurant. With
an introd. and illus. by Ludwig Bemelmans.
[1st ed.] [Chapters 4 & 10 & portion of
introd. prev. pub. in Oct. & Nov. 1952
issues of House and garden] Garden
City, N. Y., Doubleday, 1952. 224 p.
© on additions; Leonard Jan Mitchell;
30Oct52; A72113.

Library of Congress
Copyright Office



I. Bemelmans, Ludwig,
~~ed. and illus.~~

w/ ✓

BEMELMANS, LUDWIG.

Madeline; story and pictures by Ludwig Bemelmans. Simon and Schuster.
© on new art work; Ludwig Bemelmans; 29May54; A138906.

BEMELMANS, LUDWIG. · SEE
Madeline. LP1979.

BEMELMANS, LUDWIG.

Madeline's rescue; story and pictures by
Ludwig Bemelmans. [Prev. pub. in Good
housekeeping, Dec. 1951] New York,
Viking Press, 1953. 56 p. © on full-
length book version; Ludwig Bemelmans;
3Apr53; A85630.

Unit C

582-001
Library of Congress
Copyright Office

jk

Bemelmans, Ludwig, 1898-

Now I lay me down to sleep, source title.

See

Ryan, Elaine.

faa 12-27-46

BEMELMANS, LUDWIG.

Sunshine, a story about the city of New
York. [New York] Simon and Schuster.
[43] p. illus. © on additional art work
& text; Ludwig Bemelmans; 20Apr50;
A44295.

Unit C

mrn/r

Library of Congress
Copyright Office

JUN 22 1950

BEMELMANS, LUDWIG, illus.

12 world-famous sauces. SEE

Mitchell, Leonard Jan.

BERNHELMANS, LUDWIG, New York.

With best wishes ... (Designers and illustrators
card no. 5658) Greeting card. © 1Apr46;
K 7022.

© Ludwig Bernhelmane

BEMENT, BERTHA.

It's a gay life; a novel. New York, Exposition Press. 78 p. © Bertha Bement; 19Feb51; A53967.

sh/r
APR 27 1951

Library of Congress
Copyright Office

Bement, Dorothy M.

GIBSON, ALEXANDER D.

Causeries, la vie scolaire. With the
collaboration of Dorothy M. Bement
[and] Marie-Louise Rolland. 194 p.

© Henry Holt and Co., inc., New York;
27Jun49; A34293.

I. Bement, Dorothy M.

II. Rolland, Marie Louis.

III. Holt (Henry) and Co., inc.

Library of Congress
Copyright Office



dw/mb

Bement, Douglas, joint ed.

SHAW, HARRY, JR., ed.

Reading the short story [by] Harry
Shaw and the late Douglas Bement.
2d ed. [by] Harry Shaw. 396 p.
© Harper & Brothers; 6Jan54;
A121197.

- I. Bement, Douglas, joint ed.
- II. Harper and Brothers.

M1564 BEMENT, GWYNN S 1895- arr.
.B Early One Morning; English folk-
song arr. by Gwynn S. Bement
for four-part chorus of men's
voices (a cappella) © E. C.
Schirmer Music Co., Boston;
30Apr47; EP15475.

I. Title.

M1607

.B

BEMENT, GWYNN S

1895-

arr.

The golden day is dying; four-
part chorus for women's voices
with soprano solo (a cappella),
English version by Katherine K.
Davis, Finnish folk song arr.
by Gwynn S. Bement ... based
upon the arrangement ... by J.
A. Fitzgerald. © E. C. Schirmer
Music Co., Boston; on arrange-
ment; 22 Apr47; EP13851.

I. Davis, Katherine K., lyricist. II.
Bement, Gwynn S., arr. III. Title.

Library of Congress

Copyright Office

Music Cat.

M2095
.B

BEMENT, GWYNN S

1895-

Hark! in the darkness, Wśród nocnej
ciszy. Polish Christmas carol for
four-part chorus of men's voices a
cappella, English version by Burges
Johnson, arr. by Gwynn S. Bement.
(E.C.S. choral music, no. 2133)
© E. C. Schirmer Music Co., Boston;
31Aug48; on arrangement; EP29648.
English words.

I. Johnson, Burges, lyricist. II.
Title. III. Title: Wśród nocnej ciszy.

xM2093.7

Library of Congress
Copyright Office

M2099

Bement, Gwynn, ^{3.} arr.

E171.

Ippolitov-Ivanov, Mikhail Mikhaïlovich,
1859-1935.

O praise the Lord, my soul; for four part
chorus of men's voices (a cappella) Psalm 103:
1-4, English text adapted by E. Harold Geer...
arranged by Gwynn S. Bement. [Boston] E. C.
Schirmer music co.

c arrangement, 13Feb46; publisher.

EP 2799.

I. Geer, E. Harold, tr. II. Bement, Gwynn S.
III. Title. arr.

ML573
.I

Bement, Gwynn S., arr.
Ippolitov-Ivanov, Mikhail Mikhailovich,
1859-1935.

Romance. [Op. 23, no. 3] three-part
song for women's voices ... arranged by
Gwynn S. Bement, English version by
Constance Purdy. [Philadelphia] Oliver
Ditson company.

© arrangement, 1Feb46; publisher;
EP1087.

I. Bement, Gwynn S., arr. II. Purdy,
Constance, lyricist. III. Title.

Library of Congress
Copyright Office

Music Cat.

M2095

BEMENT, GWYNN S

1895-

.B

When the Saviour Christ is born.

(Gdy sie Chrystus rodzi) ...

Polish Christmas carol arr. by
Gwynn S. Bement, English version
by Burges Johnson. © E. C.
Schirmer Music Co., Boston; on
arrangement; 24Apr47; EP14196.
Score: chorus (TTBB) and piano
reduction. English words.

I. Johnson, Burges, tr. II. Title!
III. Title! Gdy sie Chrystus rodzi!

Library of Congress
Copyright Office

xM2093:4
Music Cat!

M2093 Bement, Gwynn Smith.
BACH, JOHANN SEBASTIAN, 1685-1750. . . .

.4 All glory, laud, and honor ...
.B [by] Melchior Teschner ...
harmonized by Johann Sebastian
Bach ... arr. by Gwynn S. Bement.
[Words by] St. Theodulph of
Orleans ... English version by
John M. Neale. © E. C.
Schirmer Music Co., Boston;
30Apr47; EP14472. Score:
chorus (TTBB) and piano
reduction.

I. Teschner, Melchior. II. Theodulph

Library of Congress
Copyright Office

(Continued on next
card)

Music Cat.

Bement, Gwynn Smith, arr.

Bach, Johann Sebastian. Alleluja!

M1554

BEMENT, GWYNN SMITH, 1895-

.B

As I was going to Banbury; four-part
chorus of mixed voices, English folk
song arr. by Gwynn S. Bement. (Row
octavo series, 701) [With piano acc.] 16¢
© on arrangement; R. D. Row Music Co.,
Boston; 28Dec49; EP43513.

I. Title.

Library of Congress
Copyright Office

FEB 21 1950

M1567

BEMENT, GWYNN SMITH, 1895-

.B

As I was going to Banbury; men's voices,
English folk song arr. by Gwynn S.
Bement. (Row octavo series, 507)
[With piano acc.] 16¢ © on arrangement;
R. D. Row Music Co., Boston; 28Dec49;
EP43511.

I. Title.

Library of Congress
Copyright Office

MAR - 8 1950

M1577

BEMENT, GWYNN SMITH, 1895-

.B

As I was going to Banbury; three-part
chorus of women's voices, English folk
song arr. by Gwynn S. Bement. (Row
octavo series, 603) [With piano acc.] 16¢
© on arrangement; R. D. Row Music Co.,
Boston; 28Dec49; EP43512.

I. Title.

FEB 21 1950

Library of Congress
Copyright Office

M1594

.B

BEMENT, GWYNN SMITH, 1895-

The bell; four-part chorus for men's voices, a cappella. French folk song, arr. by Gwynn S. Bement, after the arrangement for mixed voices by William Arms Fisher. ([Pub. order] no. 332-40027) © Oliver Ditson Co., Bryn Mawr, Pa.; 23Nov49; on arrangement; EP42186.

I. Fisher, William Arms. II. Title.

Library of Congress
Copyright Office

M1604
.B

BEMENT, GWYNN SMITH, 1895- arr.
The bell; four-part song for women's
voices, S.S.A.A., a cappella. French
folk song, arr. by Gwynn S. Bement after
the arrangement for mixed voices by
William Arms Fisher. ([Pub. order]
no. 332-40004) © Oliver Ditson Co.,
Philadelphia; 9Aug49; on arrangement;
EP39451.

I. Fisher, Wil-
Library of Congress
Copyright Office

liam Arms. II. Title.

M2073.7

.H

Bement, Gwynn Smith, arr.
Händel, Georg Friedrich, 1685-1759.

Cantata con stromenti: Thanks be to
Thee, O Lord! [excerpt] For baritone
solo and four-part chorus of men's
voices ... arranged by Gwynn S. Bement.
English version by Louis Victor Saar.
[Boston] E. C. Schirmer music co.

© arrangement, 28Mar46; publisher;
EP2997.

I. Bement, Gwynn Smith, arr. II. Saar,
Louis Victor, tr. III. Title: Thanks be
to Thee O Lord.

Library of Congress
Copyright Office

Music Cat.

M2095

.B

Bement, Gwynn Smith.

Cradle-song of the shepherds.

Wiegenlied der hirten. For four-part
chorus of men's voices (a cappella)
[Words by] Christian Daniel Schubart,
English version by Katherine K. Davis.
Glatz folk song. [Boston] E. C.
Schirmer music co.

© arrangement, 28Mar46; publisher;
EP2999.

Library of Congress
Copyright Office

Music Cat. xM2093.4
Cont. on next card.

M2095

.B

Bement, Gwynn Smith.

Cradle-song of the' shepherds.
Wiegenlied der hirten. (Card 2)

I. Schubart, Christian Daniel; lyrí-
cist. II. ' Davis, Katherine K., tr.
III. Title. IV. Title: Wiegenlied
der hirten.

M1573

.B

BEMENT, GWYNN SMITH, 1895- arr.
Early One Morning; for three-part
chorus of women's voices (a
cappella), English folk-song
arr. by Gwynn S. Bement,
traditional English text. ©
E. C. Schirmer Music Co., Bos-
ton; 29Sep47; on arrangement;
EP18142.

I. Title.

M2073.4

,P

Bement, Gwynn Smith, arr. .

Purcell, Henry, 1658 or 9-1695.

Glory and worship are before Him; for
four-part chorus of men's voices ...
arranged by Gwynn S. Bement. Psalm 96:
6, 10. [Boston] E. C. Schirmer music
co.

© arrangement, 28Mar46; publisher;
EP2998.

I. Bement, Gwynn Smith, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

M2093

Bement, Gwynn Smith.

.4

KOPYLOV, ALEXANDER.

.K

God is a Spirit; for four-part
chorus of men's voices (a
cappella) [by] Alexander
Kopylov ... [words from] St.
John, 4:24, adapted by V.G.G.T.,
arr. by Gwynn S. Bement. © E.
C. Schirmer Music Co., Boston;
on arrangement; 22Apr47;
EP13853.

I. Bement, Gwynn S., 1895- arr.

II. V.G.G.T. III. T, V.G.G. IV.

Title.

Library of Congress

Copyright Office

Music Cat.

M1597 BEMENT, GWYNN SMITH, 1895-

.B The golden day is dying, Finnish folk-song, English version by Katherine K. Davis, arranged by Gwynn S. Bement for four-part chorus of men's voices, with tenor solo a cappella © E. C. Schirmer Music Co., Boston; 30Dec47; on arrangement; EP21264.

M2094 Bement, Gwynn Smith.
.4 KASTALSKY, ALEXANDER DIMITRIEVITCH,
.K 1856-1926.

Hail, Holy Light! For four-part
chorus of women's voices (a
cappella) [Words by] John Milton
... adapted by Henry Wilder
Foote, [music by] Alexander
Dimitrievitch Kastalsky ... Arr.
by Gwynn S. Bement. © E. C.
Schirmer Music Co., Boston;
25Jul47; on arrangement; EP16052.

I. Milton, John, 1608-1674, lyricist. II.
Foote, Henry Wilder. III. Bement, Gwynn
Smith, 1895- arr. IV. Title.

Library of Congress
Copyright Office

Music Cat.

M1564 BEMENT, GWYNN SMITH, 1895-
.B Hares on the mountains; for four-part
chorus of men's voices, English folk
song arr. by Gwynn S. Bement. (Row
octavo series, 508) [With piano acc.] 16¢
© on arrangement; R. D. Row Music Co.,
Boston; 28Dec49; EP43509.

I. Title.

Library of Congress
Copyright Office

MAR - 8 1950

M1554 BEMENT, GWYNN SMITH, 1895-
.B Hares on the mountains; for four-part
 chorus of mixed voices, English folk
 song arr. by Gwynn S. Bement. (Row
 octavo series, 702) [With piano acc.] 16¢
 © on arrangement; R. D. Row Music Co.,
 Boston; 28Dec49; EP43507.

I. Title.

123 2 1 1850

Library of Congress
Copyright Office

M1573

.B

BEMENT, GWYNN SMITH, 1895-

Hares on the mountains; for three-part chorus of women's voices, English folk song arr. by Gwynn S. Bement. (Row octavo series, 605) [With piano acc.] 16¢ © on arrangement; R. D. Row Music Co., Boston; 28Dec49; EP43510.

I. Title.

Library of Congress
Copyright Office

MAR - 2 1950

M2095

.B

Bement, Gwynn Smith.

Brahms, Johannes, 1833-1897.

The hunter; translated from the German by Paul England, arranged by Gwynn S. Bement; for four-part chorus of men's voices (a cappella) [Boston, E. C. Schirmer co.] 16¢

© arrangement, 6Mar46; publisher; EP3305.

I. England, Paul, tr. II. Bement,
Gwynn Smith, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.
XM1594

M2074 BEMENT, GWYNN SMITH, 1895- arr.
.4 Let All Things Now Living; three-
.B part chorus, with descant, for
women's voices, [words by]
John Cowley, traditional Welsh
melody, arr. by Gwynn S. Bement.
© E. C. Schirmer Music Co.,
Boston; 29Jul47; on arrange-
ment; EP16486.

I. Cowley, John, lyricist. II.
Title.

M2073 BEMENT, GWYNN SMITH, 1895-
.5 Let all things now living [words
.B by] John Cowley, traditional Welsh
melody arranged by Gwynn S. Bement
[for] four-part chorus, with des-
cant, for men's voices. © E. C.
Schirmer Music Co., Boston;
30Dec47; on arrangement; EP21263.

Bement, Gwynn Smith, 1895-

M2073 BACH, JOHANN SEBASTIAN, 1685-1750.

- .4 The Lord, He is my shepherd true;
.B from Cantata No. 112, The Lord is
my shepherd, arr. for four-part
chorus of men's voices by Gwynn
S. Bement. English text by Paul
England, the music by Johann Se-
bastian Bach. (Church music re-
view no. 2079) © The H. W. Gray
Co., inc., New York; 19Nov48; on
arrangement; EP32183.

I. Bement, Gwynn Smith, 1895-	arr.
II. England,	Paul, lyricist, III.
Library of Congress	Title. IV. Title:
Copyright Office	The Lord is my shepherd.

Bement, Gwynn Smith, 1895-

M2074 BACH, JOHANN SEBASTIAN, 1685-1750.

.4 The Lord, He is my shepherd true;
.B from Cantata no. 112, The Lord
is my Shepherd, arr. for four-
part chorus of women's voices by
Gwynn S. Bement. English text
by Paul England, the music by
Johann Sebastian Bach. (Church
music review, no. 2077) © The
H. W. Gray Co., inc., New York;
19Nov48; on arrangement; EP32182.

M2074 BACH, JOHANN SEBASTIAN, 1685-1750.

.4 The Lord, He is my shepherd true.

.B EP32182. (Card 2)

I. Bement, Gwynn Smith, 1895- arr.

II. England, Paul, lyricist. III. Title.

IV. Title: The Lord is my shepherd.

M1584

BEMENT, GWYNN SMITH, 1895-

.B

Nae mair we'll meet again; for four-part chorus of mixed voices, Scottish folk song arr. by Gwynn S. Bement. (Row octavo series, 704) [With piano reduction] 16¢ © on arrangement; R. D. Row Music Co., Boston; 28Dec49; EP43504.

I. Title.

Library of Congress
Copyright Office

MAR - 8 1950

M2094

.4

.A

Bement, Gwynn Smith.

ARKHANGEL'SKII, ALEKSANDR ANDREEVICH,
1846-1924.

O light divine; motet for ...

S.S.A.A. a cappella, [by] Alexander Archangelsky, arr. by

Gwynn S. Bement. English text

by E.P.P. and W.A.F. © Oliver

Ditson Co., Philadelphia; on

arrangement; 11Apr47; EP13628.

I. P., E. P.,
F., W. A., joint
Bement, Gwynn S.,

lyricist. II.
lyricist. III.
arr. IV. Title.
Music Cat.

M2093

.4

.C

Bement, Gwynn Smith.

CHEREPNIN, NIKOLAI NIKOLAEVICH,
1873-1945.

Praise ye the name of the Lord;
for four-part chorus of men's
voices (a cappella) [by]
Nikolai Nikolaievitch Tcherepnin
... Arranged by Gwynn S. Bement.
[Words] from the liturgy of the
Russian Orthodox Church, tr.
and adapted by the Rev. Walter
Williams. © E. C. Schirmer
Music Co., Boston; on arrange-
ment; 22Apr47; EP13854.

(Continued on
next card)

Library of Congress
Copyright Office

Music Cat.

M1564
.B

Bement, Gwynn Smith.

Swansea town; Hampshire folk-song.
Boston, E. C. Schirmer music co.

© arrangement, 13Feb46; publisher;
EP2802.

Score: chorus (TTBB)

I. Title.

..Bement, Gwynn Smith.

M2074

HANDEL, GEORG FRIEDRICH, 1685-1759.

.7

Thanks be to Thee, O Lord,

.H

(Arioso from Cantata con
stromenti) ... [by] Georg
Friedrich Händel ... arr. by
Gwynn S. Bement, English version
by Louis Victor Saar. © E. C.
Schirmer Music Co., Boston;
23Apr47; EP14471. Score: alto,
chorus (SSAA) and piano.

I. Saar, Louis Victor, lyricist.

II. Bement, Gwynn S., 1895-

arr. III. Title

Music Cat.

M1563

.B

Bement, Gwynn Smith

Tiritomba; T.B.B. Italian folk-song.

[English version by Anne G. Molloy]

Boston, E. C. Schirmer music co.

© arrangement, 28Mar46; publisher;
EP3000.

I. Molloy, Anne G., tr. II. Title.

Library of Congress
Copyright Office

Music Cat.

M1564 BEMENT, GWYNN SMITH, 1895-

.B Where the Tisza's torrents; for chorus of
men's voices, Hungarian folk song arr.
by Gwynn S. Bement. (Row octavo series,
509) [With piano acc.] 18¢ © on arrange-
ment; R. D. Row Music Co., Boston;
28Dec49; EP43505.

I. Title.

Library of Congress
Copyright Office

MAR - 8 1950

M1554 BEMENT, GWYNN SMITH, 1895-
.B Where the Tisza's torrents; for chorus of
mixed voices, Hungarian folk song arr.
by Gwynn S. Bement. (Row octavo
series, 703) [With piano acc.] 18¢
© on arrangement; R. D. Row Music Co.,
Boston; 28Dec49; EP43506.

I. Title.

Library of Congress
Copyright Office

FEB 21 1950

M1573 BEMENT, GWYNN SMITH, 1895-

.B

Where the Tisza's torrents; for chorus of
women's voices, Hungarian folk song
arr. by Gwynn S. Bement. (Row octavo
series, 604) [With piano acc.] 18¢
© on arrangement; R. D. Row Music Co.,
Boston; 28Dec49; EP43508.

I. Title.

Library of Congress
Copyright Office

1950 - 3 1950

BEMENT, JOHN BARTRAM.

Hey! Are you making life tough for
Looie? [Inside workings of refriger-
erator display counter; illustrated
with elfs] Col. print on poster.

© American Stores Co.; 15Dec49;

E22967.

BEMENT, LEWIS D. ©.

The cutlery story. 35 p. © 6oct50;

KK55566.

NOV 29 1950

BEMENT, LEWIS D.

Grandma pulls the string. SEE Delano,
Edith Barnard.

BEMENT, LEWIS D.

Lady of pain. SEE Delano, Edith Barnard.

Bement, Lola M.

MICHIGAN'S WINTER WONDERLAND; w, m & ©
Lola M. Bement 6Oct54 EU373057

Library of Congress
Copyright Office

Bement, Lola M.

THE SHAKER RAG; w, m & © Lola M.

Bement 6Oct54 EU373058

Library of Congress
Copyright Office

[Bement, Newton Silas]

French preparatory reader. [Ann Arbor, Mich.] 1947.

577 (i. e. 523) p. map. 22 cm.

"Copyright ... [by] Newton S. Bement."

1. French language—Grammar—1870-
tomathies and readers. i. Title.

2. French language—Chres-

PC2111.B3745

448.242

47-5425*

© 26May47; author, Ann Arbor, Mich.; AA55693.

Library of Congress

[3]

MD

BEMENT, NEWTON SILAS.

French preparatory language and
area study. 486 p. © Newton S.
Bement; 20ct53; A111235.

Bemesha swing.

BIMSHA SWING (Bemesha swing) by Denzil
Best & Thelonious Monk © Bayes Music
Corp. EU297366. Notice 16Feb53
v21 p284

BEMENT, NEWTON SILAS.

Intermediate French. 264 p. © American
Book Co., New York; 8Nov50; A49636.

I. American Book Co.

DEC 13 1950

rjm/sbn

Library of Congress
Copyright Office

Bemesha swing.

BIMSHA SWING (Bemesha swing) by Denzil
Best & Thelonious Monk © Bayes Music
Corp. EU297366. Notice 16Feb53
v21 p284

Bemessungstabellen für Holzbauten.

GATTNAR, ANTON.

Bemessungstabellen für Holzbauten.

5. erweiterte Aufl. Berlin, 1949.

44 p. illus. © Verlag von Wilhelm
Ernst & Sohn; 20Jan50 (in notice: 1949);
AF0-1352.

I. Ernst (Wilhelm) und Sohn, Verlag von.

Library of Congress
Copyright Office

jb/r

JUL 18 1950

Bemessungstafeln für Stahlsteindecken aus
Lochziegeln nach DIN 4159.

STOSS, ROBERT.

Bemessungstafeln für Stahlsteindecken aus
Lochziegeln nach DIN 4159. 31 p. illus.
(Schriftenreihe der "Neuen Bauwelt")

© Deutscher Verlag, Verlagsabteilung:
Verlag des Druckhauses Tempelhof,
Berlin; 15Dec50; AF0-4922.

I. Verlag des Druckhauses Tempelhof.

dr/r

Library of Congress
Copyright Office

JUL 30 1951

Bemessungsverfahren.

²
LÖSER, BENNO.

Bemessungsverfahren, Zahlentafeln und
Zahlenbeispiele zu den deutschen Stahl-
beton-Bestimmungen vom März 1943
(Stand Mai 1949) 12., von Gottfried
Brendel überarbeitete Aufl. Hrsg. von
Helmut Löser und Erhard Löser. 300 p.
illus. © Verlag von Wilhelm Ernst &
Sohn, Berlin; 1Sep50; AF0-2883.

NOV 27 1950

I. Ernst (Wilhelm) und Sohn Verlag von.

Library of Congress
Copyright Office

jb/ms

Bemessungsverfahren.

LÖSER, BENNO.

Bemessungsverfahren, Zahlentafeln und
Zahlenbeispiele zu den deutschen
Stahlbeton-Bestimmungen vom März
1943. 11., berichtigte Aufl., mit einem
Anhang. Hrsg. von Erhard Löser.
300 p. © Verlag von Wilhelm Ernst &
Sohn, Berlin; 6 May 49; AF-062.

I. Löser, Erhard, ed.

II. Ernst (Wilhelm) und Sohn.

Library of Congress
Copyright Office

mh/r

Bemessungsverfahren.

LÖSER, BENNO.

Bemessungsverfahren; Zahlentafeln und
Zahlenbeispiele zu den Bestimmungen des
Deutschen Ausschusses für Stahlbeton.
13. ergänzte Aufl. in der Überarbeitung
von Gottfried Brendel. Hrsg. von Helmut
Löser und Erhard Löser. 300 p. illus.
© Verlag von Wilhelm Ernst & Sohn,
Berlin; 22Jun51; AF0-5377.

I. Brendel, Gottfried, ed. II. Löser, Helmut,
ed. III. Löser, Erhard, ed. IV. Ernst
(Wilhelm) und Sohn, Verlag von.

Library of Congress
Copyright Office

AUG 22 1951
g/r

Bemessungsverfahren.

LÖSER, BENNO.

Bemessungsverfahren; Zahlentafeln und
Zahlenbeispiele zu den Bestimmungen des
Deutschen Ausschusses für Stahlbeton.
14. Aufl. ergänzt von Helmut Löser.
Berlin, 1953 [i.e. 1952] 304 p. © on
enlargement; Wilhelm Ernst & Sohn;
18Dec52 (in notice: 1953); AF0-10086.

I. Löser, Helmut, ed.

II. Ernst (Wilhelm) und Sohn.

Library of Congress
Copyright Office

j/e

BEMEY, HARRY, pseud. See
Nierenberg, Bernard

EW 136323

BEMIDJI, Minn. F 2342 see Fisher (W.A.) Co.

Bemidji and Cass Lake. Telephone directory.

see

Northwestern Bell telephone company.

Bemiller, Evelyn.
THAT'S WHY I LOVE YOU SO; w, m &
© Evelyn Bemiller 16Feb50 EU193838

Library of Congress
Copyright Office

MAR 14 1950

M1630.2

.B

Bemis, Carl Eddy, 1890-

Meet me in the moonlight, Kathleen;
words ... by C. E. Bemis. [Arranged by
Burrell Van Buren] 25¢

© 9Oct46; 2c 14Sep46; composer,
Waterbury, Vt.; EP8831. Prev. reg.
under title "Meet me in the moonlight,
Katherine," 18Jun31; EU41181.

For voice and piano.

I. Van Buren, Burrell, arr. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Bemis, Chester C.

*1

M1630

CLYDE, TED.

.2

I'll be listenin'; words by Chester

.C

C. Bemis, music by Ted Clyde. ©

Nordyke Publishing Co., Hollywood,
Calif.; 27Sep46; EP21402.

Library of Congress
Copyright Office

70 R^v

Bemis, Connie.

Brazilian bounce; words by
Danny Jackson, music by C. Bemis
and Lionel Hampton.

© 10-28-46; Bandwagon music
publishers, Hollywood, Calif.;
EU43780.

Bemis, Connie.

M1630

BANZATO, CANDIDO, 1906-

.2

Guanabara; Portuguese and English

.B

lyrics by Candido Banzato, music by
Candido Banzato and Connie Bemis.

© Candido Banzato; 8Sep52; EP65006.

I. Bemis, Connie. II. Title.

Library of Congress
Copyright Office

Bemis, Connie.

No one but you; words by Anthony Silver. Hollywood, Calif., Band wagon music publishers.

© 5Aug46; publisher; EP8064.

For voice and piano, with chord symbols.

I. Silver, Anthony, lyricist. II. Title.

M1380 BEMIS, CONNIE.

.B

Petticoat polka; simplified piano solo,
with words, [music by Connie Bemis,
words by Katharine Bainbridge] Child-
ren's ed. 35¢ © Robbins Music Corp.,
New York; 23Mar50; EP46829.

I. Title. [II. Bainbridge, Katharine]

Library of Congress
Copyright Office

JUL 1 1 1950

Bemis, Connie.

Shadow of love; words by Danny Jackson.
© 10-28-46; Bandwagon music publishers,
Hollywood, Calif.; EU43777.

Bemis, Connie.

Takes time; words by Danny Jackson.

© 10-28-46; Bandwagon music publishers,
Hollywood, Calif.; EU43778.

Bemis, Connie.

M1630

BANZATO, CANDIDO, 1906-

.2

This love of mine. Olhõs medrosos.

.B

Portuguese and English lyrics by
Candido Banzato, music by Candido
Banzato and Connie Bemis. © Candido
Banzato; 8Sep52; EP65005.

I. Bemis, Connie. II. Title.
III. Title: Olhõs medrosos.

Library of Congress
Copyright Office



Bemis, Connie. See
Glore, Constance Bemis.

Bemis, Constance. See
Glore, Constance Bemis.

Bemis, Farwell Gregg, Jr., joint author.

ARENBERG, KENNETH MILTON.

Weather modification, past, present,
and future, by Kenneth M. Arenberg,
F. Gregg Bemis, Jr., Chandler A.
Cushman, Edward Neisser, Gerard P.
Thomas, [and] Donald H. Vetterlein.
[Weymouth Gazette Press] 49 p.
© Kenneth M. Arenberg, F. Gregg
Bemis, Jr., Chandler A. Cushman,
Edward Neisser, Gerard P. Thomas &
Donald H. Vetterlein; 7Jul54;
A144947.

Library of Congress
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card)

r/4

ARENBERG, KENNETH MILTON.

Weather modification, past...

(Card 2)

I. Bemis, Farwell Gregg, Jr., joint author.

II. Cushman, Chandler Arved, joint author.

III. Neisser, Edward, joint author.

IV. Thomas, Gerard, Postles, joint author.

V. Vetterlein, Donald Hart, joint author.

Library of Congress
Copyright Office

A144947

r/ik

BEMIS, GEORGE W.

From rural to urban; the municipal-
ized county of Los Angeles. [By]

George W. Bemis and Nancy Basche.

A brief adaptation prepared by
Robert F. Wilcox. 33 p., map.

© The John Randolph Haynes and Dora
Haynes Foundation, Los Angeles;
18Dec47; AA38492.

BEMIS, GEORGE W.

From rural to urban, the municipal-
ized county of Los Angeles [by]
George W. Bemis and Nancy Basché.
A brief adaptation prepared by
Robert F. Wilcox, of "Los Angeles
County as an agency of municipal
government," by the same authors.
33 p. illus. © The John Ran-
dolph Haynes and Dora Haynes Foun-
dation, Los Angeles; 18Dec47;
AA38492.

BEMIS, GEORGE W.

From rural to urban ... (Card 2)

I. Basché, Nancy, joint author.

II. Wilcox, Robert F.

III. John Randolph Haynes and Dora
Haynes Foundation, Los Angeles. (1)

Bemis, George W

Los Angeles County as an agency of municipal government,
by George W. Bemis and Nancy Basché. Los Angeles, 1946
[i. e. 1947]

xv, 105 p. maps (1 fold. col.) 28 cm. (John Randolph Haynes and
Dora Haynes Foundation, Los Angeles. Publications. Monograph series,
10)

1. Los Angeles Co., Calif.—Pol. & govt.
author. II. Series.

r. Basché, Nancy, joint

JS451.C25B4

352.0794

47-26618*

© John Randolph Haynes and Dora Haynes Foundation;
24Jun47; AA34864.

J 1678

Bemis, Herbert, claimant.

The queen of the million dollar
mail train robbery (Belle M. Marshall)
post card.

Photographic print.

© Dec 11-1-46; Jacksonville, Fla.;
J 1678.

mm 12-12-46

BEMIS, HERBERT ©

The Texas Ranger hat. © 10 2Jan48;

JU3833.

Bemis, Katharine Isabel, joint comp.
DEMING, NORMA HELEN, comp.

Pieces for everyday the schools celebrate,
by Norma H. Deming and Katharine
I. Bemis. [New and enl.] 1949 ed.
455 p. illus. © Noble and Noble,
Publishers, inc., New York; 19Apr49;
on additions & revisions; A33053.

I. Bemis, Katharine Isabel, joint comp.
II. Noble and Noble, Publishers, inc.

mh/rk

Bemis, Kathryn Presott.

SPARKLING SUNLIGHT; waltz, w Kathryn
Presott Bemis, m Luigi Arditi,
arr. Henry Houseley; mixed voices.
© 11Sep22, E546338. R52487,
26Sep49, The Arthur P. Schmidt Co.
(PWH of H. Houseley)

KK 4271

Bemis, Ken E , claimant.

Prime-sealed hamburgers. (Wrapped
and sealed hamburgers patties) [Oakland,
Calif., Printed by Bay cities paper box
co.] © 1946.

cardboard box, 16 x 23 x 10 1/2
cm.

Label.

Appl. author: Everett Greer.

© 6-19-46; 2c 6-24-46; Oakland,
Calif.; KK 4271. 7-3-46 rs

BEMIS, SAMUEL FLAGG.

A diplomatic history of the United States.
3d ed. 994 p. illus. © on revisions;
Henry Holt and Co., inc., New York;
28Mar50; A43200.

I. Holt (Henry) and Co., inc.

sh/r

Library of Congress
Copyright Office

MAY 15 1950

BEMIS, SAMUEL FLAGG.

**John Quincy Adams and the foundations of
American foreign policy. [1st ed.]**

New York, A. A. Knopf. 588 p. illus.

© Samuel Flagg Bemis; 29Aug49; A35395.

I. Adams, John Quincy, Pres. U. S.

**Library of Congress
Copyright Office**



mds/ r

BEMIS, SAMUEL FLAGG.

The United States as a world power; a diplomatic history, 1900-1950. [A reprint, adapted and slightly revised, of part III, "The twentieth century," of the author's Diplomatic history of the United States, 3d ed., 1950] 491 p. illus. © on revisions & new material; Henry Holt and Co., inc., New York; 2Oct50; A48603.

I. Holt (Henry) and Co., inc.

NOV 10 1950

Library of Congress
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g/r

BERNIS, Samuel Flagg. SEE
Jay's treaty. R71181.

JAN - 2 1951

BEMIS BROTHERS BAG COMPANY ©.

**Protect your hives against winter's
killing wind and cold. Use Bemis
Winter-Warm hive covers. Sheet
from American bee journal, Oct.
1951, p. 433. © 10oct51; KK67467.**

NOV 26 1951

BEMIS BRO. BAG CO.

See

Bemistory.

Library of Congress
Copyright Office

BEMIS, MADISON CO., TENN. SEE
Sanborn Map Company.

Bemiss equipment corporation.

Tractors-Construction machinery-Industrial equipment-Supplies. Richmond; [etc., c1946]

cover-title, 149 p. illus. 27cm.

(c) Associated equipment distributors,
Washington; SODec46; 2c 3Jan47; AA42250.

e1 4-4-47

Per.

4 | D | W | BW | M | BM | O

Title Benistery.

Claimant Bemis Bro. bag co., 408 Pine St., St. Louis 2, Mo.

Remitter Kutterer-Jansen pte. co., 21 S. 9th St., St. Louis, Mo.

1946	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
5	2	Jan. '46	12-28	1-4-46			CCIB 942
5	3	Feb.	1-31	2-10-46			CCIB 7136
5	4	Mar.	3-2	3-9-46			CCIB 1052
5	5	Apr.	3-29	3-29-46			CCIB 1398
5	6	May	5-2	5-17-46			CCIB 19486
5	7	June 46	5-28	6-7-46			CCIB 23714
5	8	July	7-3	7-11-46			CCIB 27743
5	9	Aug.	7-31	8-2-46			CCIB 30660
5	10	Sept.	9-1	9-12-46			CCIB 38584
5	11	Oct 46	10-2	10-7-46			CCIB 41607
5	12	Nov.	10-31	11-15-46			CCIB 46584
6	1	Dec.	12-4	12-20-46			CCIB 53560
6	2	Jan. '47	1-3	1-9-47			CCIB 55348
6	3	Feb.	1-31	2-12-47			CCIB 61450
6	4	Mar.	2-28	3-5-47			CCIB 64583
6	5	April	4-3	4-10-47			CCIB 70193

(Feb. 1944-5,000)

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-5-

D W BW M BM Q

Title Bemistry.

Claimant Bemis Bro. Bag Co., 408 Pine St., St. Louis 2, Mo.

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
6	6	May '47	5-2	5-15-47			©CIB 76695
6	7	June	6-2	6-5-47			©CIB 80291
6	8	July	6-27	6-30-47			©CIB 83741
6	9	Aug 47	7-30	8-7-47			©CIB 90261
6	10	Sept.	8-29	9-5-47			©CIB 93755
6	11	Oct.	9-29	10-12-47			©CIB 100487
6	12	Nov.	10-31	11-13-47			©CIB 104613
7	1	Dec 47	12-1	12-15-47			©CIB 110743
7	2	Jan 48	1-2	1-12-48			©CIB 114492
7	3	Feb '48	2-2	2-16-48			©CIB 120514
7	4	Mar	3-1	3-17-48			©CIB 127578
7	5	Apr	4-2	4-12-48			©CIB 130360
7	6	May 48	5-3	5-15-48			©CIB 136487
7	7	June '48	5-28	6-9-48			©CIB 140193
7	8	July '48	6-30	7-2			©CIB 143323
7	9	Aug 48	7-30	8-			©CIB 148265

(Aug. 1946-8,000)

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
7	10	Sep 48	9-1	9-13-48			©CIB 153425
7	11	Oct 48	10-1	10-22-48			©CIB 159015
7	12	Nov.	10-22	11-1-48			©CIB 160701
8	1	Dec 48	11-30	12-10-48			©CIB 167023
8	2	Jan'49	12-31-48	1-24-49			©CIB 173233
8	3	Feb 49	2-2	2-11-49			©CIB 176370
8	4	Mar'49	3-3	3-23-49			©CIB 182859
8	5	Apr 49	4-2	4-27-49			©CIB 188203
8	6	May'49	5-2	5-16-49			©CIB 190962
8	7	Jun'49	6-1	6-16-49			©CIB 195431
8	8	Jul'49	7-1	7-14-49			©CIB 199839
8	9	Aug 49	7-29	8-15-49			©CIB 204808
8	10	Sep 49	8-31	9-2-49			©CIB 207362
8	11	Oct 49	9-30	10-20-49			©CIB 214378
8	12	Nov 49	11-1	12-16-49			©CIB 223077
9	1	Dec 49	12-1	12-16-49			©CIB 223078
9	2	Jan 50	12-30	1-16-50			©CIB 227368
9	3	Feb. 50	1-31	2-13-50			©CIB 231499
9	4	Mar 50	3-2	4-17-50			©CIB 240769
9	5	Apr 50	4-4	4-17-50			©CIB 240770
9	6	May 50	5-2	6-2-50			©CIB 250900

-6-

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Title BEHISTORY

Claimant Bemis Bros Bag Co., 408 Pine Street, St. Louis 2, Mo.

Remitter Kutterer-Jansen Printing Co., 21 S. 9th St., St. Louis 2, Mo.

[illegible]

D | W | BW | M | BM | Q

Title Bemistory.

Claimant Bemis Bro. Bag Co., 403 Pine St., St. Louis 2, Mo.

Remitter Kutterer-Jansen Printing Co., 21 S. 9th St. St. L. 2, Mo.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
10	2	Jan '51	12-29	1-8-51			B 279715
10	3	Feb 51	2-8	3-5-51			B 289391
10	4	Mar 51	2-27	3-5-51			B 289392
10	5	Apr 51	4-2	4-11-51			B 295569
10	6	May '51	5-1	6-8-51			B 305596
10	7	Jun '51	6-1	6-8-51			B 305597
10	8	Jul '51	7-2	7-5-51			B 308453
10	9	Aug '51	7-31	8-20-51			B 315389
10	10	Sept '51	8-31	9-13			B 318712
10	11	Oct '51	10-2	10-1			B 324217

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
10	12	Nov'51	11-1	11-8-51			B 327005
11	1	Dec'51	11-30	1-11-52			B 336549
11	2	Jan'52	12-28	1-11-52			B 336550
11	3	Feb'52	2-1	2-11-52			B 340585
11	4	Mar'52	3-3	4-28-52			B 353071
11	5	Apr'52	4-1	4-28-52			B 353072
11	6	May'52	5-1	5-9-52			E 354785
11	7	Jun'52	6-3	6-13-52			B 360737
11	8	July'52	7-1	7-14-52			B 365541
11	9	Aug'52	7-31	9-11-52			B 374653
11	10	Sept'52	9-4	9-11-52			B 374654
11	11	Oct.'52	10-1	10-9-52			B 379124
11	12	Nov'52	10-31	11-1-53			B 387399
12	1	Dec'52	12-4	1-15-53			B 394776

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BÉMOL, MAURICE.

La méthode critique de Paul Valéry.

Clermont-Fd, G. De Bussac. 174 p.

© Maurice Bémol; 30Jun50; AF0-2639.

DEC 6 1950

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BÉMOL, MAURICE.

Paul Valéry. Clermont-Ferrand, G. de
Bussac, 454 p. © Maurice Bémol;
28Oct49; AF11980.

I. Valéry, Paul.

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Bémols.

MT870 DANDELOT, GEORGES, 1895-
.D173 Étude de l'audition: Les bémols; par G.
Cahier Dandelot. © Henry Lemoine & cie, Paris;
3 3. cahier, 20Nov52; EF0-17980.

1. Sight-singing.
- I. Title. II. Title: Les bémols.

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Bempo, Sofia, lyricist.

Moschoutēs, A

Dyo louloudia se mian akre; [words by]
Sofia Bempo. Athens, M. Gaetanos.

© 28Jun40; lc 29Jan46; Michael
Gaetanos; EF1007.

For voice and piano.

I. Bempo, Sofia, lyricist. II. Title.

BEMPORAD, JACK. SEE
State winning orations of 1952.
A75470.

BEMPORAD (R.) AND FIGLIO.

Ciascuno a suo modo. DF228. SEE

Pirandello, Luigi.

BEMPORAD (R.) AND FIGLIO.

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Pirandello, Luigi.

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BEMPORAD (R.) AND FIGLIO.

Pensaci, Giacomino: DF235. SEE

Pirandello, Luigi.

BEMPORAD (R.) AND FIGLIO.

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Pirandello, Luigi.

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Pirandello, Luigi.

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BEMPORAD (R.) E FIGLIO.

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Pirandello, Luigi.

BEMPORAD (R.) E FIGLIO.

Come prima meglio di prima. DF284.

SEE Pirandello, Luigi.

Bemporad (R.) e figlio.

PIRANDELLO, LUIGI.

Dal naso al cielo. [Short stories] Ed.
integrale. [Milano] Mondadori, 1951.
191 p. (His Novelle per un anno)
(Biblioteca moderna Mondadori,
192-93) © R. Bemporad & f.; 15Jul25;
AF13025. (1951 ed. deposited in lieu
of original issue, pub. in 1925)

I. Bemporad (R.) e figlio.



Bemporad (R.) e figlio.

PIRANDELLO, LUIGI.

Donna Mimma. Ed. integrale. [Milano]
Mondadori, 1951. 135 p. (His Novelle
per un anno) (Biblioteca moderna
Mondadori, 197) © R. Bemporad & f.;
15May25; AF13023. (1951 ed. deposited
in lieu of original issue, pub. in 1925)
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AF13125)

I. Bemporad (R.) e figlio.

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BEMPORAD (R.) E FIGLIO.

Enrico IV. DF282. SEE Pirandello,
Luigi.

Bemporad (R) e figlio, Florence.

PIRANDELLO, LUIGI.

Il fu Mattia Pascal, romanzo. Nuova ristampa con un ritratto per prefazione e in fine un'avvertenza su gli scrupoli della fantasia. Firenze, 1921. 293 p. illus. © R. Bemporad & figlio; 1Jan21; AF12786.

I. Bemporad (R.) e figlio, Florence.

BEMPORAD (R.) E FIGLIO.

La giara. DF368. SEE Pirandello, Luigi.

Bemporad (R.) e figlio, Florence.

PIRANDELLO, LUIGI.

Il giuoco delle parti, in tre atti. Nuova ed.
rev. e corr. Firenze [1925] 153 p. ✓
(His Maschere nude, v. 15) © R. Bem-
porad & F.; 15Dec25; DF234.

I. Bemporad (R.) e figlio, Florence.

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PIRANDELLO, LUIGI.

L'innesto, commedia in tre atti. Nuova ed.
rev. e corr. Firenze [1925] 122 p.
(His Maschere nude, v. 17) © R. Bem-
porad & F.; 15Mar25; DF233.

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BEMPORAD (R.) E FIGLIO,

La morsa. DF288. SEE Pirandello, Luigi.

Bemporad (R.) e figlio, Florence.

PIRANDELLO, LUIGI.

Pensaci, Giacomino! Commedia in tre atti.

Nuova ed. riv. e corr. Firenze [1925]

132 p. (His Maschere nude, v. 10)

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BEMPORAD (R.) E FIGLIO.

Sei personaggi in cerca d'autore. Df283.

SEE Pirandello, Luigi.

Bemporad (R.) e figlio, Florence.

PIRANDELLO, LUIGI.

Il piacere dell'onestà, commedia in tre
atti. Nuova ed. riv. e corr. Firenze
[1925] 133 p. (His Maschere nude,
v. 13) © R. Bemporad & F.; 15Dec25;
DF230.

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Bemporad (R.) e figlio, Florence.

PIRANDELLO, LUIGI.

Quaderni di Serafino Gubbio operatore,
romanzo. Firenze [1925] 268 p.

© R. Bemporad and F.; 1Jan25; AF12761.

(See also Pirandello, Luigi, 1Aug15,
AF13165)

I. Bemporad (R.) e figlio, Florence.

Revised.

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Bemporad (R.) e figlio, Florence.

PIRANDELLO, LUIGI.

La rallegrata. Firenze [1922] 217 p.

(His Novelle per un anno, v. 3) © R.

Bemporad and F.; 1Jan22; AF12789.

(See also Pirandello, Luigi, 26Oct13,
AF13170)

I. Bemporad (R.) e figlio, Florence.

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BEMPORAD (R.) E FIGLIO.

La signora Morli una e due. DF280.

SEE Pirandello, Luigi.

Bemporad (R.) e figlio.

PIRANDELLO, LUIGI.

Il turno, romanzo. Firenze [1929]

149 p. © R. Bemporad e f.;

25 May 29; AF 3408. (See also
Pirandello, Luigi; 1 Oct 15; AF 13075)

I. Bemporad (R.) e figlio.



Bemporad (R.) e figlio.

PIRANDELLO, LUIGI.

Tutt'e tre. Ed. integrale. [Milano]
Mondadori, 1951. 151 p. (His Novelle
per un anno) (Biblioteca moderna Mondadori, 250) © R. Bemporad & f.; 15Jul24;
AF13026. (1951 ed. deposited in lieu of
original issue, pub. in 1924) (See also
Pirandello, Luigi, 14May13, AF13134)

I. Bemporad (R.) e figlio.

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BEMPORAD (R.) E FIGLIO.

Tutto per bene. DF285. SEE Pirandello,
Luigi.

BEMPORAD, (R.) E FIGLIO.

L'uomo, la bestia e la virtù. DF281.

SEE Pirandello, Luigi.

BEMPORAD (R.) E FIGLIO.

Vestire gli ignudi. DP396. SEE

Pirandello, Luigi.

Bemporad (R.) e figlio, Florence.

PIRANDELLO, LUIGI.

Il berretto a sonagli, commedia in due atti.

Nuova ed. riv. e corr. Firenze [1925]

115 p. (His Maschere nude, v. 14)

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PIRANDELLO, LUIGI.

Come prima meglio di prima, commedia
in tre atti. 3. ed. Firenze [1921]

182 p. (His Maschere nude, v. 2)

© R. Bemporad & F.; 15Feb21; DF284.

I. Bemporad (R.) e figlio, Florence.

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Bemporad (R.) e figlio, Florence.

PIRANDELLO, LUIGI.

Enrico IV, tragedia in tre atti. 2. ed.

Firenze [1923] 137 p. (His Maschere
nude, v. 4) © R. Bemporad & F.;
15Dec23; DF282.

I. Bemporad (R.) e figlio, Florence.



Bemporad (R.) e figlio, Florence.

PIRANDELLO, LUIGI.

In silenzio. Firenze [1923] 326 p. (His
Novelle per un anno, v. 6) © R. Bemporad
and Figlio; 1Jan23; AF12792.

I. Bemporad (R.) e figlio, Florence.

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Bemporad (R.) e figlio, Florence.

PIRANDELLO, LUIGI.

Ma non è una cosa seria, commedia in tre
atti. Nuova ed. riv. e corr. Firenze
[1925] 180 p. (His Maschere nude,
v. 16) © R. Bemporad & F.; 15Mar25;
DF239.

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PIRANDELLO, LUIGI.

La mosca. Firenze [1922] 284 p. (His
Novelle per un anno, v. 5) © R. Bemporad
and F.; 1Jan22; AF12791.

I. Bemporad (R.) e figlio, Florence.



Bemporad (R.) e figlio, Florence.

PIRANDELLO, LUIGI.

La ragione degli altri, commedia in tre
atti. Nuova ed. riv. e corr. Firenze
[1925] 161 p. (His Maschere nude,
v. 18) © R. Bemporad & F.; 15Dec25;
DF238.

I. Bemporad (R.) e figlio, Florence.

Bemporad (R.) e figlio, Florence.

PIRANDELLO, LUIGI.

La rallegrata. Firenze [1922] 217 p.

(His Novelle per un anno, v. 3)

© R. Bemporad and F.; 1Jan22; AF12789.

I. Bemporad (R.) e figlio, Florence.



Bemporad (R.) e figlio, Florence.

PIRANDELLO, LUIGI.

Scialle nero. 2. ed. Firenze [1922]

286 p. (His Novelle per un anno, v. 1)

© R. Bemporad und F.; 1Jan22; AF12787.

I. Bemporad (R.) e figlio, Florence.

Bemporad (R.) e figlio, Florence.

PIRANDELLO, LUIGI.

Sei personaggi in cerca d'autore, commedia
da fare. 2. ed. Firenze [1921] 132 p.
(His Maschere nude, v. 3) © R. Bem-
porad & F.; 15Dec21; DF283.

I. Bemporad (R.) e figlio, Florence.

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Bemporad (R.) e figlio, Florence.

PIRANDELLO, LUIGI.

La signora Morli una e due, commedia in
tre atti. Firenze [1922] 170 p. (His
Maschere nude, v. 6) © R. Bemporad &
F.; 1Feb22; DF280.

I. Bemporad (R.) e figlio, Florence.

Bemporad (R.) e figlio, Florence.

PIRANDELLO, LUIGI.

Tutto per bene, commedia in 3 atti.

Firenze [1920] 140 p. (His Maschere
nude, v. 1) © R. Bemporad & F.;
15Dec20; DF285.

I. Bemporad (R.) e figlio, Florence.

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Bemporad (R.) e figlio, Florence.

PIRANDELLO, LUIGI.

L'uomo, la bestia e la virtù, apologo in tre
atti. Firenze, 1922. 151 p. (His
Maschere nude, v. 5) © R. Bemporad &
F.; 15Dec22; DF281.

I. Bemporad (R.) e figlio, Florence.



Bemporad (R.) e figlio, Florence.

PIRANDELLO, LUIGI.

L'uomo solo. Firenze [1922] 246 p.

(His Novelle per un anno, v. 4)

© R. Bemporad and F.; 1Jan22; AF12790.

I. Bemporad (R.) e figlio, Florence.



Bemporad (R.) e figlio, Florence.

PIRANDELLO, LUIGI.

Vestire gli ignudi, commedia in tre atti.

2. ed. Firenze, 1924. 151 p. (His
Maschere nude, v. 7) © R. Bemporad &
F.; 15Dec24; DF237.

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PIRANDELLO, LUIGI.

La vita che ti diedi, tragedia in tre atti.

Firenze [1924] 110 p. (His Maschere
nude, v. 8) © R. Bemporad & F.;
15Dec24; DF229.

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Bemporad (R.) e figlio, Florence.

PIRANDELLO, LUIGI.

La vita nuda. 2. ed. Firenze [1922]

293 p. (His Novelle per un anno, v. 2)

© R. Bemporad und F.; 1Jan22; AF12788.

I. Bemporad (R.) e figlio, Florence.

BEMROSE, GEOFFREY.

Nineteenth century English pottery and
porcelain. London, Faber and Faber
[1952] 57 p. illus. (The Faber
monographs on pottery and porcelain)
© Geoffrey John Bemrose; 30May52;
2c 3Jul52; AI0-2186.

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BEMROSE, GEOFFREY JOHN
SEE Bemrose, Geoffrey.

BEMROSE and Son.

The letter. KF26677. SEE Taylor,
Leonard Campbell.

DEC 4 1950

Bemthungen. R110392. SEE
Mann, Thomas.

Bemus, Bill See
Bemus, George William

Bemus, George William.

I'M GONNA RIDE AWAY © w & m George
William Bemus 2Mar48 EU119181

Bemus, George William.

So time will tell; w & m Bill [i. e.
George William] Bemus. © George
William Bemus, South Pasadena, Calif.;
12Mar47; EU63784.

Bemus, George William.

With me it's love; w & m Bill [i. e.
George William] Bemus. © George
William Bemus, South Pasadena, Calif.;
12Feb47; EU63785.

Ben, Al, pseud. See
Benjamin, Alfred.

M1630 BEN, ELEANORE.

.2 I have your picture; words and music by
.B Leo Poch and Eleanore Ben. © Nordyke
Pub. Co., Hollywood, Calif.; 4May49;
EP39080.

I. Poch, Leo, joint composer.
II. Title.

Ben-Abba, Dov, tr.

Ben-Israel, Shelomo.

The strange adventures of Danny Noor, by Shelomo Ben-Israel, illustrated by Julian Brazelton. New York, Behrman house, 1945.

4 p. l., 3-142, (1) p. illus. 23½".

"Translated from the Hebrew by Dov Ben-Abba."

i. Ben-Abba, Dov, tr. ii. Title.

PZ7.B434St

892.43

47-3979

© 11Dec45; 2c 8Mar47; author, Roxbury, Mass.; A7771.

Ben-Aharon, Yitshaq, 1906-

Listen, Gentile! The story of a life. London, New York,
Staples Press [1947],

206 p. 23^{cm}.

1. Jews—Political and social conditions. I. Title.

DS143.B4 1947

922.96

47-23886*

Pub. 24Apr47; © author, New York; AI 938.

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BEN-ALI, Bobker.

Fantasia on a Faust theme, a musical
drama in four sections: The story of
Carla Jeems, The story of Skeet Buck-
master, The story of Martha Teagarden,
The story of Hal Derwent. © Bobker
Ben Ali; 14Jun54; DU37226.

BEN-ALI, BOBKER.

Oedipus, the king. SEE Sophocles.

BEN-AMI

**SEE his full name Scharfstein,
Ben-Ami.**

BEN-AMI, PSEUD.

SEE Scharfstein, Ben-Ami.

BEN-AMI, ARNON-JACOB.

The charming Mrs. Brook, a play in four acts, by Arnon Ben-Ami and Slava Ben-Ami. Adapted from the novel, The Awkward Age by Henry James.

© Arnon Ben-Ami, Slava Ben-Ami; lc 17Dec48; DU17607.

BEN-AMI, EICHANAN C.

Sparklets. [Poems] Shelbyville,

Ind., Blue River Press. 68 p.

© 15Nov50; AA173230.

FEB 15 1951

BEN-AMI, JACOB.

Beethoven, drama in four acts. Based upon the play by Max Szhizmoz, adapted and translated by Jacob Ben-Ami. [Yiddish text] © Jacob Ben-Ami, New York; lc 28May47; D unp. 10047.

BEN-AMI, JACOB.

The idiot, drama in 3 acts - 5 scenes. Based upon the novel by Fiodor Dostoyevsky, adapted for the stage by Jacob Ben-Ami. [Yiddish text]
© Jacob Ben-Ami, New York; 1c 28May47; D unp. 10046.

BEN-AMI, Slava, Estrin.

The charming Mrs. Brook. DU17607.

SEE Ben-Ami, Arnon.

Ben-Amittai, Levi.

SADOT SHEBAEMEK; w Levi Ben-Amittai m
Ephraim Ben-Chaim © Ephraim Ben-Chaim
19Oct53 EU335330

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Ben-Chaim, Ephraim.

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MT342 BEN-CHAIM, EPHRAIM, 1895-
.J6 Tziyon bamishpat tipade; [by] E. Ben-Chaim.
(In Jochsberger, Tzipora. Hava n'halela.
p.39) [For recorder] © Ephraim Ben-
Chaim; 1Apr52; EP65510.

I. Title.

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MT342 BEN-CHAIM, PAUL, 1897-
.J6 Adonay ro'li [by] P. Ben-Chaim. (In
Jochsberger, Tzipora. Hava n'haLeila.
p. 33) [For recorder] © Paul Ben-Chaim
(Frankenburg); 1Apr52; EP65498.

I. Title.

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BEN-ELUL, MOSHE.

King Solomon's daughter, a
legendary play. cHebrew text;

© Moshe Ben Elul; 5May54;

DU36928.

BEN-EZRA, AKIVA, ed.

Horodets, a geshichte fun a shtetl,
1142-1942. Kunst redaktor: Isral Zus-
man. [Text in Yiddish; title transli-
terated] 238 p. illus. © Horodetz
Book Committee, New York; 15Jan50
(in notice: 1949); A43694.

I. Sussman, Irving, illus.

II. Horodetz Book Committee.

JUN 22 1950

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BEN-GURION, DAVID.

Rebirth and destiny of Israel;
edited and translated from the
Hebrew under the supervision of
Mordekhai Nurock. [Translation of
essays and addresses delivered or
written from 1915 to 1952] 539 p.
© Philosophical Library inc.;
2Jan54; A123292.

I. Nurock, Mordekhai.

II. Philosophical Library, inc.

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BEN-GURION, DAVID.

Yisrael in krig.. [Di Yidishe iberzetsung
is gemakht gevorn durkh Yisrael Ritav.
Text in Yiddish; title transliterated]
New York, Aroysgegebn durkh der Po'ale
Tsiyon organizatsie, Yidish natsionaler
arbeter farband un di Pionern froyen.
420 p. illus. © on translation; Mapai;
23Jul51; A57881.

I. Mapai.

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M1850 BEN-HAIM, EFRAIM, 1895-
.B Zot arzenu [music by] Ephraim Ben-
 Haim. © Ephraim Ben-Haim; 15 Jul 44;
 EF9648. Melody and Hebrew words.

I. Title.

M1378
.H38
bk.3

Ben-Haim, Efrayim, 1895-
HEBREW MELODIES; for piano [by
Aviasaf Bernstein, Matityahu Shelem-
Weiner, Efrayim Ben-Haim and others]
adapted by Aviasaf Bernstein. Tel-Aviv,
Edition J. Naidat. ([Edition J. Naidat]
no.29) © on adaptation; Joseph Naidat;
bk.3, 15Feb52; EF0-14323.

I. Bernstein, Aviasaf. II. Shelem-Weiner,
Matityahu, 1904- III. Ben-Haim,
Efrayim, 1895-

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xM1850

M221 BEN-HAIM, PAUL, 1897-

.B Berceuse sfaradite [by] P. Ben-Haim.

© Paul Ben Haim; 3Jan46; EF9663.

Score: violin and piano.

M38
.B

BEN-HAIM, PAUL, 1897-

Berceuse sfaradite; [by] P. Ben-Haim,
[revised by the composer] [For piano]
© Israel Music Edition, Tel-Aviv, Israel;
14Jun49; EF15569.

I. Title.

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BEN-HAIM, PAUL, 1897-
5 pieces for piano. SEE HIS Pieces for
piano,

EF19356

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M2092

BEN-HAIM, PAUL, 1897-

.6 I will lift up mine eyes; Psalm CXXI, for
.B mixed chorus, SATB [by] P. Ben Haim.
[Unacc.; words in Hebrew, Hebrew
transliterated, and English] © Israeli
Music Publications, Tel-Aviv, Israel;
6Aug51; EF0-9945.

I. Title.

OCT 25 1951

xM2079.2

.H121

xM2099.5

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1 2 7
BEN-HAIM, PAUL, 1897-

Keep the table ever ready; songs of Israel
[by] P. Ben-Haim [lyrics by Anda Pinker-
feld-Amir. Jehe shulchancha aruch tamid]
[Hebrew words, with transliteration]
© Edition Negen, From & Schreiber,
Tel-Aviv; 20Dec52; EF0-19353.

I. Title. II. Title: Jehe shulchancha aruch
tamid. [III. Pinkerfeld-Amir, Anda, 1902-]

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[lyrics by Lea Goldberg] © Edition
Negen (From & Schreiber) Tel-Aviv;
15May54; EF0-27846.

I. Title. [II. Goldberg, Leah, 1911-

]

Library of Congress

M27

.B

BEN-HAIM, PAUL, 1897-

Melody and variations; [by] P. Ben-Haim.
Piano solo. © Israeli Music Publications,
Tel-Aviv; 2Dec52 (in notice: 1953);
EF0-17792.

I. Title.

Library of Congress
Copyright Office

M25

.B

BEN-HAIM, PAUL, 1897-

Nocturne; from op.20b [by] P. Ben-Haim.
[For piano] © Edition Negen (From &
Schreiber) Tel-Aviv; 1May49;
EF19351.

I. Title.

Library of Congress



M25

.B

BEN-HAIM, PAUL, 1897-

(Pieces for piano) 5 pieces for piano;
[by] P. Ben-Haim, op.34. © Edition
Negen (From & Schreiber) Tel-Aviv;
1Feb48; EF19356.

I. Title: Pieces for piano.

Library of Congress

M1850

.B

BEN-HAIM, PAUL, 1897-

Shirim lilodim. Op. 35. [Songs for
children, music by] Paul Ben-Haim.
© Paul Ben-Haim; 15Jun46; EF9661.
For voice and piano; Hebrew words.

M42

.B

BEN-HAIM, PAUL, 1897-

(Sonata, violin) Sonata in G; [by] P.

Ben-Haim, violin solo, ed. by Yehudi
Menuhin. © Israeli Music Publications,
Tel-Aviv; 7 May 52; EF0-14647.

[I. Menuhin, Yehudi]

xM42.1

M23
.B466
op.38

BEN-HAIM, PAUL, 1897-
(Sonatina, piano, op.38) Sonatina; [for]
piano [by] P. Ben-Haim. [Op.38]
© Israeli Music Publications, Tel-Aviv;
15Dec50; EF17409.

MAR 27 1952

SL

Library of Congress
Copyright Office

M1621

BEN-HAIM, PAUL, 1897-

.B

(Songs without words) Three songs without words; [by] P. Ben-Haim. [Score (voice or violin and piano) and part] © Israeli Music Publications, Tel-Aviv; 15Feb53; EF0-20331.

I. Title: Songs without words.

~~art~~

Library of Congress
Copyright Office

xM223

M1035 BEN-HAIM, PAUL, 1897-
.B43 (Songs without words) Three songs without
S6 words; [by] P. Ben-Haim. [Score (voice or
instrument and piano) and part for
saxophone] © on adaptation; Israeli
Music Publications, Tel-Aviv; 15Feb53;
EF0-20332.

I. Title: Songs without words.

Library of Congress
Copyright Office

xM269

SL

M1017
.B5S6

BEN-HAIM, PAUL, 1897-

(Songs without words) Three songs without words; [by] P. Ben-Haim. [Score (voice or instrument and piano) and part for violoncello or bassoon] © on adaptation; Israeli Music Publications, Tel-Aviv; 15Feb53; EF0-20333.

I. Title: Songs without words.

SL

Library of Congress
Copyright Office

xM236
xM1027
xM254

M1025
.B4S6

BEN-HAIM, PAUL, 1897-

(Songs without words) Three songs without words; [by] P. Ben-Haim. [Score (voice or instrument and piano) and part for clarinet or saxophone] © on adaptation; Israeli Music Publications, Tel-Aviv; 15Feb53; EF0-20334.

I. Title: Songs without words.

Library of Congress
Copyright Office

xM252
xM1035
xM269

SL

M1021 BEN-HAIM, PAUL, 1897-
.B45S6 (Songs without words) Three songs without
words; [by] P. Ben-Haim. [Score (voice
or instrument and piano) and part for flute
or oboe] © on adaptation; Israeli Music
Publications, Tel-Aviv; 15Feb53;
EF0-20335.

I. Title: Songs without words.

SL

Library of Congress
Copyright Office

xM244
xM1023
xM247

M1015 BEN-HAIM, PAUL, 1897-
.B39S6 (Songs without words) Three songs without
words; [by] P. Ben-Haim. [Score (voice
or instrument and piano) and part for
viola] © on adaptation; Israeli Music
Publications, Tel-Aviv; 15Feb53;
EF0-20336.

I. Title: Songs without words.

SL

Library of Congress
Copyright Office

xM228

*

BEN-HAIM, PAUL, 1897-

Three songs without words. SEE HIS
Songs without words.

EF0-20332

Library of Congress
Copyright Office



M1621

.B

BEN-HAIM, PAUL, 1897-

Voices in the night; songs of Israel [by] P.
Ben-Haim [lyrics by Sh. Shalom. Kolot
balaila] [Hebrew words, with transliteration]
© Edition Negen, From & Schreiber,
Tel-Aviv; 20Dec52; EF0-19352.

I. Title. II. Title: Kolot balaila. [III. Shalom,
Sh., 1900-]

Library of Congress
Copyright Office

Ben-Hayim, Ephraim, 1895-

M2110

.S48

F7

SHIREI NECHAMA UVINYAN. From the Bible; [melodies by Moshe Bik, Shlomo Hofman, Avigdor Hertzog, Ephraim Ben-Hayim, and Yizchak Edel] [Melodies and Hebrew words, with transliterations]
© Zimrat, Tel-Aviv; 1Jun53; EF0-21168.

I. Bik, Moshe, 1900- II. Hofman, Shlomo, 1909-
III. Hertzog, Avigdor, 1922- IV. Ben-Hayim, Ephraim, 1895-
V. Edel, Yizhak, 1896- VI. Title: From the Bible.

✓

SL

Library of Congress

xM2114.3

Ben-Hayim, Ephraim, 1895-

M 2110

.M36

M4

MANGINOT SHABAT (A) [Melodies by
Ephraim Ben-Hayim, Avigdor Hertzog,
and Michaeil Perlman] [Melodies and
Hebrew words, with transliterations]
© Zimrat, Tel-Aviv (in notice: The
publishers); 15Jun53; EF0-21169.

I. Ben-Hayim, Ephraim, 1895- II. Hertzog
Avigdor, 1922- III. Perlman, Michael,
1917-

SL

Library of Congress



xM2114.3

BEN-HORIM, NAHUM, ed.

**Map of Eretz Israel (Palestine) (Map no.
10973) Scale 1:800,000. © American Map
Co.; 29Mar48; F3853.**

pc

BEN-HORIM, NAHUM.

Peace through freedom. Vantage
Press. 97 p. © Nahum Ben-
Horim; 8Mar54; A164015.

Library of Congress
Copyright Office

b/l

BEN-HORIN, MEIR.

Max Nordau; a study in human solidarity.

[Thesis--Columbia University] Ann
Arbor, University Microfilms, 1952.

Microfilm copy of typescript. Positive.

([University Microfilms] Publication
no. 4157) © Meir Ben-Horin; 31Dec52;
A86164.

I. Nordau, Max.

Prelim. card

Mic A

Library of Congress
Copyright Office

j/m

Ben-Isaiah, Abraham, tr.

**BIBLE. O. T. PENTATEUCH. HEBREW.
1949.**

Hamishah humashei Torah im pirush Rashi.
Meturgam anglit lefi shura, 'al yede A.
ben Isaiah u-N. D. Sharfman, be-
hishtatfut im H. Orlinsky u-M. Charner.
Sefer Bereshit. [Title transliterated.
Added t. p.: The Pentateuch and Rashi's
commentary, A linear translation into
English by Abraham ben Isaiah and
Benjamin Sharfman in collaboration with

— Genesis
A

Library of Congress
Copyright Office

(continued on next card)

R646745

A36939

cg/r

BIBLE. O. T. PENTATEUCH. HEBREW.
1949.

Hamishah humashei Torah... (Card 2)

Harry M. Orlinsky and Morris Charner]
513 p. © S. S. & R. Pub. Co., inc.,
Brooklyn; 11Oct49; A36939.

Ben-Isaiah, Abraham, tr.

I. ~~Abraham ben Isaiah, tr.~~

II. Sharfman, Benjamin, tr.

III. S. S. & R. Publishing Co., inc.

Library of Congress
Copyright Office

cg/r

Ben-Isaiah, Abraham, tr.

BIBLE. O. T. PENTATEUCH. HEBREW.
1950.

Hamishah humashei Torah im pirush Rashi.

Meturgam anglit lefi shura, 'al yede

A. ben Isaiah u-N. D. Sharfman, be-
hishtatfut im M. Ts. Orlinsky u-M.

Charner. [Helek 2] Sefer Sh'mot.

[Title transliterated. Added t. p.: The
Pentateuch and Rashi's commentary. A
linear translation into English by Abraham
ben Isaiah and Benjamin Sharfman, in

APR 28 1950

Library of Congress
Copyright Office

(continued on next card)

A42300

cg/r

BIBLE. O. T. PENTATEUCH. HEBREW.
1950.

Hamishah humashei Torah ... (Card 2)

collaboration with Harry M. Orlinsky and
Morris Charner. Vol. 2: Exodus]
479 p. © S. S. & R. Pub. Co., inc.,
Brooklyn; 14Mar50; A42300.

Ben-Isaiah, Abraham, tr.

I. ~~Abraham ben Isaiah, tr.~~

II. Sharfman, Benjamin, tr.

III. S. S. & R. Publishing Co., inc.

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Ben-Isaiah, Abraham, tr.
BIBLE. O. T. PENTATEUCH. HEBREW.
1950.

Hamishah humashei Torah im pirush Rashi.

Meturgam anglit lefi shura, 'al yede A.
ben Isaiah u-N. D. Sharfman, be-hishtat-
fut im M. Ts. Orlinsky u-M. Charner.

[Helek 3] Sefer Va-yikra. [Title trans-
literated. Added t. p.: The Pentateuch
and Rashi's commentary; a linear transla-
tion into English by Abraham ben Isaiah
and Benjamin Sharfman, in collaboration
with Harry M. Orlinsky and Morris

DEC - 8 1950

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A45344

cg-r

BIBLE. O. T. PENTATEUCH. HEBREW.
1950.

Hamishah humashei Torah im ... (Card 2)

Charner. Vol. 2: Leviticus] 307 p.
© S. S. & R. Pub. Co., inc., Brooklyn;
7Jul50; A45344.

- I. ~~Abraham ben Isaiah~~, tr. *Ben-Isaiah,*
II. Sharfman, Benjamin, tr. *abraham, tr*
III. S. S. & R. Publishing Co., inc.

Ben-Isaiah, Abraham, tr.

BIBLE. O. T. PENTATEUCH. HEBREW.
1950.

Hamishah humashei Torah im pirush

Rashi. Meturgam anglit lefi shura, 'al
yede A. ben Isaiah u-N. D. Sharfman,
be-hishtatfut im M. Ts. Orlinsky u-M.
Charner. [Helek 4] Sefer Ba-midbar.

[Title transliterated. Added t. p: The
Pentateuch and Rashi's commentary. A
linear translation into English by Abra-
ham ben Isaiah and Benjamin Sharfman,

A46595

Library of Congress
Copyright Office

DEC - 9 1950
Cont. on next card.

BIBLE. O. T. PENTATEUCH. HEBREW.
1950.

Hamishah humashei Torah im pirush
Rashi.
Card 2.

in collaboration with Harry M. Orlinsky
and Morris Charner. Vol. 4: Numbers]
371 p. © S. S. & R. Pub. Co., inc.,
Brooklyn; 17Aug50; A46595.

- I. Abraham ben Isaiah, tr. *Ben-Isaiah*
II. Sharfman, Benjamin, tr. *abraham, tr.*
Library of Congress
Copyright Office
III. S. S. and R. Pub-
lishing Co., inc.

Ben-Isaiah, Abraham, tr.

BIBLE. O. T. PENTATEUCH. HEBREW.
1950.

Hamishah humashei Torah im pirush Rashi.
Meturgam anglit lefi shura, 'al yede A.
ben Isaiah u-N. D. Sharfman, be-hishtat-
fut im M. Ts. Orlinsky u-M. Charner.
[Helek 5] Sefer Devarim. [Title trans-
literated. Added t. p.: The Pentateuch
and Rashi's commentary. A linear trans-
lation into English by Abraham ben Isaiah
and Benjamin Sharfman, in collaboration
with Harry M. Orlinsky and Morris

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A49213

DEC 6 1950

(Cont. on next card)

BIBLE. O. T. PENTATEUCH. HEBREW.
1950.

Hamishah humashei Torah im pirush Rashi.
Card 2.

Charner. Vol. 5: Deuteronomy] 341 p.
© S. S. & R. Pub. Co., inc., Brooklyn;
21Aug50; A49213.

I. Ben-Isaiah, Abraham, tr.

II. Sharfman, Benjamin, tr.

III. S. S. and R. Publishing Co., inc.

Library of Congress
Copyright Office

cg/ms

Ben-Israel, Shelomo.

The strange adventures of Danny Noor, by Shelomo Ben-Israel, illustrated by Julian Brazelton. New York, Behrman house, 1945.

4 p. l., 3-142, [1] p. illus. 23½".

Cuive → "Translated from the Hebrew by Dov Ben-Abba."

i. Ben-Abba, Dov, tr. ii. Title.

PZ7.B434St

892.43

47-3979

© 11Dec45; 2c 8Mar47; author, Roxbury, Mass.; A7771.

Shelomo Ben-Israel

Library of Congress

[2]

hwg/m

BEH-JACOB, JEREMIAH.

The Jewish state. Study unit no.
1: The U. N. solution. 106 p.,
maps. © The American Zionist
Youth Commission, New York;
1Mar48; AA38929.

BEN-JACOB, JEREMIAH.

The rise of Israel. New York, Grosby
House. 217 p. © Jeremiah Ben-Jacob;
9May49; A32620.

Library of Congress
Copyright Office

cg/rk

BEN-JOSSEF, ZVI MENACHEM ELJAR.
SEE

Ben-Yossef, Zvi Menachem Eljar,
1914-1948.

EF19127

xM

Library of Congress
Copyright Office

A A 19269

Ben Meÿr, Berl, 1899-

Sanitation for food handlers, by Berl Benmeyr ...with illustrations by Art Feigl. Los Angeles, Calif., The American institute of sanitary science [1946]

1 p. l., 126 (i. e. 129) p. illus. 28½ x 22".

Title on label mounted on cover: Sanitation for food handlers and sellers.

Includes extra numbered pages 58a, 88a and 126a.

© 4-1-46; 2 c 4-15-46; Berl Ben Meÿr,
Los Angeles; AA 19269.

1. Food. 2. Food adulteration and inspection. 3. Sanitation.

46-6938

Library of Congress

TX537.B4

[3]

614.3

Ben-Mordecai, C. A. [pseud.]

see

Starr, Hyman.

car 4-1-46

Ben-Oliel, Arthur H.

Keep the glow in Old Glory.

R

MT342 BEN-URI, MEIR, 1908-
.J6 Hashivenu; canon [by] M. Ben-Uri. (In
Jochsberger, Tzipora. Hava n'halelā.
p.36) [For 3 recorders] © Meir Ben-Uri;
1Apr52; EP65503.

I. Title.

SL

Library of Congress
Copyright Office



BEN-WILLIAM, ROBERT, pseud. SKE
Broder, William Albert.


MAR 1 1951

BEN-YAACOV, GABRIEL, SEE
Jacobsohn, Gabriel, 1923-1948.

EF0-29745

xM

Library of Congress



Ben-Yohanan, Asher.

SHIR HASHOSHANA; w Shaul Tchernichovsky
m Asher Ben-Yohanan © Asher Ben-
Yohanan 5May54 EU357020

Ben-Yohanan

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Ben Yosefon, David, pseud.
see Gerstein, D

M1621 BEN-YOSSEF, ZVI MENACHEM ELJAR,
.B 1914-1948.
Yesh lee kinereth; words & music by Z.
M. E. Ben-Yossef. [Hebrew words]
© Benno Balan, Jerusalem; 17Nov47;
EF19127.

I. Title.

Ben-Zeev, Avraham, 1924-

9

M1811 BRAVIN, DAVID, 1911-

.2 Motek sheli; tango Israeli. Song of the
.B season, lyrics: Avraham Ben Zeev, music:
David Bravin. [Tel-Aviv, Edition Goldan]
[Hebrew words] © David Bravin; 25Dec52;
EF0-18831.

I. Title. II. Title: Song of the season.
[III. Ben-Zeev, Avraham, 1924-]

Beit Ruktenberg, Haifa
Israel

Ben-Zeev, Avraham, 1924-

M1811

BRAVIN, DAVID, 1911-

.2

Tzror zichronot; English-waltz, music:

.B

D. Bravin, lyrics: A. Ben-Zeev. [Hebrew words transliterated] © David Bravin; 1Aug54; EF0-31163.

I. Title. [II. Ben-Zeev, Avraham, 1924-]

Library of Congress

Ben-Zeev, Avraham, 1924-

see also

Ben-Zev, Avraham, 1924-

1953 file

BEN-ZEEV, SAUL.

The reactions to group situations
test and scoring sheet with
manual. SEE Chicago. University.
Human Dynamics Laboratory.

Ben-Zev, Avraham, 1924-

M1811

BRÜCK, ESTER, 1903-

.2

Betslil uveomer. Ten songs, music:

.B

Ester Brück, lyrics: Avraham Ben-Zev.

[Hebrew words, with transliteration]

© Ester Brück; 20Jun53; EF0-21362.

I. Title. [II. Ben-Zev, Avraham, 1924-]

Library of Congress

Ben-Zev, Avraham, 1924-

see also

Ben-Zeev, Avraham, 1924-

1953 file

M1811

BEN-ZION, ISRAEL.

.2

[Motek, bouba, yaldati]; foxtrot, words:

.B

Ezra Lahad, music; I. Ben-Zion &
Goldan [pseud.] © Edition Goldan, Haifa,
Israel; 1Jan52; EF0-12946.

I. Goldman, Chaim, 1918-

II. Title.

[III. Lahad, Ezra, 1917-

]

BEN ABRAMSON.

See

BAKER STREET JOURNAL.

BEN AHMAD BEY © w & m Florence Frances
Rosenzweig 13May48 EU130079

Library of Congress
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BEN AND CHARLIE m Hugo Friedhofer
© Roberts Productions, inc.
3Nov47 EU101505

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Copyright Office

Ben and me.

DISNEY (WALT) PRODUCTIONS.

Walt Disney's Ben and me, based on
the book by Robert Lawson.

Pictures by the Walt Disney Studio,
adapted by Campbell Grant from the
motion picture Ben and me. Simon
and Schuster. Appl. author: Walt
Disney Productions, employer for
hire. © Walt Disney Productions;
14Oct54; A175273.

I. Title.

II. Title: Ben and me.

Library of Congress
Copyright Office

h/l

BEN AND ME. Walt Disney Productions.

2 reels, sd., color, 35 mm. Technicolor.

© Walt Disney Productions; 4Aug53;
LP3038.

BEN AND ME. You and me; from Ben and
me, w & m Walt Disney Productions,
employer for hire of Oliver Wallace
© on w Walt Disney Productions
19Jun53 EU321464

Ben and me.

M1527
.W193
B44

WALLACE, OLIVER.

Ben and me; [by] Oliver Wallace. [Condensed score: orchestra] Appl. author: Walt Disney Productions, employer for hire of Oliver Wallace. © Walt Disney Productions, Burbank, Calif.; 1Jun53; EU318982.

I. Title.

SL

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Copyright Office

K 3879

Ben and the boss.

see

Cooper, Paul

BEN-ARI ARTS.

Chanuka menorah. [Jewish religious
piece] Metal work. (1) © Mark
Lebovics, t.a. Ben-Ari Arts;
28Aug51; GU18778.

SEP 10 1951

BEN ARI ARTS.

Kamea. [Jewish medallion design]

Drawing. © Mark Lebovics, t.a. Ben
Ari Arts; 27Jul50; GU16698.

AUG 8 1950

BEN-ARI ARTS.

Passover eve tray. Design. © Mark
Lebovics - Ben-Ari Arts, reg. trade
name; 1c 23Jan48; GU7633.

BEN ARI ARTS, LTD.

Talis clip. cSix pointed star
and crown Metal work. © Mark
Lebovics, t.a. Ben Ari Arts,
ltd.; 15Jun53; photos dep.;
GP5363.

t.a.

BEN Ari Arts Co. SEE

LeBovics, Mark.

Challah Sabbath tray. GUL1888.

BEN Ari Arts ©. SEE

LoBovics, Mark.

Passover tray. GUL1889.

BEN-ARI Arts, Mark Lebovics t.a. Ben-
Ari Arts. SEE Lebovics, Mark.

BEN Ari Arts, Mark Lebovics, t.a. SEE
Lebovics, Mark.
Chaleh knife. GU15277.

MAR - 3 1950

BEN Ari Arts, Mark Lebovics, t.a. ©.

SEE

Lebovics, Mark.

Passover tray. GU15278.

MAR 3 - 1950

Ben Backstay.

M1594

.D

DEXTER, HARRY, 1910-

Ben Backstay; T.T.B.B., unacc. [words
& music traditional]arr. by Harry
Dexter. [With piano reduction; voice
parts also in tonic sol-fa notation] 1/-
© on arrangement & musical setting;
Francis, Day & Hunter, ltd., London;
21May53; EF0-22633.

I. Title.

Ben bali.

BASILE, ENRICO, 1909-

Ben bali; samba movida, musique de Pedro
Spiga [pseud.] et Joss Baselli [pseud.]
(With his Grand'mère est bobby-soxer)
[Parts: orchestra] © Éditions E. Basile,
Cambrai; 10Aug50; EF0-5061.

M1356

. B

I. Basile, Joseph, 1926-

II. Title.

Library of Congress
Copyright Office

DEC 4 1950

2/2

BEN BALLARD; w, m & © Henry Savary
5Mar51 EU231350

Library of Congress
Copyright Office

APR - 2 1951

BEN BEY. (Cigars) © 20Jan23, Label
25655. R67806, 20oct50, Nathan Elson
& Co., Inc. (P)

OCT 23 1950

BEN BEY. (Cigars) © 21Jan22, Label
24502. R51243, 18Aug49, Nathan Elson
& Co., inc. (P)

BEN BLOWS; from Half a hero, m Paul
Sawtell © Loew's, inc. 19Aug53
EU327900

BEN BOLT; for piano or organ by M. W.
Butler. © 17Jul25, E619775.
R114543, 13Jul53, A. W. Perry's Sons
(PWH)

Ben Bowie and his mountain men.
SEE Western Printing and Litho-
graphing Company.

P

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BROS. BUDGET PLAN. SEE Frey
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Ben Cacao.

M1355

.P

[PRUGNIAUX, HENRI] 1896-

Ben Cacao; typique samba, paroles de Bertal [pseud., and] Maubon, musique de Harry Parsons [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Éditions Eimef opéra, Paris; 2Jan50; EF0-1662.

I. Title. [II. Bloch, Marcel, 1882-
III. Maubon, Louis, 1881-]

Library of Congress
Copyright Office

APR 12 1950

BEN-CAINE B-B. KK78099. SEE Ulmer
Pharmacal Co.

Ben ch'in me giri.

BIANCOSI, GERARDO.

M1619

.J

Ben ch'in me giri; [by] Gerardo Biancosi,
edited by Knud Jeppesen. (In Jeppesen,
Knud, ed. La flora. v. 2, p. 22) [For
voice and piano] © on harmonization;
Wilhelm Hansen, musik-forlag, Copenag-
hen; 1Sep49; EFO-2094.

I. Title. [II. Jeppesen, Knud, 1892-]

Library of Congress
Copyright Office

MAY - 5 1950

KK 5700

Ben-Cole laboratories, claimant.

Original four aces. (Hair shampoo)

[Chicago. Printed by Tablet & Ticket co.]
c1939.

sheet. illus. 12 x 6 cm.

Label.

Appl. author: Bernard J. Benjamin.

© 3-1-39; 2 c 8-25-46; Chicago;

KK 5700.

zcr 9-26-46

KK 5699

Ben-Cole laboratories, claimant.
Original gro-tex. (Hair lotion)
[Framingham, Mass., Printed by Dennison
mfg. co.]cl938.
sheet. illus. 9 x 5 1/2 cm.

Label.

Appl. author: Bernard J. Benjamin.
© 8-1-38; 2 c 8-25-46; Chicago;
KK 5699.

zcr 9-26-46

BEN COMES HOME; from Half a hero, m
Paul Sawtell © Loew's, inc. 19Aug53
EU327899

Library of Congress

BEN-DAY. SEE Birshtein Studios, inc.

Ben-Dor Israel Publishing Company ltd.

MEYSELS, THEODOR FRIEDRICH.

Israel in your pocket. Maps by Zvi
Friedlaender. Vol. 1: Northern
Israel. 124 p. © Max Baender,
managing director of Ben-Dor
Israel Pub. Co. ltd. (in notice:
Ben-Dor Israel Pub. Co. ltd.);
27May53; 2c 9Jul53; AIO-3910.

I. Friedlaender, Zvi, illus. II. Ben-
Dor Israel Publishing Company ltd.

Library of Congress
Copyright Office

bj/*mw*

Ben et Brewer, pseud.

BENNETT, GÉRARD WILLIAM.

Photo-memo; le guide de l'amateur.

Album no. 1. [Par] Ben et Brew-
er [pseud.] Paris, Editions

Essor. 46 p., illus. © G. Ben-
nett, Paris; 15Jun47; AF4036.

BEN Franklin agricultural gypsum. SEE

United States Gypsum Company.

KK24734.

BEN Franklin agricultural gypsum. SEE
United States Gypsum Company. KK44491.

JAN 19 1950

Ben Franklin, commissioner to France.

See

Falk, Irving A. D unp. 7637.

BEN Franklin Folder. KK74190. SEE
Medart (Fred) Products, inc. Another
modern well-planned school selects
Medart telescopic gym seats and
gymnasium equipment.

Ben Franklin of old Philadelphia.

COUSINS, MARGARET.

Ben Franklin of old Philadelphia; illustrated
by Fritz Eichenberg. New York, Random
House [1952] 184 p. (Landmark books,
28) © Margaret Cousins; 21Oct52;
A72063.

I. Franklin, Benjamin.

II. Eichenberg, Fritz, illus.

BEN FRANKLIN OPERATING HANDBOOK FOR
FRANCHISED STORE OWNERS. A78641.
SEE Butler Brothers.

BEN Franklin operating manual
for distributor store owners.
AA58321. SEE Butler Bros.

BEN FRANKLIN PLANNING PROFITS.

© Butler Brothers.

Feb46. © 4Jan; AA1893.

Mar46. © 2Feb; AA4624.

Apr46. © 12Mar; AA8209.

May46. © 3Apr; AA11380.

Jun46. © 26Apr; AA11823.

Jul46. © 4Jun; AA15740.

Aug46. © 27Jul; AA21459.

Sep46. © 1Aug; AA21770

Oct46. © 20Oct; AA25164.

Holiday issue, Nov. Dec. 1946.

© 30Oct; AA27559.

BEN FRANKLIN PLANNING PROFITS.

© Butler Brothers, Chicago.

Jan47. © 27Dec46; AA44425.

Mar47. © 29Jan47; AA44517.

Apr47. © 26Feb47; AA48407.

May47. © 26Mar47; AA49012.

BEN FRANKLIN PLANNING PROFITS.

© Butler Brothers, Chicago.

Aug. © 25 Jun 47; AA56266.

Sept. © 13 Aug 47; AA63045.

Oct. © 27 Aug 47; AA62307.

Nov.-Dec. © 8 Oct 47; AA65150. -

BEN FRANKLIN PLANNING PROFITS.

© Butler Brothers.

Jan48. © 17Dec47; AA73233.

Feb48. © 14Jan; AA73489.

Mar48. © 11Feb; AA76037.

Apr48. © 3Mar; AA38957.

May48. © 7Apr; AA78754.

D	W	BW	M	BM	Q
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Remitter..... " "

• • •

BEN Franklin printed: he that can take
rest is greater than he that can take
cities. KK68406. SEE Coca-Cola
Company.

JAN - 4 1952

Ben Franklin, printer's boy.

STEVENSON, AUGUSTA.

Ben Franklin, printer's boy. Illustrated
by Paul Laune. Indianapolis [1953] 176 p.
(The Childhood of famous Americans
series) © on revisions & new material;
The Bobbs-Merrill Co., inc.; 16Feb53;
A79739.

I. Laune, Paul, illus.

II. Bobbs-Merrill Company, inc.

BEN Franklin returns. DU29687. SEE
Wilding Picture Productions, inc.

JAN 25 1952

BEN Franklin said it - Remember that
... KK80413. SEE Envoys, inc.

BEN FRANKLIN SALES PROMOTION HAND-
BOOK FOR FRANCHISED STORE OWNERS.
A78640. SEE Butler Brothers.

Ben Franklin, scientist.

ROSS, FRANK XAVIER, Jr.

Ben Franklin, scientist; illustrated with
line drawings by Ava Morgan. New
York, Lothrop, Lee & Shepard [1952]
128 p. © Frank Ross, Jr.; 29Oct52;
A72139.

I. Franklin, Benjamin.

II. Morgan, Ava, illus.



BEN FRANKLIN SELF-SERVE HANDBOOK FOR
FRANCHISED STORE OWNERS. A78639.
SEE Butler Brothers.

BEN-G CLOCK. SEE Acton (H. W.)
Company.

BEN-GAY. (Medicinal preparation for
rheumatism, gout and neuralgia)

© 5Apr22, Label 24762. R60358,

3Apr50, Bengue, Inc. (P)

APR 13 1950

BEN-GAY for fast relief from aches and
pains. SEE Bengue, inc. KK47105.

APR 13 1950

BEN HOGAN. RKO-Pathé. 8 min., ad., b&w,
35 mm. (Sportscope)

Credits: Producer, Jay Bonafield;
written by Earle Luby.

© RKO Pathé, Inc.; 3Sep53; MP4322.

BEN HOGAN. 1 reel.

(Sportscope, no. 11)

Produced by Jay Bonafield; directed by Joseph Walsh; written by Burton Benjamin; music by Robert W. Stringer; narrated by Red Barber.

(c) 6-14-46; 2c 7-18-46, cutting continuity;
RKO Pathe, Inc., author and claimant, New York;
M 862..

vls 11-5-46

BKN Hogan. C3645. SBE The American
Way (Radio program)

BEN HOGAN AT PRACTICE. Harry David Cole.

© 1951. 100 ft., b&w, 16mm.

Summary: Shows Ben Hogan hitting golf balls on the practice tee at the Fresh Meadow Country Club, Goodall Tournament, May 24, 1941.

© Harry David Cole; 26Jun51; MU5318.

JUL 1 0 1951

KK 6605

Ben Hogan famous golf wizard, says:

"Now! Medical science offers proof
positive!

see

Brown & Williamson tobacco corp., claimant

ngo 11-29-46

BEN Hogan says: "For that smoother
taste- just ask for Pabst Blue Rib-
bon. SEE Pabst Brewing Company.
KK49238.

MAY 24 1960

Ben-Hur.

WALLACE, LEWIS.

Ben-Hur; adapted by Glenn Holder.

277 p. NM: adaptation, editorial
matter & illus. © Globe Book Co.,
inc.; 29Apr54; A139137.

I. Holder, Glenn.

II. Globe Book Company, inc.

Library of Congress
Copyright Office

r/m

Ben Hur.

WALLACE, LEWIS.

Ben Hur; adapted by William Kottmeyer.
Illus. by James Cummins. St. Louis,
Webster Pub. Co. 138 p. (The
Everyreader series) © Webster Pub.
Co., inc., St. Louis; 10Oct49; A37125.

I. Kottmeyer, William.

II. Webster Publishing Co., inc.

Library of Congress
Copyright Office

cg/mb

Ben-Hur.

WALLACE, LEWIS.

Ben-Hur, a tale of the Christ; with 16
original illus. by Louis Dechmann.

Chicago, Fountain Press. 488 p.

(World's greatest literature) © Book
Production Industries, inc.; 10Nov49; on
illus., new publisher's foreword & front
matter; A38549.

I. Dechmann, Louis, illus.

II. Book Production Industries, inc.

Library of Congress
Copyright Office

br/ r

BEN-HUR. SEE Redlands Cooperative
Fruit Association.

BEN-Hur - flakes of mixed vegetables.
SEE Ben-Hur Products, inc. KK39061.

BEN-HUR FREEZERS. A83912. SEE
Kimball, Martha Brown.

BEN-HUR MANUFACTURING COMPANY ©.

America's finest, Ben-Hur cFarm and
homes freezers. Adv. Appl. au-
thor: Morrison Advertising Agency.

© 29Sep52; KK77938.

BEN-HUR MANUFACTURING COMPANY.

Ben-Hur freezers. A83912. SEE

Kimball, Martha Brown.

BEN-HUR MANUFACTURING COMPANY.

The first step. C6098. SEE Handy (Jam)
Organization, inc.

BEN-HUR MANUFACTURING COMPANY ©.

How to use your beautiful Ben-Hur
freezer. 26 p., illus.

© 20Jun49; AA122932.

BEN-HUR MANUFACTURING COMPANY ©.

R.O.P. Performance tested. Performance meets or exceeds specifications. (Freezer. Label.

© 10Jun50; KK54996.

NOV 10 1950

BEN-HUR MANUFACTURING COMPANY.

The seven keys. C6285. SEE Handy (Jam)
Organization, inc.

BEN-HUR MANUFACTURING COMPANY.

Time to go to twon. C6097. SEE Handy
(Jam) Organization, inc.

BEN-HUR MANUFACTURING COMPANY.

What are we waiting for? C6284. SEE

Handy (Jam) Organization, inc.

BEN-HUR MANUFACTURING COMPANY. SEE
*The First Step. JU7069.

BEN-HUR MANUFACTURING COMPANY. SEE

*The 7 Keys. JU7257.

BEN-HUR MANUFACTURING COMPANY. SEE
*Time To Go to Town. JU7067.

BEN-HUR MANUFACTURING COMPANY. SEE
What Are We Waiting For? JU7254.

KK13015

Ben-Hur products, inc., claimant.

All they've got is a hot-dog stand ...
(Ben-Hur coffee) [Los Angeles, Printed by
L. A. times] c1947.
clipping.

Print.

Appl. author: Foote, Cone & Belding.

© Ben-Hur products, inc., Los Angeles;
4Apr47; KK13015.

16Jun47 rs

BEN-HUR PRODUCTS, INC. ©.

Ben-Hur - flakes of mixed vegetables.

(Flakes of dehydrated vegetables)

Label. © 16May49; KK39061.

KK12974

Ben-Hur products, inc., claimant.

"Furthermore, I promise..." (Ben-Hur coffee)
[Long Beach, Calif., Printed by Long Beach press
telegram] c1946.

clipping. (LA-45)

Print.

Appl. author: Foote, Cone & Belding.

c Ben-Hur products, inc., Los Angeles; 28Nov46;
2c 22 May47;KK12974. 2Jun47 rs

KK12977

Ben-Hur products, inc., claimant.

"Furthermore, we serve Ben-Hur coffee..."
(Ben-Hur coffee) [Long Beach, Calif., Printed by
Long Beach press telegram] c1947.

clipping.

Print.

Appl. author: Foote, Cone & Belding.

© Ben-Hur products, inc., Los Angeles; 31Jan47;
KK12977. 2Jun47 rs

KK13010

Ben-Hur products, inc., claimant.

Get me the personnel manager! ...

(Ben-Hur coffee) [Los Angeles, Printed
by L. A. examiner] c1947.

clipping.

Print.

Appl. author: Foote, Cone & Belding.

© Ben-Hur products, inc., Los Angeles;
27Feb47; KK13010.

16Jun47 rs

KK13005

Ben-Hur products, inc., claimant.

He flies in every morning ... (Ben-Hur
coffee) [Los Angeles, Printed by L. A.
times] cl947.

clipping.

Print.

Appl. author: Foote, Cone & Belding.

© Ben-Hur products, inc., Los Angeles;
1Jan47; KK13005.

16Jun47 rs

KK13014

Ben-Hur products, inc., claimant.

Henry's a little queer on one subject
... (Ben-Hur coffee) [Los Angeles,
Printed by L. A. times] c1947.

clipping.

Print.

Appl. author: Foote, Cone & Belding.

© Ben-Hur products, inc., Los Angeles;
27Mar47; KK13014.

16Jun47 rs

KK13003

Ben-Hur products, inc., claimant.

I always come here ... (Ben-Hur coffee)
[Los Angeles, Printed by L. A. times]
c1946.

clipping.

Print.

Appl. author: Foote, Cone & Belding.

© Ben-Hur products, inc., Los Angeles;
18Dec46; 2c 18May47; KK13003.

16Jun47 rs

KK13004

Ben-Hur products, inc., claimant.

I didn't have to change soaps ...
(Ben-Hur coffee) [Los Angeles, Printed
by L. A. times] cl946.
clipping.
Print.

Appl. author: Foote, Cone & Belding.
© Ben-Hur products, inc., Los Angeles;
27Dec46; 2c 18May47; KK13004.

16Jun47 rs

KK13006

Ben-Hur products, inc., claimant.

It's amazing ... (Ben-Hur coffee)
[Los Angeles, Printed by L.A. times]
c1947.

clipping.

Print.

Appl. author: Foote, Cone & Belding.

© Ben-Hur products, inc., Los Angeles;
8Jan47; KK13006.

16Jun47 rs

KK13017

Ben-Hur products, inc., claimant.

It's my own fault ... (Ben-Hur coffee)
[Los Angeles, Printed by L. A. times]
c1947.

clipping.

Print.

Appl. author: Foote, Cone & Belding.

© Ben-Hur products, inc., Los Angeles;
17Apr47; KK13017.

16Jun47 rs

KK13018

Ben-Hur products, inc., claimant.

Just for a joke ... (Ben-Hur coffee)

[Los Angeles, Printed by L. A. times] cl947.
clipping.

Print.

Appl. author: Foote, Cone & Belding.

© Ben-Hur products, inc., Los Angeles;
24Apr47; KK13018.

16Jun47 rs

KK13012

Ben-Hur products, inc., claimant.

Like a fool ... (Ben-Hur coffee)

[Los Angeles, Printed by L. A. examiner]
c1947.

clipping.

Print.

Appl. author: Foote, Cone & Belding.

© Ben-Hur products, inc., Los Angeles;
14Mar47; KK13012.

16Jun47 rs

KK13008

Ben-Hur products, inc., claimant.

Nothing's too good for me ... (Ben-Hur
coffee) [Los Angeles, Printed by L. A.
times] c1947.

clipping.

Print.

Appl. author: Foote, Cone & Belding.

© Ben-Hur products, inc., Los Angeles;
7Feb47; KK13008.

16Jun47 rs

KK12978

Ben-Hur products, inc., claimant.

"Service in the rest of the neighborhood ..."
(Ben-Hur coffee) [Long Beach, Calif., Printed by
Long Beach press telegram] cl947.

clipping.

Print.

Appl. author: Foote, Cone & Belding.

© Ben-Hur products, inc., Los Angeles; 21Feb47;
KK12978. 2Jun47 rs

KK13002

Ben-Hur products, inc., claimant.

That Henry! ... (Ben-Hur coffee)
[Los Angeles, Printed by L. A. times]
c1946.

clipping.

Print.

Appl. author: Foote, Cone & Belding.

© Ben-Hur products, inc., Los Angeles;
6Dec46; 2c 18May47; KK13002.

16Jun47 rs

KK13009

Ben-Hur products, inc., claimant.

That's his only vice... (Ben-Hur
coffee) [Los Angeles, Printed by L. A.
times] c1947.

clipping.

Print.

Appl. author: Foote, Cone & Belding.

© Ben-Hur products, inc., Los Angeles;
14Feb47; KK13009.

16Jun47 rs

KK12975

Ben-Hur products, inc., claimant.

"That's right..." (Ben-Hur coffee) [Long Beach,
Calif., Printed by Long Beach press telegram] c1946.
clipping. (LA-47)

Print.

Appl. author: Foote, Cone & Belding.

© Ben-Hur products, inc., Los Angeles; 12Dec46;
2c 22May47; KK12975.

22May47 rs

KK13011

Ben-Hur products, inc., claimant.

There's Henry for you ... (Ben-Hur
coffee) [Los Angeles, Printed by
L.A. examiner] c1947.

clipping.

Print.

Appl. author: Foote, Cone & Belding.

© Ben-Hur products, inc., Los Angeles;
7Mar47; KK13011.

16Jun47 rs

KK13007

Ben-Hur products, inc., claimant.

They say ... (Ben-Hur coffee).

[Los Angeles, Printed by L. A. times]
c1947.

clipping.

Print.

Appl. author: Foote, Cone & Belding.

© Ben-Hur products, inc., Los Angeles;
23Jan47; KK13007.

16Jun47 rs

KK13013

Ben-Hur products, inc., claimant.

Things have certainly changed ...

(Ben-Hur coffee) [Los Angeles, Printed by
L. A. times] c1947.

clipping.

Print.

Appl. author: Foote, Cone & Belding.

© Ben-Hur products, inc., Los Angeles;
19Mar47; KK13013.

16Jun47 rs

KK13016

Ben-Hur products, inc., claimant.

We might as well go home ... (Ben-Hur
coffee) [Los Angeles, Printed by L. A.
times] c1947.

clipping.

Print.

Appl. author: Foote, Cone & Belding.

© Ben-Hur products, inc., Los Angeles;
11Apr47; KK13016.

16Jun47 rs

KK12976

Ben-Hur products, inc., claimant.

"You can believe ... " (Ben-Hur coffee)

[Long Beach, Calif., Printed by Long Beach press
telegram] c1947.

clipping. (LA-52)

Print.

Appl. author: Foote, Cone & Belding.

© Ben-Hur products, inc., Los Angeles; 16Jan47;

KK12976.

2Jun47 rs

"Ben-Hur" Wallace.

MCKEE, IRVING.

"Ben-Hur" Wallace, the life of
General Lew Wallace. Berkeley,
Univ. of California Press. 301 p.
illus. © The Regents of the Univ.
of California; 13Nov47; A21623.

I. Wallace, Lewis.

II. California. University. Regents.

Ben Huset's forecast.. the weather for
1947; with facts and figures covering
17 states in the Mississippi valley.
See Huset, Ben.

**BEN Hutchins. DU26494. SEE Famous
Jury Trials (Television program) No. 66.**

JAN 31 1951

Ben je in Rotterdam geboren.

M1753

LEUR, JOHANNUS DE, 1900-

.2

(Ben je in Rotterdam geboren) Look up

.L

and know I'm loving you; words by
Harold Rome, music by Joop De Leur.

New York, Pickwick Music Corp. 40¢

© on English words; Astra Music; 10
15 May 52; EP 62630. Appl. states prev.
version: Ben je in Rotterdam geboren.

I. Title. II. Title: Ben je in Rotterdam
geboren. [III. Rome, Harold Jacob, 1908-]

Library of Congress
Copyright Office

Ben je in Rotterdam geboren.

M1753

LEUR, JOHANNUS DE, 1900-

.2

Ben je in Rotterdam geboren; tekst: Willy
van Hemert, muziek: Joop de Leur.

.L

© Astra Music, Amsterdam; 24Aug51;
EF0-10426.

I. Title. [II. Hemert, Willem Catharinus
van, 1912-]

DEC 27

Library of Congress
Copyright Office

Ben Jonson of Westminster.

CHUTE, MARCHETTE GAYLORD.

Ben Jonson of Westminster. Dutton.

380 p. © Marchette Chute;
90ct53; A109118.

Library of Congress

bj/4

Ben Jonson's five-act structure.

HUNT, EFFIE NEVA.

Ben Jonson's five-act structure. [Thesis—
University of Illinois] Ann Arbor, Uni-
versity Microfilms, 1949. Microfilm
copy of typewritten ms. Positive.
([University Microfilms] Publication no.
1663) © Effie Neva Hunt; 12Jul50;
A46007.

JAN -8 1957

md/r

Library of Congress
Copyright Office

BEN Light's juke box favorites.

KK74548. SEE Capitol Records, inc.

The Ben Lilly legend.

DOBIE, JAMES FRANK.

The Ben Lilly legend. [1st ed.] [One
chap. appeared in Saturday evening post]
Boston, Little, Brown. 237 p. illus.
© on full-length book version; J. Frank
Dobie; 20Apr50; A43427.

I. Lilly, Benjamin Vernon.

MAY 18 1950

jb/r

Library of Congress
Copyright Office

Ben Lomond aqua frolic.
Weiss, Joseph.

BEN LOMOND, SANTA CRUZ CO., CALIF.
SEE Sanborn Map Company.

BEN MORRIS JEWELRY COMPANY.

General discount catalog, 1953-54.

**[No. 2] 288 p. © Ben Utay &
Morris Levene, d.b.a. Ben Morris
Jewelry Co.; 11Aug53; A103758.**

Ben Nevis goes east.

MACKENZIE, SIR COMPTON.

Ben Nevis goes east. Chatto &
Windus. 256 p. © Sir Compton
Mackenzie; 30Sep54; AIO-4754.

BEN of broken bow. R105126. SEE Ellis,
Edith.

Ben Paisner's New piano etudes.

MT239 PAISNER, BEN, 1912-

.P24 Ben Paisner's New piano etudes.

© David Gornston, New York; v. 1-2,
8Mar48; on arrangements; EP24487,
24486.

I. Title: New piano etudes.

MT585 Ben Paisner's Playing with chords.
GORNSTON, DAVID, 1905-

.G7 David Gornston and Ben Paisner's
Playing with chords; basic chord
progression studies for guitar.
© Chas. H. Hansen Music Co.,
New York; 11Mar48; on arrangement;
EP23930.

BEN PARIS PACIFIC NORTHWEST FISHING
AND HUNTING GUIDE. 8th ed., April,
1948. 328 p., illus. © Western
Printing Co., inc., Seattle; 1Apr48;
AA81178.

KK 5855

Ben Reig variety act.

See

Spadea, inc., claimant

egn 11-13-46

KK 4711

Ben-sun flicks.

see

Excel merchandise co., inc., claimant

mge 7-26-46

Ben, the battle horse

DYER, WALTER A. Ben, the battle
horse. Illus. by J. Ormsbee
and R. K. Ryland. © 25Sep19,
A535186. R17191, 10Apr47; Muriel
W. Dyer (W) Amherst, Mass.

s68

BEN THORPE, by Arthur Crabb [pseud. of
Richard S. Francis] © 17Sep21,
A622900. R44273, 9Feb49, Richard S.
Francis (A)

BEN UNSHACKLED from The naked spur;
m Bronislau Kaper © Loew's, inc.
7Jan53 EU299282

Library of Congress
Copyright Office

**Ben Uri art society.
Manson, James Bolivar, 1879-1945.**

Camille Pissarro, a lecture delivered by the late James Bolivar Manson to the Ben Uri art society, on January 23rd, 1944 ... London, V. Gollancz ltd, 1946.

18 p. plates. 18 $\frac{1}{2}$ ".

1. *Pissarro, Camille, 1830-1903.

ND553.P55M3

759.4

47-15610

Pub. 6Aug46; 1c 2Oct46; Ben Uri art society, London;
AI 550.

BEN Yancy's legacy. DU17068. SEE
The Challenge of the Yukon, no. 573.

BEN Yehuda. DP12207. SEE The Eternal
Light, no. 158.

Ben-Yehudah, Eliezer.

ST. JOHN, ROBERT.

Tongue of the prophets; the life story of
Eliezer Ben Yehuda. [1st ed.] Garden
City, N. Y., Doubleday, 1952. 377 p.
© Robert St. John; 21Feb52; A64292.

I. Ben-Yehudah, Eliezer.

Library of Congress
Copyright Office

APR - 4 1952

/r

Benac, Henri.

ÉCOLE DES SCIENCES ET ARTS, PARIS.

Cours de conversation. Paris, c1952.

390 p. Appl. author: Henri Benac.

© Société d'enseignement et d'orientation
professionnelle; 30Sep52; AF0-9982.

I. Benac, Henri.

II. Société d'enseignement et d'orientation
professionnelle.

Library of Congress
Copyright Office

j/e

Bénac, Henri.

ÉCOLE DES SCIENCES ET ARTS, PARIS.
Cours de technique littéraire. Paris,
c1952. 580 p. Appl. author: Henri
Benac. © Société d'enseignement et
d'orientation professionnelle; 15Oct52;
AF0-9873.

I. Bénac, Henri.

II. Société d'enseignement et d'orientation
professionnelle.

Bénac, Jacques de.

Revivre, pièce en trois actes et un prologue.

© 1c 22Jan47; Jacques de Bénac, Paris;
D unp. 7051.

faa 2-5-47

Benac, Theodore J., tr.

HASSE, HELMUT.

Exercises to higher algebra, by
Helmut Hasse and Walter Klobe.
Translated from the 2d rev. and
enl. German ed. by Theodore J.
Benac. 212 p. © Frederick Ungar
d.b.a. Frederick Ungar Pub. Co.;
4Oct54; A164864.

I. Klobe, Walter, joint author.

II. Benac, Theodore J., tr.

III. Ungar (Frederick) Publishing
Company.

Library of Congress
Copyright Office

n/p

Benac, Theodore J., tr.

HASSE, HELMUT.

Higher algebra. Translated from the
3d rev. German ed., by Theodore J.
Benac. 336 p. © Frederick Ungar
d.b.a. Frederick Ungar Pub. Co.;
4Oct54; A164865.

I. Benac, Theodore J., tr.

II. Ungar (Frederick) Publishing
Company.

Library of Congress
Copyright Office



h/l

Benac, Theodore J., tr.

WAISMANN, FRIEDRICH.

Introduction to mathematical thinking: the formation of concepts in modern mathematics; with a foreword by Karl Menger. Translated from the German, Einführung in das mathematische Denken by Theodore J. Benac. 260 p. © on translation; Frederick Ungar, d.b.a. Frederick Ungar Pub. Co., New York; 5Dec51; A62282.

I. Benac, Theodore J., tr.

II. Ungar (Frederick) Publishing Co.

Library of Congress
Copyright Office

JAN 3 1 1952
br/r

Benac, Theodore J., tr.

WAERDEN, BARTEL LEENDERT VAN DER.

Modern algebra; in part a development
from lectures by E. Artin and E. Noether.
Vol. 2. Translated from the 2d rev.

German ed. by Theodore J. Benac. 222 p.

© on translation; Frederick Ungar, d.b.a.

Frederick Ungar Pub. Co., New York;

4Dec50; A50888.

I. Benac, Theodore J., tr.

II. Ungar (Frederick) Publishing Co.

Library of Congress
Copyright Office

FEB 15 1951

dr/r

Benac, Theodore J.

Abbott, James Crawford.

Principles of counting and probability, by J. C. Abbott and
T. J. Benac. Annapolis, U. S. Naval Institute [1947,

40 p. diagrs. 26 cm.

1. Probabilities. 1. Benac, Theodore J., joint author.

QA273.A2

519

48-220*

© U. S. Naval Institute; 29Jul47; AA59286.

Library of Congress

[2]

BENAD, JOSE, pseud. See
Abend, Joseph

EUI63885

AA 27090

Benade, Miriam McGaw, 1895--

Toward new horizons in India [by] Miriam McGaw Benade
... New York, N. Y., The Board of foreign missions of the
Presbyterian church in the U. S. A., °1946.

124 p. plates. 21½".

© 6-29-46; 2 c 10-25-46; Board of foreign
missions of the Presbyterian church of the
United States of America, New York; AA
27090.

1. Missions—India. 2. Presbyterian church in the U. S. A.—Missions.
I. Title.

BV3265.B55

[266.51] 275.4

47-540

Library of Congress

[4]

BENADERET, SAMUEL D. ©

The Aristocrat, a master's blend.

(Tobacco) Label. © 1Jul53;

KK95373.

Benadick, Pauline.

DOBRU NOC m Miloslav Francisci, ©

Pauline Benadick 23Sep47 EU95613

BENADRYL, PRIME CONTROL IN ALLERGY.

SEE Parke, Davis and Company.

BENADUM, CLARENCE EDWARD.

Bates House. 346 p. © Greenberg:

Publisher, New York; 12Feb51; A52531.

I. Greenberg: Publisher.

hmp/r

**Library of Congress
Copyright Office**

MAR 22 1951

AA 23135

Benafield, Marie Tener, 1899- , claimant

Blackie presents his pals [Busy-Izy,
Jim Jam ... Baltimore, Printed by Mary-
land press, c1946]

folder. illus. 15 1/2 x 10 1/2cm.

© 9-9-46; 2 c 9-9-46; Baltimore;
AA 23135.

vf 10-21-46

AA 23136

[Benafield, Marie Tener, 1899-
claimant.

Blackie presents his pals [Nibbles,
Stinker ... Baltimore, Printed by Mary-
land press, cl946]
folder. illus. 15 1/2 x 10 1/2cm.

© 9-9-46; 2 c 9-9-46; Baltimore;
AA 23136.

vf 10-21-46

AA 23137

[Benafield, Marie Tener, 1899- , claimant.

Blackie presents his pals [Sly Pete, .
Little Joe ... Baltimore, Printed by
Maryland press, cl946]

folder. illus. 15 1/2 x 10 1/2cm.

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*The Green Glove. LP1577.

M14.3
.B445
C6

BENAIGES Y PUJOL, JOSÉ MARIA, d.1930.
Coral; para órgano, sobre la secuencia de
pentecostés, por José Ma. Benaiges
y Pujol. [Latin words] 2,50 ptas.
© Unión Musical Española, Madrid;
21Jul29; EF18434.

[I. Title]

SL

Library of Congress
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M2114
.M386B

BENAIGES Y PUJOL, JOSÉ MARIA, d. 1930.
(Motetes eucarísticos) Tres motetes
eucarísticos; a solo de tenor, por José Ma.
Benaiges y Pujol [letra de Tomás de
Aquino] [With piano acc.] 4 ptas.
© Unión Musical Española, Madrid;
21Jul29; EF18435.

I. Title: Motetes eucarísticos. [II. Title]

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xM2114
.L63

BENAIGES Y PUJOL, JOSÉ MARIA.
Tres motetes eucarísticos. SEE HIS
Motetes eucarísticos.

EF18435

xM

Library of Congress
Copyright Office

Benak, Jim.

AS I PRAY FOR THE PEACE OF THE WORLD;

w & m Jim Benak arr P. J. Korn

© Larry E. Layos 11Jul52 EU280995

Benak, Jim.

(I NEVER DREAMED OF) A GIRL LIKE YOU;

w & m Jim Benak © Larry E. Layos

21Jul52 EU281869

Benak, Jim.

ROMANCE; w & m Jim Benak © Larry E.

Layos 11Jul52 EU280996

Library of Congress
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BENAL, pseud. SEE
Vanden Branden, Benjamin, 1898-

EF17840

xM

Benal Music Co.

AS YOU WOULD WANT ME; w & m Al Rubin
© Benal Music Co. 10May54 EU357494

Library of Congress
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Benal Music Co.

GENERAL IKE; w & m Al Rubin © Benal
Music Co. 9Jan52 EU260581

FEB 15 1952

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Benal Music Co.

GYPSY FIRES; w Lillian Rubin & Raymond
Rubin w & m Al Rubin © Benal Music
Co. 20Nov51 EU257256

DEC 14 1951

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Benal Music Co.

I WAS WRONG; w & m Al Rubin © Benal
Music Co. 17Dec54 EU380373

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Benal Music Co.

I'VE ONLY ONE HEART; w & m Alvin Ira
Rubin © Benal Music Co. 17Nov52
EU294336

Benal Music Co.

THE MAN IN THE MOON; w & m Al Rubin ©
Benal Music Co. 13Nov51 EU256055

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MONEY DON'T GROW ON TREES, BABY; w & m

Al Rubin © Benal Music Co. 28Dec53

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PRINCE OF ANYTHING; w & m Al Rubin ©
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SAD; w & m Al Rubin © Benal Music Co.

14Mar52 EU267790

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Library of Congress
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Benal Music Co.

WHAT GOOD. What good is an angel;
w & m Al Rubin, Bernie Baum & Herb
Miller © Benal Music Co. 17Dec54
EU380374

Benal Music Co.

WONDERLAND; w & m Alvin I. Rubin © Benal
Music Co. 24May54 EU358982

Library of Congress
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BENAMOR; opereta, libro de A. Paso
Cano & Ricardo Gonzalez del Toro, m
Pablo Luna. © 15Aug23, D65792.
R75907, 26Mar51, Antonio Paso Cano
(A)

JUL 18 1951

BENAN, ANTON, pseud. SEE
Benavides, Tony Joe, 1914-

EU338296

Benanty, Jack.

M1630

BURGESS, KENDALL.

.2

This time for keeps; words [by] Jack

.B

Benanty, music by Kendall Burgess.

© Benton Music Corp., New York;
5Jul49; EP39471.

I. Benanty, Jack, lyricist. II. Title.

Library of Congress
Copyright Office



Benaquista, Al.

My dream waltz; words and music
by Al. Benaquista [and] Leo Ackerman.

For solo voice with piano accom-
paniment.

First line: The sky was filled
with star light.

© 1 c 2-5-46; Al Benaquista & Leo
Ackerman, Belleville, N. J.; E unpub.
5497.

MSH 4-29-46

Benard, Edmond Darvil.

Ryan, John Kenneth, 1897- *ed.*

American essays for the Newman centennial, ed. by John K. Ryan and Edmond Darvil Benard. Washington, Catholic Univ. of America Press, 1947.

xiii, 244 p. 24 cm.

CONTENTS.—“Most consoling intelligence from England ...” by E. D. Benard.—Cardinal Newman and America, by Edward Hawks.—Newman letters in the Baltimore Cathedral archives, by J. T. Ellis.—The psychology of a conversion, by D. J. Saunders.—The tone of the centre, by J. J. Reilly.—Maker and thinker, by J. K. Ryan.—The salvation of the hearer ... by E. M. Burke.—For the modern reader, by

(Continued on next card)

47-30528*

Ryan, John Kenneth, 1897— *ed.* **American essays for
the Newman centennial ... 1947. (Card 2)**

CONTENTS—Continued.

D. M. O'Connell.—Newman and modern educational thought, by J. F. Leddy.—Newman and the liberal arts, by J. E. Wise.—University, actuality or idea? By C. F. Donovan.—Newman and papal infallibility, by J. C. Fenton.—The beauty ever ancient, ever new, by W. P. Burke.—Newman centennial literature: a bibliography (p. 209–227)—Biographical notes on contributors.

1. Newman, John Henry, Cardinal, 1801–1890. i. Benard, Edmond Darvil, 1914— joint ed. ii. Title.

BX4705.N5R8

922.242

47–30528*

© Catholic Univ. of America Press; 15Jun47; A17346.

BENARD, EDMOND DARVIL.

The problem of belief in the writings of
John Henry Newman, William James and
St. Thomas Aquinas. [Thesis] Micro-
print of typewritten copy. 5 cards.
(The Catholic University of America.
Philosophical studies, v. 116) © The
Catholic University of America Press,
inc., Washington; 26May50; A46562.

I. Catholic University of America Press,
inc.

Library of Congress
Copyright Office

JAN 23 1951

Benard, Edmond Darvil, ed.

AMERICAN ECCLESIASTICAL REVIEW.

Studies in praise of Our Blessed Mother;
selections from the American ecclesiasti-
cal review. Edited by Joseph Clifford
Fenton and Edmond Darvil Benard.

Washington, 1952. 280 p. © The Catholic
University of American Press, inc.;
10Dec52; A76378.

I. Fenton, Joseph Clifford, ed. II. Benard,
Edmond Darvil, ed. III. Catholic University
of America Press, inc.

Library of Congress
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j/i'

BÉNARD, HENRI.

Hémoglobine et pigments apparentés:
myoglobines, catalases, peroxydases,
cytochromes, porphyrines, pigments
biliaires; étude physiologique et patho-
logique [par] Henri Bénard, Alfred
Gajdos et Marguerite Tissier. 350 p.
illus. © Masson et Cie, Paris; 21Oct49;
AFO-515.

MAR - 8 1950

I. Gajdos, Alfred, joint author.

Library of Congress
Copyright Office

((continued on next card)

mds/r

BÉNARD, HENRI.

Hémoglobine et pigments... (Card 2)

II. Tissier, Marguerite, joint author.

III. Masson et Cie.

AFO-515

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Copyright Office

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BENARDETE, DORIS FOX.

The Neighborhood Playhouse in Grand
Street. [Abridgment of thesis] New
York, 1952. 6 p. © New York Univer-
sity; 21Feb52; A68352.

I. New York University.

Library of Congress
Copyright Office

/w

BENARDETE, JOSE AMADO.

The chastity belt, a poetic comedy in three acts and eight scenes. © José Amado Benardete; 19Aug54; DU37716.

Benardete, Mercedes José, joint ed.

FLORES, ANGEL, ed.

Cervantes across the centuries
[essays] A quadricentennial
volume ed. by Angel Flores and M.
J. Benardete. New York, 1947.
371 p. © The Dryden Press, inc.;
7Jan48; A21000.

I. Benardete, Mercedes José, joint
ed. II. Dryden Press, inc.

G 3063

Benardini, Michele.
Piggy bank. (Hugo)
H. 14". W. 12".

Sculpture. Plaster reproduction
in color.

Appl. claimant: Lorenzo Martinelli
d.b.a. Metro art products.

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products, Chicago; G 3063.

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G 3064

Benardini, Michele.

Piggy bank. (Large)

H. 10". 8 1/2".

Sculpture. Plaster reproduction
in color.

Appl. claimant: Lorenzo Martinelli,
d.b.a. Metro art products.

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products, Chicago; G 3064.

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BENARDINI, MICHELE.

Rabbit bank. © Lorenzo Martinelli,

d. b. a. Metro art products, Chicago;

24Feb47; G 4542.

BENARES, India.

**Benares, India. JPl613. SEE Sawyer's,
inc. Three-dimensional pictures in
full-color Kodachrome.**

BENARES, India. Temples. SEE Temples
of Benares, India.

AUG 1 1951

BÈNARI, WILLY, pseud. SEE
Willekes, Bernardus Johannes, 1894-

EFO-16200

xM

Library of Congress
Copyright Office

BENARSIDAS CHATURVEDI

SEE Chaturvedi, Benarsidas.

A

BENARY-ISBERT, MARGOT.

Die Arche Noah, Jugendroman. [2. Aufl.]

**280 p. © Franz Ehrenwirth Verlag,
München; 1 Dec 48; AF12346.**

I. Ehrenwirth (Franz) Verlag.

JUL - 5 1951

cg/r

**Library of Congress
Copyright Office**

BENARY-ISBERT, MARGOT.

The Ark. [Die Arche Noah] translated by
Clara and Richard Winston. [1st ed.]
New York [1953] 246 p. © Harcourt,
Brace and Co., inc.; 26Feb53; A81038.

I. Winston, Clara, tr.

II. Winston, Richard, tr.

III. Harcourt, Brace and Company, inc.

BENARY-ISBERT, MARGOT.

Der Ebereschenhof, Roman für die Jugend.

338 p. © Franz Ehrenwirth Verlag,

München; 1Dec49; AF12347.

I. Ehrenwirth (Franz) Verlag.

cg/r JUL - 5 1951

Library of Congress
Copyright Office

BENARY-ISBERT, MARGOT.

Rowan Farm; translated from the
German [Die Ebereschenhof] by
Richard and Clara Winston. 277 p.
© Harcourt, Brace and Co., inc.;
19Aug54; A149113.

I. Winston, Richard, tr. II. Winston,
Clara, tr. III. Harcourt, Brace and
Company, inc.

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BENARY-ISBERT, MARGOT.

The Shooting Star; translated from
the German by Richard and Clara
Winston. Illustrated by Oscar
Liebman. 118 p. © Harcourt,
Brace and Co., inc.; 18Feb54;
A126575.

I. Winston, Richard, tr.

II. Winston, Clara, tr. III. Har-
court, Brace and Company, inc.

Benassi, Frank.

Le Ragazze Americane; w F. Benassi, m
Enea Pasquali. © Frank Benassi,
Highwood, Ill.; 4Apr47; EU72491.

Benassi, Tony

COLORADO POLKA; w, m & © Tony
Benassi & Julia Mosco 9Jul53
EU323432

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Benassi, Tony.

TRADITA NEL' AMORE; w, m & © Tony
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Benassi, Tony.

VAGABONDO DI AMORE; w, m & © Tony
Benassi & Julia Mosco 17Jun53
EU321593

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Copyright Office

M1731 BENASSU, CARLO, 1882-
.2 Marche des accordéonistes azuréens;
.B paroles de Renée-Rose Mallet, musique
de Sappa [pseud. and] Benda. © H. Benda,
Nice; 30Mar51; EF0-9350.

I. Benda, Hector, 1898- II. Title.
[III. Mallet, Renée Rose, 1878-]

Library of Congress
Copyright Office

OCT - 4 1951

Bénassy, Jean.

MERLE D'AUBIGNÉ, ROBERT.

Affections traumatiques, par R. Merle
d'Aubigné avec la collaboration de:
J. Bénassy [et al.] 1052 p. (Collection
médico-chirurgicale a révision annuelle)
© Ernest Flammarion, Paris; 13Sep51;
AF0-6296.

I. Bénassy, Jean.

II. Flammarion, Ernest.

553 - 6 1952

Library of Congress
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/r

Benato, Raimando S.

SOMEONE; w, m & © Raimando S. Benato &
Chester A. Krajewski 18Oct51 EU253489

OCT 29 1951

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Benato, Raimando Sebastian.

I LOST MY HEART TO YOU; w Gerald
Eugene Llord m Raimando Sebastian
Benato © Gerald Eugene Llord &
Raimando Sebastian Benato 17Mar52
EU267944

Benato, Raimondo S.

A LETTER TODAY; w Gerald Eugene Llord
m Raimondo S. Benato © Raimondo S.
Benato 28Apr52 EU273935

Benatzky, Ralph.

ALL THE TIME; w Carl Sigman m Ralph
Benatzky © on new English w Robbins
Music Corp. 16Jul54 EU364599. Appl.
states prev. reg. as ICH MUSS WIEDER
EINMAL IN GRINZING SEIN 29Nov15
E381305

M1785

BENATZKY, RALPH, 1887⁴-

.2

Am End' Macht "Er" Alles Allright

.B

... Text und Musik von Ralph
Benatzky. © Edition Turicaphon
a.g., Zürich, Switzerland;
15Sep47; EF6814.

I. Title.

Benatzky, Ralph.

EIN BISSCHEN FEUER; w Fritz Grünbaum &
Karl Farkas, m Ralph Benatzky.

© 20ct26, E662558. R121660, 12Nov53,
Karl Farkas & Ralph Benatzky (A's)

art.

Library of Congress
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Benatzky, Ralph, 1884-

The blondesultana; words by George
Conrad Westervelt.

© 2-8-46; G. C. Westervelt, New York;
EU11827.

M1621 BENATZKY, RALPH, 1887-

.B

Brief Maria Theresias an Friedrich den Grossen; Text und Musik von Ralph Benatzky.

© Edition Turicaphon a.g., Zurich, Switzerland; 11Jul47; EF6798.

I. Title.

Benatzky, Ralph, 1884-

M33

.5

.S

STRAUSS, JOHANN, 1825-1899.

(Casanova) The famous Nuns' chorus;
from Casanova, music by Johann Strauss,
arr. by Ralph Benatzky, [piano solo
arrangement by Chris Langdon] 2s © on
arrangement; Chappell & Co., ltd.,
London; 20Jan50; EF0-1622.

I. Title. II. Title: Nuns' chorus.

III. Title: Casanova. [IV. Benatzky, Ralph,
1884- V. Langdon, Chris S.]

Library of Congress
Copyright Office

MAR 28 1950

Benatzky, Ralph, 1884-

M1573

.S

STRAUSS, JOHANN, 1825-1899,
(Casanova) The famous nuns' chorus; from
Casanova, [by] Johann Strauss, arr. by
Ralph Benatzky, arr. for three-part female
chorus by Felton Rapley. Words by Harry
Graham from the German of R. Schanzer
& E. Welisch. © Chappell & Co., ltd.,
London; 1Dec49; on piano acc. & arrange-
ment; EF-0939.

I. Benatzky, Ralph, 1884- arr. II. Rapley,
Felton, arr. III. Graham, Harry, lyricist.
IV. Schanzer, R. lyricist. V. Welisch, E.,
lyricist. VI. Title. VII.
Title: Casanova. VIII. Title: Nuns' chorus.

Library of Congress
Copyright Office

Benatzky, Ralph, 1884-

M1508

STRAUSS, JOHANN, 1825-1899.

(Casanova) The famous Nun's chorus;
from Casanova, words by Harry Graham,
from the German of R. Schanzer & E.
Welisch, music by Johann Strauss, arr.
by Ralph Benatzky. © Chappell & Co.,
ltd., London; 9Sep49; on English words &
musical adaptation; EF-0199.

I. Graham, Harry, lyricist. II. Schanzer,
Rudolph, lyricist. III. Welisch, Ernst, lyri-
cist. IV. Benatzky, Ralph, 1884- arr.
V. Title. VI. Title: Nun's
chorus. VII. Title: Casa-
nova. xM1508.8

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M1621 BENATZKY, RALPH, 1887-

.B Drei Tage aus dem Leben Frédéric
 Chopin's; Text und Musik von
 Ralph Benatzky. © Edition Turi-
 caphon AG., Zurich, Switzerland;
 10Aug47; EF7037.

I. Title.

Benatzky, Ralph.

FÜR DICH, from Für dich; w & m Ralph
Benatzky, arr. for piano by Otto
Lindemann. © 1Sep25, E624675.
R99320, 4Sep52, Ralph Benatzky (A)

Benatzky, Ralph.

GEH', ICH WILL VON DIR NICHTS WISSEN;
w & m Ralph Benatzky. © 20ct26,
E662554. R121657, 12Nov53, Ralph
Benatzky (A)

Benatzky, Ralph.

GHETTO; w J. Keirn Brennan, m Ralph
Benatzky. © 8Jun25, E618829.
R103505, 8Dec52, Olivia Brennan
Messick (C)

Benatzky, Ralph.

GHETTO; w J. Keirn Brennan, m Ralph
Benatzky. © 8Jun25, E618829.
R113061, 8Jun53, Ralph Benatzky (A)

Benatzky, Ralph.

HEUT' HÄTT I ZEIT; w & m Ralph
Benatzky. © 4Nov25, E630391.
R113975, 8Jun53, Ralph Benatzky (A)

BENATZKY, RALPH, 1884-

Ich hab' mich verliebt. SEE HIS Verk-
lungenes Wien.

EF0-10387

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Benatzky, Ralph.

IN SCHÖNBRUNN; w Fritz Grünbaum &
Karl Farkas, m Ralph Benatzky.

© 20ct26, E662556. R121659, 12Nov53,
Karl Farkas & Ralph Benatzky (A's)

Benatzky, Ralph.

JUST FOR TODAY; w Clifford Harris, m
Ralph Benatzky. © on English w,
4Nov26, E647930. R120578, 6Nov53,
Gladys Harris (W)

BENATZKY, RALPH, 1884-

(Kleinstadtzauber) Der Caviar ...
Worte und Musik von Ralph Benatzky.
(In his Kleinstadtzauber. p. 4-6)

© Edition Turicaphon AG, Zürich,
Switzerland; 16Aug47; EF7401.

Revised

ML50

.B454

K5

1947

BENATSKY, RALPH.

Kleinstadt Zauber; ein musikalisches
lustspiel, die charaktere sind
teilweise basiert auf Nikolaus
Gogol's lustspiel "Der Revisor."
Buch, verse und musik von Ralph
Benatsky. © Edition Turicaphon
ag., Zürich, Switzerland; 1Jul47;
D pub 11076. Libretto.

I. Title.

BENATZKY, RALPH, 1884-

* 1

(Kleinstadtzauber) Das Chanson vom
bösen Schwiegersohn ... Worte und
Musik von Ralph Benatzky. (In his
Kleinstadtzauber, p. 18- 20)

© Edition Turicaphon AG, Zürich,
Switzerland; 16Aug47; EF7406.

BENATZKY, RALPH, 1884-
(Kleinstadtzauber) Je t'aime. (Ich
liebe dich) ... Worte und Musik
von Ralph Benatzky. (In his Klein-
stadtzauber. p. 2-3) © Edition
Turicaphon AG, Zürich, Switzerland;
16Aug47; EF7400. German words.

BENATZKY, RALPH, 1884-

(Kleinstadtzauber) Die Männer haben
das gern ... Worte und Musik von
Ralph Benatzky. (In his Kleinstadt-
zauber. p. 22-23) © Edition Turica-
phon AG, Zürich, Switzerland;
16Aug47; EF7408.

BENATZKY, RALPH, 1884-

(Kleinstadtzauber) Nadja ... Worte
und Musik von Ralph Benatzky. (In
his Kleinstadtzauber. p. 12-15) ©
Edition Turicaphon, AG, Zürich,
Switzerland; 16Aug47; EF7404.

*1

PENATZKY, RALPH, 1884-

(Kleinstadtzauber) Gute Beziehungen
... Worte und Musik von Ralph Benat-
zky. (In his Kleinstadtzauber. p.
24-25) © Edition Turicaphon AG,
Zürich, Switzerland; 16Aug47; EF7409.

BENATZKY, RALPH, 1884-

*1

(Kleinstadtzauber) Ich hab an jeder
Frau was andres gern ... Worte und
Musik von Ralph Benatzky. (In his
Kleinstadtzauber. p. 10-11)

© Edition Turicaphon AG, Zürich,
Switzerland; 16Aug47; EF7403.

BENATZKY, RALPH, 1884-

Kleinstadtzauber; musikalisches Lustspiel, Buch, Verse und Musik von Ralph Benatzky. Zürich, Edition Turicaphon, c1947.

BENATZKY, RALPH, 1884-

(Kleinstadtzauber) Nehmt das
hübscheste Kleid ... Worte und
Musik von Ralph Benatzky. (In his
Kleinstadtzauber. p. 7-9) © Edition
Turicaphon AG, Zürich, Switzerland;
16Aug47; EF7402.

BENATZKY, RALPH, 1884-

(Kleinstadtzauber) Russisches Volks-
liedchen ... Worte und Musik von
Ralph Benatzky. (In his Kleinstadt-
zauber. p. 21) © Edition Turicaphon
AG, Zürich, Switzerland; 16Aug47;
EF7407.

BENATZKY, RALPH, 1884-

*1

(Kleinstadtzauber) Wenn man liebt
... Worte und Musik von Ralph Ben-
atzky. (In his Kleinstadtzauber,
p. 16-17) © Edition Turicaphon, AG,
Zürich, Switzerland; 16Aug47; EF7405.

D unp. 1062

Benatzky, Ralph.

A love dream, operetta in three acts. Book by Greta Basch & Ralph Benatzky. Lyric by Ralph Benatzky. Music (based upon themes and motives of Franz Liszt) by Ralph Benatzky.

Text typewritten. Music photocopy.

(C) 1c 6-9-46, Greta Basch and Ralph Benatzky, New York; D unp. 1062.

eb 6-25-46

Benatzky, Ralph.

LOVE'S LAST DAY; valse apache, w Adrian
Ross, m Ralph Benatzky. © 10Apr22,
E536319. R47102, 26Apr49, Ethel
Ropes (W of A. Ross)

Benatzky, Ralph.

LOVE'S LAST DAY; valse apache, m Ralph Benatzky, arr. Dan Godfrey; military band. (In Chappell's Army journal, no. 497) — © 30Jun22, E544027. R49752, 1Jul49, Chappell & Co., ltd. (PWH of D. Godfrey)

Benatzky, Ralph.

MYLADY; from Wien lacht wieder, m Ralph
Benatzky, w Karl Farkas & Fritz Grün-
baum. © 20ct26, E676074. R121872,
7Dec53, Ralph Benatzky & Karl Farkas
(A's)

M1621 BENATZKY, RALPH, 1887-

.B Die Neuberin; Text und Musik v.
Ralph Benatzky. © Edition Tur-
icaphon a.g., Zurich, Switzer-
land; 11Jul47; EF6799.

I. Title.

BENATZKY, RALPH.

Der revisor, ein musikalisches lustspiel.

Die charakters sind teilweise basiert auf
Nikolaus Gogol's gleichnamigem lustspiel.

In three acts and epilogue. Text and music
in separate volumes. © Edition Turicaphon,
a.g., Zurich, Switzerland; 1c 30Mar47;
D unpub. 1193.

Benatzky, Ralph.

SEHNSUCHT; w & m Ralph Benatzky. ©

25Feb27; E676875. Ralph Benatzky

(A); 29Apr54; R129861.

Benatzky, Ralph.

SOME DAY, from Virginia; w Adrian
Ross [pseud. of Arthur Ropes] &
Harry B. Smith, m Ralph Benatzky.
© 30Dec22, E554882. R56524, 3Jan50,
on revised lyrics, Ethel Ropes (W)
& Sydney Reed Smith (C)

FEB 3 1950

M1508

BENATZKY, RALPH, 1884-

(Verklungenes Wien) Ich hab' mich verliebt; aus dem Film, Verklungenes Wien, Worte: Ernst Marischka, Musik: Ralph Benatzky. © Josef Weinberger, ltd., Wien; 1Sep51; EF0-10387.

DEC 28 1951

I. Title. II. Title: Verklungenes Wien.
[III. Marischka, Ernst, 1892-]

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xM1508.9

Benatzky, Ralph.

WHO KNOWS; w Dion Titheradge, m Ralph
Benatzky. © 4Nov26, E647929.
R120577, 6Nov53, Anne Marjorie
Titheradge (W) & Ralph Benatzky (A)

M1621

^A
BENATZKY, RALPH, 1887-

.B

Xanthippe; Text und Musik von
Ralph Benatzky. © Edition Turi-
caphon, AG., Zurich, Switzerland;
10Aug47; EF7038.

I. Title.

D unp. 1062

Benatsky, Ralph.

See also

Benatzky, Ralph.

BENAUULT, AL.

All fools refuse to marry; or, Who is Digorvame?

A drama in three acts, seven scenes. (c) Al

Benault, Hollywood; lc 12May47; D unp. 9529.

Benault, Al.

The architect, a comedy in one act, two scenes.

~~© 1c 3Feb47; Al Benault, Hollywood, Calif.;~~
~~D unp. 7462. 1c 3Feb47; D unp. 7462.~~

el 2-20-47

Benault, Al.

The circle, a mystery play in one act, two scenes.

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Conscience, a one act play. © Al Benault,
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Explosive cocktail, a comedy with dynamite, in every act. In three acts. © A1 Benault, New Orleans; lc 18Apr47; D unp. 8837.

el 5-19-47

Benault, Al.

Ghost in A - flat, a comedy in three acts.

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faa 1-29-47

Benault, Al.

Going to Hollywood, a comedy in one act, two scenes.

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·La cenicienta, comedia de magia en un prologo y
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La hora de los hombres, comedia en dos actos.

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Una pobre mujer; drama en tres actos.

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Por ser con todos leal, ser para todos traidor;
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R 15657, 14Mar47; Jacinto Benavente (A),
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Saturday night; novel for the
stage arr. in five tableaux.

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with a preface by John Garrett
Underhill. © 19Nov26;

D77688. John Garrett Underhill,
Jr. (C), Susan Underhill Eltinge
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BENAVENTE, JACINTO.

Teatro. T. 32. Contenta.—La Mari-
posa que volo sobre el mar.—El
hijo de Polichinela.—A las puertas
del cielo. NM: additions.

© 4Jan27; AF2480. Jacinto Bena-
vente (A); 1Mar54; R126443.

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BENAVENTE, JACINTO SEE
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R85047, 23Oct51, Jacinto Bena-
vente (A)

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by John Garrett Underhill.

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hill, Jr. & Susan Underhill
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I. Underhill, John Garrett, tr.	2c
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I. Underhill, John Garrett, tr.

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BENAVENTE Y MARTÍNEZ, JACINTO, 1866-

The Prince who learned everything out of books,
a fairy play in three acts and five scenes by
Jacinto Benavente. Translated from the
Spanish by John Garrett Underhill. In "Poet
lore," vol. 29, no. 5, Oct. - Dec. 1918.

© 5Apr19, D 51792. R 15297, 28Feb47; John
Garrett Underhill, jr. (E), New York, and
Susan Underhill Crane (E), Woodstock, N. Y.

BENAVENTE Y MARTÍNEZ, JACINTO.

Teatro. T. 28: La Cencicianta. Mas
alla de la muerte. Por que se quito
Juan de la bebida. © 28Nov23,
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Benavente (A)

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yernos, El suicido de Lucerito. Por
Jacinto Benavente. © 30Oct25, D82138.
R102481, 10Nov52, Jacinto Benavente (A)**

Benavente y Martinez, Jacinto

Tres comedias: Sin querer, De pequenas causas,
Los intereses creados. Ed. by John Van Horne.

© 7Oct18, A506135. R5967, 31May46; J. Van
Horne (A) Champaign, Ill.

egn 30Jan47

BENAVENTE Y MARTINEZ, JACINTO.

**La virtud sospechosa, comedia en
tres actos. © 20oct24, D71715.
R85048, 23oct51, Jacinto Bena-
vente (A)**

NOV 21 1951

G 635

Benavides, Alfonso

Carmen Amaya in "Bulerias".

13" x 9 1/4".

Block print.

Side view of woman kneeling with arms upstretched, hair hanging down back, fitted dress with full skirt covering feet. In various colors.

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Benavides, Alfonso

Carmen Amaya in Tamba.

13 1 4" x 9 1 2".

Block print. . . .

Full length side view of woman dancing in fitted dress with ruffle fullness in lower skirt, hair hanging over shoulders, arms extended from sides. In various colors.

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Benavides, Alfonso

Carmen Amaya - Salida "Alegrias".

13 1/4" x 8 1/4".

Block print.

Full length side view of woman dancing in long sleeve fitted waist, long fitted skirt with fullness around bottom, arms out from sides, hair flowing with flower on top. In various colors.

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Benavides, Alfonso.

Desplaute by Carmen Amaya.

10" x 7 3/4".

Block print.

Full length side view of woman dancing in fitted dress with ruffle fullness in lower skirt, hair flowing with ornament in lower part of hair, right arm at side, left arm raised to front. In various colors.

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Benavides, Alfonso

Sevillanas by Carmen Amaya.

8" x 10 3/4".

Brock print.

Three women dancing in fitted dresses with ruffle fullness in lower skirts, flowers in left hands and castanets in right hands, arms lifted over heads, hair flowing down backs. In various colors.

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mrn 4-23-46

BENAVIDES, ALONSO DE.

Memorial of 1630; translated by
Peter P. Forrestal, with an
historical introd. and notes by
Cyprian J. Lynch. 96 p.
© Academy of American Franciscan
History; 4Oct54; A156895.

- I. Forrestal, Peter P., tr.
- II. Lynch, Cyprian J., ed.
- III. Academy of American Franciscan
History.

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For piano solo.

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15Nov47; AF7107.

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Oslin; 17Oct52; A71583.

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Benbenjrox.

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Co. 189 p. © James Calvin
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mbd/p

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Didn't wanner do it again; w & m C. R.

Benbow, © Clara R. Benbow, Del Paso
Heights, Calif.; 9May47; EU78521.

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Selected poems. SEE Flewelling,
H. Lloyd.

BENBOW, ROY, sole owner GIBRALTAR CON-
STRUCTION COMPANY. SEE Gibraltar
Construction Company.

Benbow, William.

INDIANA LOU; w & m, arr. Don A. Dawley.
© 28Feb23, E560359. R61225, 1Mar50,
William Benbow (A of w & m)

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MAY 11 1950

Benbow, William.

JUST BECAUSE I AM A TEASING BROWN; w &
m, arr. Don A. Dawley. © 28Feb23,
E560358. R61224, 1Mar50, William
Benbow (A of w & m)

MAY 11 1950

Benbow, William.

MEMPHIS BOUND; m W. Benbow & Don A.

Dawley, arr. D. A. Dawley, & w.

© 23Feb23, E560360. R61226, 1Mar50,
William Benbow (A)

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Benbow, William.

TEXAS, I'M COMING BACK TO YOU; arr.

William C. Lewis. © 14May24,

E588326. R78435, 14May51, William
Benbow (A of m)

JUL 1 8 1951

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Benbow, William.

WHEN I LOSE FAITH IN YOU; arr. William
C. Lewis. © 14May24, E588325.
R78434, 14May51, William Benbow
(A of m)

JUL 1 8 1951

Library of Congress
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BAKER, MARGARET JOYCE.

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I. Gregory, Dorothy Lake, illus.

II. Longmans, Green and Company, inc.

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It's new! Low cost safety: revolutionary trolley system insulates figure-8-bar conductors. Insul-8-Bar. (Electrical device) Adv. from Factory management & maintenance, Mar. 1952, p. 40. Appl. author: Tirey L. Ford. © 17Mar52; KK73613.

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Minneapolis, Burgess Pub. Co., c1952.

63 l. © on additions & revisions; Edward
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md/r

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List of parasites of domesticated animals in North America,
by Edward A. Benbrook ... Rev. ed., 1946. Minneapolis,
Minn., Burgess publishing co., "1946.

1 p. l., iii, 53 numb. l. 27 x 22^{cm}.

© 6-22-46; 2c 6-27-46; Edward A. Benbrook, Ames, Ia.; AA 15538; new matter: revisions and additions.

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Agr 46-229

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[3]†

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Veterinary clinical parasitology,
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© The Iowa State College Press,
Ames; 24Sep48; A25877.

I. Sloss, Margaret Wragg, joint
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E unpub 7060

Benbrook, Gladys, ~~element~~
By the rainbow.

See

Carleton, Bob

ksk 5-15-46

E unp 9068

Benbrook, Gladys. claimant.
Lay that carrot down, Bugs.

See

Carleton, Bob.

jss 6-13-46

Benbrook, Gladys.

*1

M1630 BARTLETT, FLOYD.

.2 Patches on my heart; words by Gladys

.B Benbrook, music by Floyd Bartlett.

© Nordyke Publishing Co., Hollywood,
Calif.; 30Oct45; EP22523.

Benbrook, Gladys.

*1

M1630

BROWNE, LELAND B

.2

Sweet music blues; words by Gladys

.B

Benbrook, music by Lee B. Browne.

© Nordyke Publishing Co., Holly-
wood, Calif.; 12Dec45; EP23579.

Benbrock, Gladys.

Texas thunder; w G. Benbrook, m J. Cornell.

© Gladys Benbrook, Eureka, Calif. & John
Cornell, Hollywood, Calif.; 24Mar47;
EU70269.

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Carleton, Bob. Top the top band
wagon.

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I. Foerster, Cecile, joint author. II. Steck Company.

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Joyce Benbrook [and] Cecile
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- II. Steck Company.

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Revised 21 mar 52

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47 p. illus. 21cm.

© revisions and additional material,
Steck co., Austin, Tex.; 68ep45; 2c

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elg 7-30-47

BENBROOK, JOYCE.

Using concrete and semiconcrete
materials in primary arithmetic.

Austin, Tex., Steck, c1952.

Folder. (Contributions in arithmetic, v. 4, no. 1, fall 1952)

© The Steck Co.; 29Sep52;

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Working with numbers, by Joyce Benbrook
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editorial supervision of James T. Shea.

Book 3. Austin, Tex., Steck co. [1946]

128 p. illus. 28cm.

Test (8 p.) laid in.

© revisions and additional material,
Steck co., Austin, Tex.; 25 Oct 46; 2c
29 Apr 47; AA50969.

3 Jul 47 rs

Friendship press, inc., claimant

11812 Wright, Ioss

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pamphlet (32 p.) 22 1/2 x 15 cm.

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4-30-46; 2c 5-3-46; Friendship
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Working with numbers teaching aids
for the first-[third] grade.

Teacher's instructions, by Joyce
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3 v., illus. © The Steck Co.,
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James T. Shea. Illustrated by Betsy
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work, also issued separately] Austin, Tex.
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consultant. Text ed. Austin,
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James T. Shea. Illustrated by
Betsy Warren. 128 p. NM:
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GOLDEN YEARS; m Winnie Benbrook w, m
& © Edward Day 11Jun51 EU240997

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Bence, Hazel.

ALWAYS SOMEONE; w Hazel Bence & Howard
Olenik m Harold A. Lytle © Hazel
Bence, Howard Olenik & Harold A.
Lytle 14Sep53 EU330876

Bench, Edward Bernard.

M1659

HAUSFATER, ROBERT L

.5

That heaven bound train; words and music

.W5H

by John Milborn Rion, Edward Bernard
Bench, Jr. [and] Robert L. Hausfater.

40¢. © Duchess Music Corp., New York;
16Feb53; EP69298.

I. Rion, John Milborn. II. Bench, Edward
Bernard. III. Title.

Bench, Edward Bernard Jr.

THAT HEAVEN BOUND TRAIN; w, m & ©

John Milborn Rion & Edward Bernard

Bench Jr. 12Jan53 EU299744

Bench, Edward Bernard, Jr.

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THE DAY FOR LOVE m Louis Tobin © w
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Bench, Gene.

LA-DEE DA-DEE OVER DOTTIE; w, m &
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Bench, Gene.

A LOVER'S DREAM; w, m & © Gene Bench
9Apr51 EU234882

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Gerald N. Bench, Ruth Morris

[and] Elliott R. Downing.

Chicago, Lyons & Carnahan,

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Form A-B tests. 2 v. illus.

Appl. authors: Gerald W. Bench
and Ruth Morris. © Lyons &

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Learning guide in biology. [By]

Gerald N. Bench [and others]

422 p., illus. © Lyons & Carnahan,

Chicago; 13Nov47; A110686.

Bench, Millen Orvil

An artist's dream; w & m M. O. Bench, arr
William Beaton Coburn. © Millen Orvil
Bench, Seattle; 7Apr47; EU70973.

Bench, Millen Orvil.

Because dear, I love you sweet-
heart; words by M. O. Bench.

For voice and piano.

© 6-10-46; M. O. Bench, Seattle;
EU 25219.

M1630.2

.B

Bench, Millen Orvil, 1893-

Because, dear, I love you, sweetheart;
[words] by M. O. Bench. [Arranged by
William Beaton Coburn] [3] p.

© 4Oct46; composer, Seattle; EP8486.
Prev. reg. 10Jun46; EU25219.

For voice and piano.

I. Coburn, William Beaton, 1893-

arr.

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Bench, Millen Orvil.

By the lofty old pine tree; w & m M. C. Bench,
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Orvil Bench, Seattle; 26 Mar 47; EU68543.

Bench, Millen Orvil.

California moon; w & m M. O. Bench,
arr William Beaton Couburn. ©

Millen Orvil Bench, Salt Lake City;
6May47; EU74183.

Bench, Millen Orvil.

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M. O. Bench.

For voice and piano.

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Bench, Millen Orvil, 1893-

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M. O. Bench. [Arranged by William
Beaton Coburn] [3] p.

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Prev. reg. 10Jun46; EU25220.

For voice and piano.

I. Coburn, William Beaton, 1893-
arr. II. Title.

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Bench, Millen Orvil, 1893-

Love had a holiday; [words] by M. O.
Bench. [Arranged by Edwin LeRoy McKen-
zie] [3] p.

© 20Sep⁴⁶; composer, Seattle; EP8329.
Prev. reg. 12Aug⁴⁶; EU33756.

For voice and piano.

I. McKenzie, Edwin LeRoy, 1881-

arr.

II. Title.

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Bench, Millon Orvil, 1893-

 Melodies over the sea; [words] by M.
O. Bench. [Arranged by Edwin LeRoy
McKenzie] [3] p.

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 For voice and piano.

I. McKenzie, Edwin LeRoy, 1881-
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Bench, Millen Orvil

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symbols.

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Bench, Millen Orvil, 1893-

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O. Bench. [Arranged by William Beaton
Coburn]

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EP8738. Prev. reg. 6May46; EU20436.
For voice and piano.

I. Coburn, William Beaton, 1893-
arr. II. Title.

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Bench, Millen Orvil, 1893-

On mother's birthday; words by M. O.
Bench, ^{arranged} by William Beaton Coburn.

~~For voice and piano.~~

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EU 31523.

Bench, Millen Orvil

Sunday morning papers; w & m M. O. Bench,
arr William Beaton Coburn. © Millen
Orvil Bench, Seattle; 26 Mar 47; EU68542.

Bench, Millen Orvil.

Utah we love you; w & m M. O. Bench,
arr William Beaton Coburn. © Millen
Orvil Bench, Seattle; 16Apr47;
EU72202.

Bench, Millen Orvil.

When little swallows circle in the sky; w & m
M. O. Bench, arr William Beaton Coburn.
© Millen Orvil Bench, Seattle; 7Apr47;
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Bench and bar of Alameda County, 1953.

TAYLOR, CHARLES WILLIAM, JR.

Bench and bar of Alameda County,
1953. Published by C. W. Taylor,
Jr., and Theodore N. Chapin.
207 p. © Theodore N. Chapin;
150ct53; A110829.

I. Chapin, Theodore N., joint author.

BENCH AND BAR OF CALIFORNIA.

Centennial ed., 1949. 278 p.,

illus. © Charles William Taylor,

Jr.; 10Jun49; AA120119.

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Claimant Bench & Bar pub. co., 366 Madison Ave., New York 17, N. Y.

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AA224601. SEE Bartlett, Morton.

BENCH AND BRUSH PUBLISHERS.

Alden Rogers' third book of 100
designs for decorators. AA182599.

SEE Rogers, Alden.

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The Bench & Brush manual of decorative painting, stenciling & gilding. AA224601. SEE Bartlett, Morton.

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Early American gold leaf & brush
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SEE Mitchell, Dorothy.

SEP - 4 1951

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Whitney.

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AA205924. SEE Rogers, Alden.

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Bench in a lamplit square.

M1739

HAYE, ALEC.

.2

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A bench in a lamplit square; words and music by John Hardy [pseud.], Norman Heller & Alec Haye. © Southern Music Pub. Co., ltd., London; 21Jun50; EF0-3866.

I. Caryll, David. II. Heller, Norman 1950
III. Title.

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AUG 21 1950

E unpub 10379.

"A bench in a park."

see

Burns, James J

DFG 6-28-46

A bench in Central park; w & m
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Crockett, New York; 25Jan47;
EU47549.

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ANDERSON, WILLIAM DICKSON.

A bench mark: Bibb Manufacturing Company,
Macon, Georgia, U.S.A. New York,
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24 p. illus. © William Dickson
Anderson; 7Apr50; A43725.

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Bench metal work.

SMITH, ROBERT ERNEST.

Bench metal work. [Rev. ed.] [First ed. pub. in 1939 under title: Units in bench metal work] Bloomington, Ill. [1952] 72 p. illus. © on new matter, revisions, & new illus.; McKnight & McKnight Pub. Co.; 22Sep52; A70701.

I. McKnight and McKnight Publishing Company.

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Bench practices for watch repairers.

FRIED, HENRY B.

Bench practices for watch repairers.

Roberts Pub. Co. 268 p. © Henry

B. Fried; 4Jun54: A141244.

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The ultimate in rifle precision.

The 1950 yearbook of the Bench
Rest Shooters' Association.

Washington, Sportsman's Press.

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Whelen; 9Mar50; AA144828.

MAR 24 1950

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The ultimate in rifle precision.

The 1951 Bench Rest Shooter's
annual. Washington, Sportsman's
Press. 372 p., illus. © Townsend
Whelen; 28 May 51; AA184196.

JUN 7 2 1951

BENCH REST SHOOTERS' ASSOCIATION.

Yearbook, 1949. The ultimate in
rifle precision, by Harvey A.
Donaldson, Townsend Whelen and
Frank E. Hubbard. Washington,
Sportsman's Press. 147 p., il-
lus. © Townsend Whelen; 30Jun49;
AA124045.

BENCH REST TARGET FOR 22 RIM FIRE
RIFLES. SEE Mehmert, Joseph W.

BENCH WARMER

SEE

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(1 word)

BENCH WORK

SEE

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(1 word)

BENCHCRAFT, INC.

How to build a workbench. 29 p.

Appl. author: Robert D. Dahlin.

© Benchcraft, inc.; 12Aug53;

A102332.

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Benches to banks. SEE Amidon (Paul
S.) and Associates, inc.

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Benchetrit, L.

M27
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SCHWARZ, LEO, 1897-

Variaciones; sobre un tema de vidala de
L. Benchetrit, para piano [de] Leo
Schwarz. \$5.- © Ricordi Americana
s.a.e.c., Buenos Aires; 24Aug53;
EF0-23080.

I. Benchetrit, L. II. Title.

Benchevator. SEE

Hunt (Rodney) Machine Company.

Rodney Hunt Benchevator.

Benchley, Belle (Jennings) 1882-

Shirley visits the zoo; story by Belle J. Benchley, photographs by G. E. Kirkpatrick. Boston, Little, Brown and company, 1946.

[64] p. incl. front., illus. 22^{cm}.

"First edition."

© 25Sep46; 2c 8Aug46; author and illustrator;
San Diego, Calif.; A5796.

1. Zoology—Juvenile literature. ~~II~~. Title.

46-6357

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Benchley, Gertrude D.

BENCHLEY, ROBERT CHARLES.

Chips off the old Benchley; with an introd.
by Frank Sullivan and drawings by Gluyas
Williams. [1st ed.] New York, Harper.
273 p. © Gertrude D. Benchley; 19Sep49;
on compilation, introd. & illus.; A36126.

- I. Williams, Gluyas, illus.
- II. Sullivan, Frank.
- III. Benchley, Gertrude D.

BENCHLEY, GERTRUDE D.

The early worm, SEE Benchley,
Robert.

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BENCHLEY, GERTRUDE D.

A pleasant time was had. SEE

Behenley, Robert.

BENCHLEY, GERTRUDE D.

Pluck and luck. R104080. SEE

Benchley, Robert.

Benchley, Nathaniel, ed.

BENCHLEY, ROBERT CHARLES.

The Benchley roundup; a selection,
by Nathaniel Benchley, of his
favorites. Drawings by Gluyas
Williams. [Foreword by Nathaniel
Benchley] Harper. 333 p. © on
compilation & foreword; Nathaniel
Benchley; 8Sep54; A151500.

I. Benchley, Nathaniel, ed.

II. Williams, Gluyas, illus.

BENCHLEY, NATHANIEL.

The frogs of spring, a comedy in three acts. Adapted from the novel Side street, by the same author. Samuel French, inc. Appl. states prev. reg. in 1953.

© Nathaniel Benchley; 28 Jun 54; DP1870.

BENCHLEY, NATHANIEL.

Side street. [1st ed.] New York,
Harcourt, Brace. 281 p. © Nathaniel
Benchley; 23Feb50; A41187.

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BENCHLEY, NATHANIEL GODDAID.

The frogs of spring, a play in three acts.

A dramatization of his novel Side Street.

© Nathaniel G. Benchley; 16Feb53;

DU33217.

BENCHLEY, NATHANIEL GODDARD.

The circus of Dr. Lao. DU31486. SEE
Steinbeck, Gwyndolyn Conger.

BENCHLEY, ROBERT.

Ask me another! SEE Spafford, Justin,
ed.

BENCHLEY, ROBERT

Cartoons from life. R104210. SEE

Hoover, Ellison.

BENCHLEY, ROBERT.

The early worm. Illus. by
Gluyas Williams. © 9May27;
A990023. Gertrude D. Benchley
(W); 12Jul54; R133328.

m

Benchley, Robert, author of story and screen
play

Important business.

See

IMPORTANT BUSINESS.

BENCHLEY, Robert. SEE
Of all things. R44145.

BENCHLEY, ROBERT.

A pleasant time was had. © 24Feb27;

A969567. Gertrude D. Benchley

(NK); 2Nov54; R138703.

BENCHLEY, ROBERT.

Pluck and luck; with illus. by Gluyas
Williams. © 1Dec25, A872704.
R104880, 30Dec52, Gertrude D.
Benchley (W)

Cl. Benchley, Gertrude D. 2c

BENCHLEY, ROBERT, JR., d.b.a. ARBY
STUDIO. SEE Arby Studio.

Benchley, Robert Charles, 1889-1945.

Benchley-or else! With drawings by Gluyas Williams. 1st
ed., New York, Harper, 1947,

vii, 273 p. illus. 22 cm.

Compiled by Marguerite S. Hoyle Munson.

© Harper & Bros.; 17Sep47; A17453.

I. Title.

PS3503.E49B44

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BENCHLEY, ROBERT CHARLES.

The Benchley roundup; a selection,
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favorites. Drawings by Gluyas
Williams. [Foreword by Nathaniel
Benchley] Harper. 333 p. © on
compilation & foreword; Nathaniel
Benchley; 8Sep54; A151500.

I. Benchley, Nathaniel, ed.

II. Williams, Gluyas, illus.

BENCHLEY, ROBERT CHARLES.

**Chips off the old Benchley; with an introd.
by Frank Sullivan and drawings by Gluyas
Williams. [1st ed.] New York, Harper.
273 p. © Gertrude D. Benchley; 19Sep49;
on compilation, introd. & illus.; A36126.**

- I. Williams, Gluyas, illus.**
- II. Sullivan, Frank.**
- III. Benchley, Gertrude D.**

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BENCHLEY, ROBERT CHARLES.

The "reel" Benchley; Robert Benchley at his hilarious best in words and pictures. With a foreword by Howard Dietz. [Compiled and designed by George Hornby] [Each chapter from a Benchley short subject motion picture, copyrighted by Metro-Goldwyn-Mayer Corp. or Loew's, inc.] New York, Wyn. 96 p. © on full-length book version; Loew's, inc.; 21Sep50; A47648.

OCT 18 1950

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BENCHLEY, ROBERT CHARLES.
The "reel" Benchley... (Card 2)

I. Hornby, George, comp.

II. Loew's, inc.

A47648

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BENCHLEY, Robert Charles. SEE
Love conquers all. R60732.

Rev.

JUL 28 1950

Benchley-or else!

Benchley, Robert Charles, 1889-1945.

Benchley-or else! With drawings by Gluyas Williams. [1st ed.] New York, Harper [1947]

vii, 273 p. illus. 22 cm.

I. Title.

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The Benchley roundup.

BENCHLEY, ROBERT CHARLES.

The Benchley roundup; a selection,
by Nathaniel Benchley, of his
favorites. Drawings by Gluyas
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Benchley] Harper. 333 p. © on
compilation & foreword; Nathaniel
Benchley; 8Sep54; A151500.

I. Benchley, Nathaniel, ed.

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THE BENCH warmer. DU18178. SEE
The Adventures of Frank Merriwell,
no. 116.

Benchwarmer.

See

Smith, Paul Gerard. D unp. 5245.

AA 29365

Bench ~~work~~.

see

International correspondence schools.
Staff.

afp 1-7-47

Bench work.

See

Machine shop work. Bench work.

BENCH work. Pt. 2. Serial 5791B.

Ed. **I.** - AA64955. SEE International Correspondence Schools.

A 1453

Benchwork for horologists.

Levin, Louis, 1886-

Practical benchwork for horologists, by Louis Levin and Samuel Levin. 5th ed. Los Angeles, Calif., L. Levin & son [1946]

3 p. l., 377, [1] p. - illus., diagrs. 23 $\frac{1}{2}$ ".

© 3-1-46; 2 c 3-11-46; Louis Levin and Samuel Levin, Los Angeles; A 1453.

1. Clocks and watches--Repairing. I. Levin, Samuel, 1907-
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Practical benchwork for horologists, by Louis Levin and Samuel Levin. 6th ed. Los Angeles, Calif., L. Levin & son [1946]

3 p. l., 377, [1] p. illus., diagrs. 23½^{cm}.

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1. Clocks and watches--Repairing. I. Levin, Samuel, 1907--
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© 17Oct46; authors, Los Angeles; A7147.

Bencin, Richard Louis.

I'M SURE IT'S SHIRLEY NOW; w, m & ©

Richard Louis Bencin 28Apr54 EU356151

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Bencin, Richard Louis.

WHITE CITY POLKA; m & © Richard Louis
Bencin & Michael George Tench 80ct51
EU252477

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Bencivenne, Charles Michael.

NEVER TO LEAVE YOU; w, m & © Theodore
Sal. Leo & Charles Michael Bencivenne
28Feb50 EU195371

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Benckendorf, Carrie Plumb.

JUST KEEP SMILING © w & m Carrie
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Benckendorf, Carrie Plumb.

SINCE YOU CAME INTO MY HEART © w &
m Carrie Plumb Benckendorf
28Jun48 EU137280

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BENCKER, ANNA MORRIS, joint author.

The teacher's data book. AA191109.

SFE Bencker, William Louis.

SEP 10 1954

BENCKER, WILLIAM LOUIS.

The teacher's data book. [By]

William L. Bencker and A. M.

Bencker. 36 p. © William Louis

Bencker and Anna Morris Bencker;

30Jul51; AA191109.

SEP 10 1951

Bencur, Robert Matthew.

Chicago for me; w & m R. M. Bencur & Martina
Charlotte Burke. © Robert Matthew Bencur,
Chicago; 26Apr47; EU 72535.

Bencur, Robert Matthew.

Heaven's not for me; w & m R. M. Bencur.

© Robert Matthew Bencur, Chicago;

15Apr47; EU72132.

Bencur, Robert Matthew.

My pray'r tonite; w & m R. M. Bencur. ©
Robert Matthew Bencur, Chicago; 25Apr47;
EU72433.

Bencur, Robert Matthew

South of the Rio Grande; w & m R. M.
Bencur. © Robert Matthew Bencur,
Chicago; 4Apr47; EU70028.

Bencur, Robert Matthew.

Woo woo boogie; w & m R. M. Bencur.

© Robert Matthew Bencur, Chicago;

18Apr47; EU49056.

BEND, CYNTHIA DAVIDSON.

Training your English shepherd.

Stillwater, Minn., Cedar-Hill

Kennels, c1953. 17 p.

© Cynthia D. Bend; 30Apr53;

A89884.

BEND, CYNTHIA DAVIDSON.

Training your English shepherd.

[2d ed.] Cedar-Hill Kennels.

25 p. © Cynthia D. Bend;

18Jan54; A122598.

Bend allowances for 90° bends when
the arc radius is 40 o/o of the
stock thickness. SEE Hopkins,
Heber Augustus.

AA 23560

Bend and vicinity telephone directory.

see

Pacific telephone and telegraph company.

BEND LOW DEAR LORD; w & m.

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11May48, Will H. Ruebush (A)

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BEND LOW THINE EAR; w Stephen Ashton,
m Maurice Besly. © 200ct25,
E630047. R101691, 240ct52,
Marguerite Besly (W)

Bend lower, ye heavens.
Tobin, Louis.

BEND OF THE RIVER (Motion picture
pressbook)

Bend of the river. 1 v. illus.

© Universal Pictures Co., inc.;

24Jan52; AA210405.

BEND OF THE RIVER. Universal International Pictures Co., 1952. 91 min., sd., color, 35mm. Based on the novel, "Bend of the Snake," by Bill Gulick.

Summary: A reformed Missouri raider leads a wagon train of mid-western farmers to settle the rich farming country of Oregon in 1847. Filmed in Oregon.

Credits: Producer, Aaron Rosenberg; director, Anthony Mann; screenplay, Borden Chase; music, Hans J. Salter; film editor, Russell Schoengarth. Technicolor. Cast: James Stewart, Arthur Kennedy, Julia Adams, Rock Hudson, Jay C. Flippen.

© Universal Pictures Co., Inc.; 18Feb52;
LP1503.

MAR 10 1952

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Bend of the river.

see

Hartshorne, Renel Kimball.

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BEND OF THE SNAKE. Source title. SEE
Bend of the River. LP1503.

MAR 10 1952

Bend of the snake.

GULICK, GROVER C.

Bend of the Snake [by] Bill Gulick. Boston,
Houghton Mifflin. 274 p. © Grover C.
Gulick; 27Jun50; A45627.

AUG 2 8 1950

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Bend sinister

Nabokov, Vladimir Vladimirovich, 1899-

Bend sinister [by] Vladimir Nabokov. New York, H. Holt and company [1947]

4 p. l., 242 p., 1 l. 21^{cm}.

"First printing."

© 12Jun47; author, Cambridge, Mass.;
A13602.

I. Title.

PZ3.N121Be

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BEND THE twig. DU27096. SEE Ryan,
Genevieve Hazel.

MAR 27 1951

BEND with the wind. DU29908. SEE Zumwalt,
Marjorie Vail.

FEB 15 1952

Benda, Clemens E., tr.

BRONISCH, FRIEDRICH WILHELM.

The clinically important reflexes. 1st
American ed. Rev. and enl. by Clemens
E. Benda. New York, 1952. 88 p. illus.
© Grune & Stratton, inc.; 28Feb52;
A65087.

I. Benda, Clemens E., tr.

II. Grune and Stratton, inc., New York.

BENDA, CLEMENS ERNST.

Developmental disorders of mentation and
cerebral palsies. New York, 1952.

565 p. illus. © Grune & Stratton, inc.;
27Feb52; A64806.

I. Grune and Stratton, inc., New York.

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Benda, Clemens Ernst, 1898—

Mongolism and cretinism; a study of the clinical manifestations and the general pathology of pituitary and thyroid deficiency ... New York, Grune & Stratton, 1946.

xv, 310 p. illus.

1. Mongolism. 2. Cretinism.

I. Title.

RC628.B37

132.24322

Med 46-207

© 6Nov46; Grune & Stratton, inc.; A8562.

U. S. Army medical library
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BENDA, CLEMENS ERNST.

**Mongolism and cretinism. 2d ed., rev.
316 p. illus. © Grune & Stratton, inc.,
New York; 15Sep49; on additions & new
illus.; A37952.**

L. Grune and Stratton, inc.

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Benda, Doris Hannah.

TO MY LOVE; w, m & © Doris Hannah
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EF0-9356

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Benda, Elaine.

RING AROUND THE MOON; w Elaine Benda
m Tom Benda © Tom Benda 27Oct52
EU292024

BENDA, ETTORE. SEE
Benda, Hector, 1898-

EF0-8079

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BENDA, GEORG.

Sonatina in D minor [by] Georg Benda.

(In Mirovitch, Alfred, ed. Introduction to piano classics. p. 52-54)

© G. Schirmer, inc., New York;

25 Jun 47; on selecting & editing;

EP26798.

BENDA, GEORG.

MT245
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Sonatina in G [by] Georg Benda. (In
Mirovitch, Alfred, ed. Introduction
to piano classics. p. 20-22) © G.
Schirmer, inc., New York; 25 Jun 47;
on selecting & editing; EP26786.

M1731 BENDA, HECTOR, 1898-
.2 Allons-y; marche, chantée, paroles de
.B Renée-Rose Mallet, musique de E. Benda.
[Parts: voice and piano] © H. Benda;
15Sep51; EF0-10681.

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I. Title. [II. Mallet, Renée Rose, 1878-]

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[BÉENDA, HECTOR] 1898-
Azilé; musique de Virk [pseud.] [For
piano, with chord symbols] : © H. Béenda,
Nice; 1Jun50; EF0-4345.

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piano] © H. Béenda, Nice; 12Aug53;
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.2 Caresse; valse lente, par Virk [pseud.]
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.2 Coquetterie; paroles et musique de Virk
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.2 Marche des accordéonistes azuréens;
.B paroles de Renée-Rose Mallet, musique
de Sappa [pseud. and] Benda. © H. Benda,
Nice; 30Mar51; EF0-9350.

I. Benda, Hector, 1898- II. Title.
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.2 Méfiez-vous d'ça! Paroles de R. R.
.B Mallet, musique de Virk [pseud.]
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.5 Noël; [by] E. Benda. [For voice and
.B organ] © E. Benda; 2Apr51; EF0-8079.

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[BÉENDA, HECTOR] 1898-

Printemps; valse pour piano, musique de
Virk [pseud.] © H. Bénda, Nice;
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M1731 BENDA, HECTOR, 1898-
.2 Renouveau; poème de Pierre de Bouchaud,
.B musique de E. Benda. © H. Benda;
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I. Title. [II. Bouchaud, Pierre de, 1862-]

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.2 Rêve; paroles de Raymond Lejeune,
.B musique de Virk [pseud.] © H. Béenda,
Nice; 15Jun50; EF0-4348.

I. Title. [II. Lejeune, Raymond, 1914-
]

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.2 Reviens; paroles et musique de Virk
.B [pseud.] © H. Benda, Nice; 20Apr51;
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[BÉENDA, HECTOR] 1898-

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.B Scugnizza; tarantella [by] E. Benda.
[Piano-conductor score: orchestra]
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Sirinata corsa; [by] H. Bénda. [For
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BÉENDA, HECTOR, 1898-

Valse-caprice; [by] Béenda. [For piano]

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Vive le polisson! Finale 2e acte, paroles
de Carlos d'Aguila et R. R. Mallet,
musique de H. Benda. [For piano,
without words] © H. Bénda; 1Aug53;
EF0-23249.

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I. Title. [II. Aguila, Carlos d', 1911-
III. Mallet, Renée Rose, 1878-]

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BENDA, HECTOR, 1898-

Vive le polisson! Opérette radiophonique
gaie. Carlos d'Aguila et R. R. Mallet ont
fait les paroles, la musique est de:
H. Bénda. [Piano-vocal score] © Editions
Musica, Nice; 15Jan53; EF0-18992.

I. Aguila, Carlos d', 1911-
R. R., 1878-

III. Title.

II. Mallet,

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Benda, J. S.

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RAMA IX, KING OF THAILAND, 1927-

Falling rain; music by Bhumibol [pseud.]

arr.: J. S. Benda [words by Lyr Chakra-
Bandh and N. Tongyai] [With voice part]

© Pumipol Mahidol, H. M., The King of
Thailand; 17Apr52; EU273886.

I. Title. [II. Benda, J. S. III. Chakra-
Bandh, Lyr. IV. Tongyai, N.]

Library of Congress
Copyright Office

xM1825

Benda, Johann.

GRAVE; from Concerto pour violon, by
Johann Benda, arr. Samuel Dushkin;
violin & piano. © 21Oct26; E654678.
Samuel Dushkin (A); 17May54; R130469.

BENDA, JULIEN.

De quelques constantes de l'esprit humain;
critique du mobilisme contemporain
(Bergson, Brunschvicg, Boutroux,
Le Roy, Bachelard, Rougier) [Paris,
1950] 213 p. © Librairie Gallimard;
15Feb50; AF0-1232.

I. Librairie Gallimard.

Library of Congress
Copyright Office

mds/r

MAY 15 1950

BENDA, JULIEN.

Du style d'idées; réflexions sur la
pensée, sa nature, ses réalisations,
sa valeur morale. [Paris, 1948]

301 p. © Librairie Gallimard;
1Mar48; AF8566.

I. Librairie Gallimard.

Benda, Julien, 1867-

... Exercice d'un enterré vif (juin 1940-août 1944) [Paris,
Gallimard [1946]

2 p. l., [7]-174, [2] p., 2 l. 19^{mm}.

I. Title.

PQ2603.E53Z53 1946 848.91 47-22912

© 30Sep46; 1c 10Mar47; Librairie Gallimard, Paris;
AF6219.

Library of Congress

[2]

br/m

AF200

Benda, Julien, 1867-

... La France byzantine; ou, Le triomphe de la littérature pure; Mallarmé, Gide, Valéry, Alain, Giraudoux, Suarès, les surréalistes. Essai d'une psychologie originelle du littérateur ... [Paris] Gallimard [1945]

290 p., 3 0. 22 1/2^{cm}.

© 20Jul45; 1c 30Oct45; Librairie Gallimard; AF200.

I. Title.

Library of Congress
Copyright Office

II. Gallimard, firm.

rs per mbm 14Feb46

Benda, Julien, 1867-

... Le rapport d'Uriel. Paris, Flammarion [1946]
188, [2] p. 19^{cm}.

1. Man. 2. Civilization. I. Title.

PQ2603.E53R3

47-21894

© 5Dec46; 1c 10Mar47; Ernest Flammarion, Paris; AF6313.

Library of Congress

[1]

br/m

BENDA, JULIEN.

Tradition de l'existentialisme; ou,
Les philosophies de la vie.

122 p. © Éditions Bernard
Grasset, Paris; 15Jul47; AF6649.

I. Grasset (Bernard) Éditions. (1)

Library of Congress
Copyright Office

sma/p

R 5416

Benda, Pauline.

See

Porché, Pauline Benda.

eog 8-19-46.

Benda, Raymond, 1896—

Le granulo-diagnostic de la tuberculose, par R. Benda ...
Paris, G. Doin & c^{ie}, 1945.

96 p. illus., tables (2 fold.) diagrs. 21½^{cm}.

"Addendum": leaf inserted.

"Bibliographie": p. [91]-94.

1. Tuberculosis—Diagnosis. 1. Title.

RC311.B46

Med 47-230

© 30Dec45; 1c 8May46; publisher; AF1471.

Library of Congress

{4}

MT33
.B35

BENDA, RICHARD, 1908-
[Arranging and composition for radio and
film; by Richard Benda] © Richard Benda;
lessons 1-20, 13Sep50; A95139.

I. Title.

SL

Library of Congress

D pub.
2336

Benda, Simone.

See

Porché, Simone (Benda)

Benda, Thomas.

CAN YOU REMEMBER; w, m & © Thomas Ben-
da 80ct51 EU252412

OCT 24 1951

Library of Congress
Copyright Office

Benda, Thomas.

DO YOU EVER DREAM; w, m & © Thomas
Benda 16Oct51 EU253233

Library of Congress
Copyright Office

Benda, Thomas.

MY LITTLE CHARM; w. m & © Thomas Benda
5Nov51 EU255149

NOV 19 71

Library of Congress
Copyright Office



Benda, Thomas.

YOU'RE SO LOVELY; w, m & © Thomas
Benda 5Nov51 EU255150

NOV 19 1951

Library of Congress
Copyright Office

Benda, Tom.

AS LONG AS I HAVE YOU; w, m & © Tom
Benda & John Novy 21Aug53 EU328282

Library of Congress

Benda, Tom.

BEAUTIFUL ONE; w, m & © Tom Benda

28Jul52 EU282556

Library of Congress
Copyright Office

Benda, Tom.

CAN YOU REMEMBER; w, m & © on changed
m Tom Benda 28Nov52 EU295750. Appl.
states prev. reg. 80ct51, EU252412.

Benda, Tom.

CUPID; w, m & © Tom Benda & John Novy
120ct53 EU334099

Library of Congress

Benda, Tom.

DEAR SANTA; w, m & © Tom Benda 24Jul53
EU324748

Benda, Tom.

DON'T TEASE MY HEART; w, m & © Tom
Benda 27Oct52 EU292025

Library of Congress
Copyright Office

Benda, Tom.

HELLO BABY; w, m & © Tom Benda 25Oct54
EU374996

Library of Congress
Copyright Office

Benda, Tom.

I LOST MY HEART; w, m & © Tom Benda
25Oct54 EU374997

Library of Congress
Copyright Office

Benda, Tom.

IF YOU KNEW; w, m & © Tom Benda & John
Novy 23Dec53 EU342004

Library of Congress
Copyright Office

Benda, Tom.

IF YOU WERE ONLY MINE; w, m & © Tom
Benda 21Aug52 EU285218

Benda, Tom.

MY HIT PARADE; w, m & © John A. Novy &
Tom Benda 24Mar54 EU352123

Library of Congress
Copyright Office

Benda, Tom.

RING AROUND THE MOON; w Elaine Benda
m Tom Benda © Tom Benda 27Oct52.
EU292024

Benda, Tom.

SHATTERED DREAMS; w & m Tom Benda &
John Novy © Tom Benda 22May53.
EU317424

Benda, Tom.

SOUTHERN STARS; w, m & © Tom Benda
21Aug52 EU285219

Library of Congress
Copyright Office

Benda, Tom.

SWEET THOUGHTS OF YOU; w, m & © Tom
Benda 27Apr53 EU313819

Library of Congress
Copyright Office

Benda, Tom.

TRIP TO MARS; w, m & © Tom Benda
28Dec54 EU381138

Library of Congress
Copyright Office

Benda, Tom.

TWILIGHT POLKA; w, m & © Tom Benda
6Jul53 EU322615

Library of Congress
Copyright Office

Benda, Tom.

YOU'RE MY SWEETEST GIRL; w & m
Tom Benda & John Novy © Tom
Benda 6Jul53 EU322614

Library of Congress
Copyright Office

Benda, W. T., illus.

GOODWIN, ERNEST. The Duchess of
Siona. Illus. by W. T. Benda.
©8Mar19, A515003. R9029,
5Feb47; Louise Goodwin (W)
London. .

Library of Congress
Copyright Office

M45

Bendall, John.

M1739

WALLINGTON, JOHN, 1916-

.2

It's a million to one you're Irish; [by] John

.W

Bendall, Leslie Morris and George Riley
[pseud.] [For voice and piano]

© Arcadia Music Pub. Co., ltd., London;
1Jul54; EF0-30959.

I. Bendall, John. II. Morris, Leslie.
III. Title.

Library of Congress

Bendall, John.

M1739

WALLINGTON, JOHN, 1916-

.2

Why isn't Santa sooty? By John Bendall,

.W

Leslie Morris [and] George Riley [pseud.]

[Melody and chord symbols, with words]

© Swan & Co., (Music Publishers) ltd.,

London; 1Nov54; EF0-31277.

I. Bendall, John. II. Morris, Leslie.

III. Title.

Library of Congress

BENDALL, WILLIE MYRA.

Poem petals. 57 p. © Willie Myra
Bendall; 15Jan48; AA36722.

Bendas, Frank.

JESUS, I HAVE FAITH IN YOU; arr Walter
Soroka w, m & © Frank Bendas 30oct50
EU217132

OCT 23 1950

THE BENDED knee may be out of date.

KK24516. SEE Pan-American Coffee Bureau.

Bendel, Franz.

BY THE LAKE OF GENEVA, op. 139; suite,
m Franz Bendel, arr. Charles J.
Roberts; orch. pt. 1. © 7Sep22,
E549233. R53263, 8Sep49, Carl
Fischer, inc. (PWH of C. J. Roberts)

Bendel, Franz.

BY THE LAKE OF GENEVA, op. 139; suite,
m Franz Bendel, arr. Charles J.
Roberts; orch. pt. 2. © 9Sep22,
E549222. R53255, 27Sep49, Carl
Fischer, inc. (PWH of C. J. Roberts)

BENDEL, LOUIS.

Ingenieurgeologie; ein Handbuch für
Studium und Praxis. 2. Hälfte.

832 p. illus. © Springer-Verlag
OHG, Wien; 7May48; AF8469.

I. Springer-Verlag, OHG.

BENDEL, LUDWIG

SEE Bendel, Louis.

BENDEL, RUTH THOMPSON (VAN TELLINGEN)

Bear hug. [Bear cub standing on hind legs; fore legs outstretched] [Chicago, Royal China and Novelty Co.]
Ceramic figurine. H. 4 in. © Ruth Thompson Van Tellingengen Bendel, t.a.
Van Tellingengen; 31Jan49; GP11629.

BENDEL, RUTH THOMPSON (VAN TELLINGEN)

Bunny hug. [Rabbit standing on hind
legs; fore legs outstretched] [Chi-
cago, Royal China and Novelty Co.]
Ceramic figurine. H. 4 in. © Ruth
Thompson Van Tellingengen Bendel, t.a.
Van Tellingengen; 31Jan49; GP11630.

BENDEL, RUTH THOMPSON (VAN TELLINGEN)

Georgie Porgie, by Ruth Thompson Van
Telling. [Small boy kissing
small girl] Juvenile wall plaque
design. © Multi Products, inc.;
lc 17Jan49; GUL1605.

BENDEL, RUTH THOMPSON (VAN TELLINGEN)
Heerzall. Seezall. Tellzall. [Three
monkey pin-up plaques. Chicago,
Multi Products, inc.] Wood fiber
composition sculpture. H. 4 in.
© Victor D. Bendel, t.a. M.P.I.;
15Dec48; GP13703.

BENDEL, RUTH THOMPSON (VAN TELLINGEN)

**Little Bo-Peep, by Ruth Thompson Van
Telling. [Small girl holding
staff; two sheep peering out from
behind her] Juvenile wall plaque
design. © Multi Products, inc.;
lc 17Jan49; GUL1606.**

BENDEL, RUTH THOMPSON (VAN TELLINGEN)

Peekaboo. [Baby bunny dressed for
bed, playing peek-a-boo] Figurine.

© Ruth Thompson Van Tellingén Ben-
del, t.a. Van Tellingén; 1c 31May49;
GU12890.

BENDEL, RUTH THOMPSON (VAN TELLINGEN)

Peter Pumpkin Eater, by Ruth Thompson
Van Tellinggen. [Small boy lying on
ground by pumpkin] Juvenile wall
plaque design. © Multi Products,
inc.; lc 17Jan49; GUL1607.

BENDEL, RUTH THOMPSON (VAN TELLINGEN)

**Sing a Song of Sixpence, by Ruth
Thompson Van Tellingan. [Boy
wearing crown beside blackbird pie]
Juvenile wall plaque design.**

**© Multi Products, inc.; 1c 17Jan49;
GU11608.**

BENDEL, RUTH THOMPSON (VAN TELLINGEN) ©.

Snuggle hug boy and dog, by Van Telling-
lingen. [Pair of ceramic figu-
rines, arms outstretched, embrac-
ing one another] Chicago, Royal
China and Novelty Co. Sculpture.
H. 4 in. © 5Jan50; GP15487.

MAR 10 1950

BENDEL, RUTH THOMPSON (VAN TELLINGEN).

Snuggle hug ducks. [Two figures
standing up straight with wings
extended out in front. Chicago.

Royal China and Novelty Co.]

Ceramic figurines. H. 4 in.

© Ruth Thompson Van Tellingén

Bendel, t.a. Van Tellingén; 18Aug49;

GP14799.

BENDEL, RUTH THOMPSON (VAN TELLINGEN).

Snuggle hug Dutch boy and girl.

[Two figures in native costume
with arms extended. Chicago.

Royal China and Novelty Co.]

Ceramic figurines. H. 4 in.

© Ruth Thompson Van Tellingén

Bendel, t.a. Van Tellingén; 29Aug49;

GP14798.

BENDEL, RUTH THOMPSON (VAN TELLINGEN) ©
Snuggle hug Mary and lamb, by Van
Tellingén [pseud. Pair of ceramic
figurines] Chicago, Royal China &
Novelty Co. Sculpture. © 26 Jan 50;
GP15129. *H. 4iv.*

FEB 17 1950

BENDEL, Ruth Thompson Van Tellingen.
Winning horse. GP1369. SEE Van
Tellingen.

FEB 20 1951

revised

BENDEL, RUTH THOMPSON VAN TELLINGEN,
d.b.a. BENDEL. SEE Bendel, firm.

BENDEL, Ruth Thompson Van Tellingen,
t. a. Van Tellingen. SEE Van
Tellingen.

NOV 22 1950

BENDEL, Victor D. SEE M.P.I.

Bendel, Winifred Handley.

COUNTRY CLUB OF WASHINGTON TOWNSHIP (CALIFORNIA)

History of Washington Township. [Pref. signed: Winifred Handley Bendel] 2d ed. [Niles? Calif.] 1950. 190 p. illus. © Country Club of Washington Township; 7Feb50; A41371.

I. Bendel, Winifred Handley.

APR 17 1950

egm/mg

Library of Congress
Copyright Office

BENDEL, FIRM.

Love bug. cPair of animals embrac-
ing; Ceramics. © Ruth Thompson

Van Tellingen Bendel, d.b.a.

Bendel; 17May54; GP7043.

BENDELARI.

Cleopatra sewing neoklace. Sapphire,
emerald, aquamarine and ruby.

Label. © Bendelari, Mary Bendelari,
sole owner; 25Jan52; KK73140.

BENDELARI, MARY ©.

Goblin Eyes. (Buttons) Label.

© 1Jan52; KK79102.

BENDELARI, MARY ©.

Night bright scuffs. (Footwear)

Label. © 22Jan52; KK70783.

MAR 19 1952

BENDELARI, Mary, sole owner, Bendelari.

SEE Bendelari.

BENDELARI, MARY EVELYN ©.

Rain-spat. [Stocking protector]

Technical drawing. © 7Jul48;

IP5066.

Bendell, Joan.

BY THE ALTAR; arr Joan Bendell w, m &
© Paul Lyndon Clark 29Jun50 EU208292

JUL 21 1950

Library of Congress
Copyright Office

R

Bendemeer's stream; w Thomas Moore,
old Irish melody, arr John Hyatt
Brewer. © 16Jan19, 17Jan19;
El42207-442208. R11890-11891;
15Oct46; Cornelia K. Ives (W of
J. H. Brewer), Water Mill, N. Y.

BENDEMEER'S STREAM; w Thomas Moore,
arr. Sumner Salter; vocal duet... ©
on arrangement, 3Aug26, E645416.
R116091, 14Aug53, Boosey & Hawkes,
inc. (PWH)

BENDEMEER'S STREAM; from Fort Bravo, m
arr Jeff Alexander © Loew's, inc.
23Oct53 EU335570

Library of Congress

R

Bendemeer's stream; old Irish melody, w Thomas
Moore, arr John Hyatt Brewer. © 14Oct18;
E433720. R5904; 4Apr46; Cornelia K. Ives
(W of J. H. Brewer), Water Mill, N. Y.

Bendemeer's stream.

M1557

.C

CAIN, NOBLE, 1896-

Bendemeer's stream; [words by Thomas Moore, old Irish melody] arr. by Noble Cain. [Score: baritone or mezzo soprano, chorus (SATB) and optional piano acc.]
20¢ © Raymond A. Hoffman Co., Wichita, Kan.; 15Oct54; EP84465.

I. Title.

Library of Congress

xM1587

Bendemeer's stream.

M1564

CAIN, NOBLE, 1896-

.C

Bendemeer's stream; [words by Thomas Moore, old Irish melody] arr. by Noble Cain. [Score: chorus (TTBB) and piano] 18¢ © Raymond A. Hoffman Co., Wichita, Kan.; 15Oct54; EP84464.

I. Title.

Library of Congress

M1630.2

.B

BENDER, ALENE,

That rhythmy rhythm; by Alene
Bender. Columbus, Ohio, Langdon-
Fredericks Music Pub. Co. ©
Alene Bender, Columbus, Ohio;
7Nov46; EP6475. For voice and
piano.

I. Title.

Music Cat.

M1630

BENDER, ALENE.

.2

Unforgettable You; words and

.B

music by Alene Bender. ©

Nordyke Publishing Co., Los

Angeles; 21Feb47; EP19468.

I. Title.

Bender, Anne.

MEANT FOR EACH OTHER; w, m & © Anne
Bender 29Dec51 EU259744

JAN 16 1952

Library of Congress
Copyright Office

Bender, Anne.

MEANT FOR EACH OTHER; w, m & © Julius
Edelman & Anne Bender 15Jan53
EU301734

Bender, Anne.

WHY DID YOU; w, m & © Anne Bender
29Dec51 EU259745

JAN 16 1952

Library of Congress
Copyright Office

Bender, Arnold, joint tr.
HAAG, LINA.

How long the night. [Eine Handvoll
Staub] tr. by E. W. Dickes and
Arnold Bender. London, V.
Gollancz. 190 p. © Lina Haag;
10Aug48; 1c 7Oct48; AI-1817.

I. Dickes, Ernest Walter, tr.
II. Bender, Arnold, joint tr.

egm/p

BENDER, ARTHUR, Jr., Anderson, Ind.
[Control calculator] Device. © 4Mar47;
I 2974.

hyb 17Jul47

BENDER, AVERAM BURTON.

The march of empire; frontier defense
in the Southwest, 1848-1860. Lawrence
[Kan.] 1952. 323 p. illus. © Uni-
versity of Kansas Press; 1Jul52; A68271.

I. Kansas. University. Press.

BENDER, BERT. SEE
Bender, Bertram, 1918-

EU331048

Bender, Bertram.

HAPPY BIRTHDAY; w Lenore Kurzweil
Glazier m Bertram Bender © Lenore
Kurzweil Glazier & Bertram Bender
24Nov53 EU339045

Library of Congress
Copyright Office

Bender, Bertram.

I CAN'T GET YOU OUT OF MY HEART; w
Lenore Kurzweill Glazier & Dorothy
Eigen m Bertram Bender © Lenore
Kurzweill Glazier & Bertram Bender
30Apr53 EU314294

"The off Song."

Ln 314 193, 4-30-53

Ed,
10-12-'93

Bender, Bertram.

I'VE GOT A YEN; w Lenore Kurzweil
Glazier & Dorothy Eigen m Bertram
Bender © Lenore Kurzweil Glazier,
Dorothy Eigen & Bertram Bender
200ct53 EU335075

Bender, Bertram.

LOST WITHOUT YOU; w Lenore Kurzweil
Glazier m Bertram Bender © Lenore
Kurzweil Glazier & Bertram Bender
200ct53 EU335074

Library of Congress

Bender, Bertram.

THE MAN UPSTAIRS; w Lenore K. Glazier
& Dorothy Eigen m Bertram Bender ©
Lenore K. Glazier, Dorothy Eigen &
Bertram Bender 16Sep53 EU331048

Bender, Bertram.

NOW THAT IT'S OVER; w Lenore Kurzweil
Glazier m Bertram Bender © Lenore
Kurzweil Glazier & Bertram Bender
14Apr53 EU311934

Bender, Bertram.

SOMEONE WHO'S MINE; w Lenore Glazier
& Dorothy Eigen m Bertram Bender ©
Lenore Glazier & Bertram Bender
29Jul53 EU325284

Library of Congress

Bender, Bertram.

TRUTH; w Lenore Glazier & Dorothy
Eigen m Bertram Bender © Lenore
Glazier & Bertram Bender 29Jul53
EU325286

Library of Congress

Bender, Bertram.

WHY; w Lenore Glazier & Dorothy
Eigen m Bertram Bender © Lenore
Glazier & Bertram Bender 29Jul53
EU325285

BENDER, C. J.

Twenty years among African Negroes.

(Little blue book, no. 797)

© 23Apr25, A856203. R107226.

4Feb53, Haldeman-Julius Co. (PWH)

Cl. Haldeman-Julius Company 2c

BENDER, CARL B.

Use of molasses in grass silage
preparation. 22 p. (Technol-
ogical report series, no. 4)

© Sugar Research Foundation, Inc.,
New York; 21Apr48; AA93600.

BENDER, DWIGHT OWENS, AND RUTH
HOUTS BENDER d.b.a. PLASTICS
IMPRINTED. SEE Plastics Im-
printed.

Bender, Earnest W.

LET'S HAVE A SUNDAY PICNIC. Sunday picnic; w Clarence A. Lund m Earnest W.
Bender © Clarence A. Lund & Earnest W.
Bender 28Sep53 EU332256

Library of Congress

Bender, Edward.

ARISE JUDEA! © w & m Edward Bender
19Apr48 EU126048

Library of Congress
Copyright Office

Bender, Edward.

Knittin' and fittin'; w & m Ed
[i. e. Edward] Bender & L. Fine.
© Edward Bender & Lew Fine,
Brooklyn; 11Jun47; EU83059.

Bender, Elwood Milan.

YOU'RE SO LIKE HEAVEN m Virgil Hofmann
© w Elwood Milan Bender 17Aug48
EU140955

BENDER, ERIC. SEE

The new Down the river road. JF1924-1928.

BENDER, ERIC. SEE

The new Through the green gate. JF1921-1923.

BENDER, Eric, photographer. SEE
Row, Peterson and Company.
The air about us. JP5165.

BENDER, Eric, photographer. SEE
Row, Peterson and Company.
Animals to know. JP5173.

BENDER, Eric, photographer. SEE
Row, Peterson and Company.
Away we go. JP5174.

BENDER, Eric, photographer. SEE
Row, Peterson and Company.
Electric magnets. JP5167.

BENDER, Eric, photographer. SEE
Row, Peterson and Company.
Electricity. JP5168.

BENDER, Eric, photographer. 8KK

Row, Peterson and Company.

High on a hill. JP5647.

BENDER, Eric, photographer. SEE

Row, Peterson and Company.

I live in the city. JP5175.

BENDER, Eric, photographer. SEE

Row, Peterson and Company.

Open the door. JP5164.

BENDER, Eric, photographer. SEE
Row, Peterson and Company.
Permanent magnets. JP5166.

BENDER, Eric, photographer. SEE
Row, Peterson and Company.
Simple machines. JP5172.

BENDER, Eric, photographer. SEE
Row, Peterson and Company.
Skip along. JP5170.

BENDER, Eric, photographer. SEE
Row, Peterson and Company.
Tell another story. JP5171.

BENDER, Eric, photographer. SEE
Row, Peterson and Company.
Under the sky. JP5169.

M2085
.D47B5

BENDER, ERICH, 1904-

Heini un de Kokenmann; [by] Erich Bender
[words by] Heinrich Dieckelmann. (In
Dieckelmann, Heinrich, ed. Binnen brennt
een Licht. p.13) [Close score: 3 voices;
performable also by one voice and 2 in-
struments] © Musikverlag Hans Sikorski;
16Dec53; EF0-27482.

I. Title. [II. Dieckelmann, Heinrich,
1900-]

Library of Congress

SL

M2085
.D47B5

BENDER, ERICH, 1904-
Wünschen; Wies un Satz: Erich Bender
[words by Heinrich Hornig] (In
Dieckelmann, Heinrich, ed. Binnen brennt
een Licht. p.18-19) [Close score]
© Musikverlag Hans Sikorski; 16Dec53;
EF0-27486.

I. Title. [II. Hornig, Heinrich,
1896-]

Library of Congress

SL

Bender, Ernest W.

YOU ARE THE ONE; w Ennis B. Womack m
Ernest W. Bender © Ennis B. Womack
& Ernest W. Bender 25Nov52 EU295376

Library of Congress
Copyright Office

BENDER, ERNIE. SEE

Bender, Earnest W., 1916-

EU332256

Bender, Evelyn.

I'VE BEEN WRONG; w Evelyn Bender m Leo
& Hector Richard © Evelyn Bender
9Dec54 EU379686

Bender, Flora Nicol, 1904-

M1997
.B47
S5

BENDER, GARFIELD LLOYD, 1912-
Singing children; music by Garfield L.
Bender, lyrics by Flora Nicol [pseud.],
sketches by Hannah Schlenker. © Water-
loo Music Co., Waterloo, Ont.; bk. 1,
31Oct49; EF14366. For unison voices and
piano.

I. Bender, Flora Nicol, 1904- lyricist.
II. Title.

s.l.

Library of Congress
Copyright Office

BENDER, FLORENCE, pseud. SEE
 Roberts, Carole, 1925-

EU289608

BENDER, FLORENCE, pseud. SEE
Roberts, Carole Florence, 1921-

EU206226

JUN 16 1950

M1731

.2

.B

BENDER, FRANÇOISE, 1919-

Boule de feu; paroles et musique de

Françoise-Guy [pseud.] © Éditions le

Troubadour, Paris; 10Sep53; EF0-23522.

I. Title.

Bender, Frank Blatz.
I'VE GOT A CASE ON YOU © w & m
Frank Blatz Bender 8Dec47
EU107423

Library of Congress
Copyright Office

Bender, Frank Blatz.

MOON ON MY PILLOW © w & m Frank
Blatz Bender 8Dec47 EU107424

BENDER, FRED MICHAEL.

Scoop the press, a radio program. © Fred
Michael Bender, San Francisco; lc 21Apr47;
D unp. 8892.

el 5-20-47

M1997
.B47
S5

BENDER, GARFIELD LLOYD, 1912-
Singing children; music by Garfield L.
Bender, lyrics by Flora Nicol [pseud.],
sketches by Hannah Schlenker. © Water-
loo Music Co., Waterloo, Ont.; bk. 1,
31Oct49; EF14366. For unison voices and
piano.

I. Bender, Flora Nicol, 1904- lyricist.
II. Title.

S.l.

Library of Congress
Copyright Office



Bender, Glenn Edward.

LONESOME AND BLUE; w, m & © Glenn
Edward Bender 5Sep50 EU214357

OCT 16 1950

Library of Congress
Copyright Office

BENDER, GORDON LAWRENCE.

The mode of action of certain chlorinated hydrocarbons on insects. [Thesis—University of Illinois] Ann Arbor, University Microfilms, 1950. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 2210)
© Gordon Lawrence Bender; 30Mar51;
A56652.

Library of Congress
Copyright Office

AUG 23 1951

awm/r

BENDER, HANS.

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